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# HOBBIES

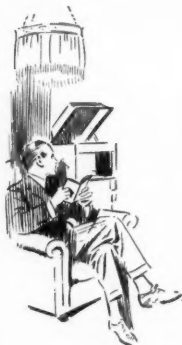
*Magazine for Collectors*

MAY 1933

15c

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### APPRAISERS

Liebmann, George, Washington Grove, Md. Railroad Securities, obsolete, extinct or foreclosed. o33

Wescott, Allen P., 120 N. La Salle St., Chicago. Arms appraised, identified, catalogued. ap43

### BOOKS

Hermann & Co., 92 King St., W., Toronto, Canada. Americana, Canadiana. Catalog free. d33

MacCullum, Kenneth, 3418 Jackson Boulevard, Chicago, Ill. Books and Magazines. Send your want list. au33

The Old Book Shop, 20 East Garden Street, Pensacola, Fla. Civil War Wants Solicited. mh43

Pueblo Curio Shop, 315 Lake, Pueblo, Colorado. Dealers in miscellaneous. Send 25c for buying list. ja34

Toepp, Lawrence, Middletown, N. Y. Wanted National Geographic Magazines before 1907, bound and unbound. ja34

White, E. S., Rare Book Company, 548 West Flagler St., Miami, Florida. Wanted early Books on Florida. n33

Yowell, C. S., Somerville, N. J. Indian, Western books wanted. Correspondence invited. f34

### DIME NOVELS

Bragin, Charles, 2 East 23rd Street, New York, N. Y. Dime novels bought and exchanged. je35

### EPITAPHS

Bethel, W., 166 W. Van Buren, Chicago, Ill. Wants epitaph books. Camera users write me. ap34

### ENTOMOLOGY

Wind, R. G., 583 Santa Clara Ave., Berkeley Calif. Dealer in Insects. Free lists. je33

### FIREARMS

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### GEMS — MINERALS — ROCKS

Blumenthal, R., 65 Nassau St., New York City. Importer of Cultured Pearls, Jades, Stone Carvings. mh43

Gem Shop, The, Box 797, 15B Kohrs Block, Helena, Mont. Miscellaneous. s33

Seward, N. H., 457 Bourke St., Melbourne, Australia. Australian Opals, all descriptions. Lists free. o33

### INDIAN RELICS

Bernard, R. B., P. O. Box 192, Oakland, Calif. Prehistoric and Modern Baskets, artifacts, Navajo blankets. ap34

Gilbreath, Millard L., 1809 Kaufman Ave., Vancouver, Wash. Genuine Oregon Obsidian Indian antiques. my33

Boudeman, Donald, 234 South Burdick, Kalamazoo, Mich. Prehistoric. Buys, Sells, Extensive Variety. Send lists. mh34

H. J. H., 231 E. 15th St., Indianapolis, Ind. Wanted: Old Indian (metal) tomahawks with handle. f34

Moore, G. R., "The Relic Man," Janesville, Wis. Indian Relics, Guns, Miscellaneous. Catalogue 5c. s33

### MISCELLANEOUS

For Sale — Pedigreed red Persian kittens (Wanted—Indian Relics.) Box 147, Canon City, Colorado. jly33c

Chambers, C. Spencer, 130 W. Genesee St., Syracuse, N. Y. Wanted, Old Theater Programs. au33

"Cosmopolitan" Friends Correspondence Clubs, Delhi, India. Exchanges, 125 hobbies; Members, 15,000; Countries, 150. Particulars, 5c. o33

Laible, H. C., 1018 West 49th St., Los Angeles, Calif. I Buy Transportation Tokens. ap43

Littlecote Galleries, Inc., The, 34 Bank Place, Utica, N. Y. Catering to art lovers, hobbyists, collectors. d33

Temple Print Shop, Station S, Philadelphia, Pa. The Practical U. S. Check Book, 25c. n33

### NUMISMATICS

Bolender, M. H., Orangeville, Illinois. Dealer. Holds large auction sales. my33

Du Bose, Benjamin B., 836 Piedmont Ave., N. E., Atlanta, Ga. Old Paper Money. Auction sales held regularly, catalogues free. d33

Druts, S., P. O. Box 749, Saranac Lake, N. Y. j33

Mehl, B. Max, Fort Worth, Texas. Largest Coin Firm. Price List Free. s33

Wismer, D. C., Numismatist, Hatfield, Pennsylvania. Paper Money. my33

### PICTURES — PRINTS

Freres, 404 Fourth Avenue, New York, N. Y. Pictures, Prints, for all decorative and collection purposes. ap43

### SCOTTISH TERRIERS

Garbrae Kennels, Breeders-Importers, two miles west of Angola, Indiana, on Highway 20. n33

### STAMPS

Battles, Frank H., 1404 Broadway, Ann Arbor, Mich. United States Stamps, Revenues and Covers. mh34

Coryell, G. W., Boerne, Texas. Mexican Stamps; General Line Approvals; Exchange. n33

Gladstone Stamp Company, 5267 Lind Avenue, Chicago, Ill. U. S. and Foreign Stamps and Covers. je33

Wong, Arthur H., Kapaa, Kauai, Hawaii. United States and Asiatic Stamps. Price list free. ja34

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**Hobbies increases to 170 pages starting with the June issue!**

**Circulation to be 18,000 to meet World's Fair Demand ! ! !**

Our large store with an arresting window display and huge neon sign inside the World's Fair grounds will stop many of the 50,000,000 visitors who must pass our location. They're going to become interested in collecting and collectors' items. Here is the greatest boom collecting has ever had! We are going to portray collecting and collectors to these 50,000,000 visitors!

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Cover and Color Rates on Request. Classified: 5c per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Cash in advance for classified.

**ISSUANCE AND CLOSING DATES**—Issued 1st of publication month. Last forms close 20th of preceding month. No proofs after 15th of month preceding.

**MECHANICAL REQUIREMENTS**—a. Depth of column, 120 lines; b. two 15-em columns to page; c. Page, 5¼ inches wide, 8½ inches deep; d. 133-screen Halftones used.

**MISCELLANEOUS**—a. All copy subject to publisher's approval; b. Established 36 years; c. Publisher, Lightner Publishing Corporation, 2810 South Michigan Ave., Chicago, Illinois; d. Subscription, \$1.00 per year; \$1.75 Canada and \$1.50 Foreign.

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**SELL YOUR SNAPSHOTS.** List of 100 Magazine Markets, 20c.—Snyder Co., 30 West 18th St., New York, N. Y. pmy

**CURIOUS Japanese Novelties.** Imported. Little pieces of fibre wood, when dropped into water, expand three times original size, opening up immediately, turning into fish, flowers, birds and fruit, all colors. Surprisingly mysterious. One dozen assorted in pretty package. Price, 10c; three for 25c, prepaid.—George Heinemann, 2217 Touhy Ave., Chicago, Ill. d33

**THE MOST original curiosities in the world.** Mexican Jumping Beans and Mexican Resurrection Plants. Low Prices and Best Quality Guaranteed.—Joaquin Hernandez, Exporter of Mexican Products, Alamos, Sonora, Mexico. jel2005

**COUNTRY BANKER**—Hunting, finding and collecting certain local history material, occasionally acquires from original finds small amounts of desirable and interesting, unusual or valuable, Americana. Letters, Documents, Stamps, Coins, Books, Newspapers, Magazines, Bibles, etc., which he will sell at attractive prices. Lists of this extra, available, material, free to interested buyers upon request. Address—Banker, c/o Hobbies, 2810 S Michigan Ave., Chicago, Ill. o126131

**HOBBIES — RABBITS** — Standard Rabbit Journal, Milton, Pa. Special Year, 25c; Sample, 10c. ja12282

**ITEMS PERTAINING TO** Indians, Mormons, railroads, Western Americana. List for dime.—Faye DeCamp, Camden, Ohio. d12063

**POWERFUL German Pocket Microscope**, magnifies 25 diameters, area 625 times. Clearly shows stamp condition, cancellations, etc. Every collector needs one. Sent postpaid upon receipt of \$1.00. Refunded if not satisfied.—DuMaurier Co., Dept. 295A, Elmira, N. Y. pmy

**PAPERBACKS**, Nick Carter, etc., 3 for \$1.00, postpaid.—Jenks, 7014 Seaview Terrace, Seattle, Wash. my107

**COLLECTORS ATTENTION.** Early American silver and miniatures. Jewelry from all over the world. Old English vinaigrettes, snuff and patch boxes, skewers, rat tail spoons, creamers, rings and seal stones engraved with coats-of-arms.—Frederick T. Widmer, 31 West Street, Boston, Mass. (Established 1844.) Correspondence solicited. my3045

**FOR SALE** — Souvenirs and relics of the Chicago World's Fair of 1893. List for three-cent stamp.—R. D. Steuart, 218 East Preston Street, Baltimore, Md. my1511

**DIRECTORY of dealers in** antiques, containing nearly 5,000 names. Published at \$5. Closing out the balance on hand at \$1 each.—Mortimer J. Downing, General Line of Antiques, Upper Stepeny, Conn. n12003

**OUT OF A JOB?** 29 practical money-making hints for making money at home. A treasure trove for men, women, boys, girls. Why be idle? A nice little business for you and your family—part or full time. 62 pages of real help. Bound book. Price, 50c.—George Heinemann, 2217 Touhy Ave., Chicago, Ill. d33

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**RUBBER STAMPS** — Name, 15c; name and address, 2 lines, 25c; 3 lines, 35c.—Stamp Co., Auburn, Nehr. n12801

**TINY ARROWS**, \$1.00 dozen: 25 agates, minerals, fossils, \$1.00. Closing out guns, horns, books. (Established 1910). List and arrow, 6c.—Eaton, 921 Marion, Centralia, Wash. f12065

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**COATS OF ARMS**, Crests hand painted in oil or water color, \$2 and \$5. Excellent workmanship.—Gladys Dreyfuss, Box 2, Fordham Station, New York City. my3003

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**LINCOLNIANA FOR SALE.** A collection of 300 pieces, all beautifully framed. I have several duplicates in Medals, Coins, Sea Shells, Minerals, etc. Give an offer on Harper's Magazine, 1866-67-68, bound in half calf. Call or write.—Joe Wallace, 3800 Diversey Ave., Chicago, Ill. ja120021

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To those advertising on a six months or yearly contract copy may be changed each month. Kindly send copy in early, calling attention to the page on which your advertisement appears.

**RARE DOCUMENTS**, 1482 to 1892. Pamphlets, land grants. 300 items. List for dime.—Faye W. DeCamp, Camden, Ohio. au12061

**SCOTT H. CLARKE**, 1211 Madison Street, Syracuse, N. Y. Dealer in Indian Relics, Paper Money, Locomotive Pictures. Free Bargain Lists. my3042

**CARVED BIRDS**, Carved Wall Bracket, Lobby Prison, Old Lead Soldiers, Razors, Brass Bookmarks, Steins, Shells, Pipes, Flasks, Canes, Postcard Albums, Pennants, Tricks, Puzzles, Magazines, Novelties, Exposition Souvenirs, Medals, Plaster Indian Likenesses, World War Literature, Americana, Indians, Lincolniana, County Histories, Etchings, Moulthrop Desk Chair Mahjongg.—Law, 415½ E. Monroe, Springfield, Ill. myc001

**A WOODEN NICKEL** for a dime.—Don M. Major, Tenino, Wash. my1p

**CLOSING OUT** a collection of 35 years' collecting, consisting of firearms and their accessories and hundreds of other articles, some very rare. Stamp brings list.—Henry A. Lambert, 422 Lincoln Ave., Rockford, Ill. fly3p

**UNIQUE SPECIMENS** for the collector. Pyrite balls coated with impure graphite, 25c. Used diamond drill bits with a 3-inch core inside the bit, 50c, postpaid.—Korpi Studios, Soudan, Minn. my1541

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**ABALONE SHELLS**, pet wood fossils, bone awls, for old Indian drills, beads and artifacts.—Johnston, 615 S. El Molino, Pasadena, Calif. my1p

**ATTRACTIVE PHOTO NOVELTIES**, 5 different items, 10c. Worth 25c. Try our 50% Commission circulars, \$1.00 per M. postpaid.—Nat'l. View, H-454, Winona, Minn. my3021

## MISCELLANEOUS

**SUCCESSFUL BRAINS.** The Guide to a Full Pocketbook. New ideas, original business plans. Money-making secrets and much valuable information. Particulars for stamp.—H. L. Dawe, 6249 Mershon St., Philadelphia, Pa. my1551

**SPHINX** — The Magicians' Monthly Magazine, 35c. Catalogue of all Magical Effects, 10c.—Holden's Magic, 233 W. 43rd St., New York City. n13002

**PRINTING**—Personal printed stationery, 200 sheets, 200 envelopes, for \$1.00 Samples, 3c stamp.—Walter E. Burneika, 6610 S. Talman Ave., Chicago, Ill. my12006

**AGENTS WANTED** to handle our famous candies. Write for full particulars. Address—Benedetto Allegretti, Famous Candies, Room 1405-8 S. Dearborn St., Chicago, Ill. myp

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**EVERYONE** can read and write easily the French language with French Automatic Key. Send \$1.00.—Romao Nunes, Angustias, Faial, Azores. my104

**BRIDGE PLAYERS** attention. Send for my list of interesting bridge trick hands. They are harder to solve than a Jig-Saw puzzle.—W. F. Zander, 726 N. Milwaukee St., Milwaukee, Wis. my1001

### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 5.

**I WANT** Stagecoach data, pertaining to Abbot and Downing's Concord Overland. Pay cash. Meaning: pictures, articles, trip accounts, relics, books, etc.—Julesser, 552 So. Plymouth, Los Angeles. my4531

**WANTED**—Anything in miniature. I have smallest ship model, bible, playing cards, fountain pen, pipe, etc. What have you? Send complete description, photo if possible.—Norworth, One Thirty West Forty-fourth Street, New York City, N. Y. o12024

**WANTED** — Broken Bank Bills, Coins and Stamps; also the same on approval to those furnishing references. Correspondence solicited. Veteran Stamp and Coin Co., 256 Bay Street, Springfield, Mass. je12084

**WANTED for Cash** — Broken bank notes, Continental and Colonial notes, Confederate notes, necessity money by merchants and others, old newspapers before 1870; also U. S. coins, stamps, medals and decorations. Correspondence solicited.—Veteran Stamp and Coin Co., 256 Bay St., Springfield, Mass. je12084

**BARROOM ACCESSORIES**, such as whiskey advertisements, jugs with printed labels, corkscrews, prize fight prints, decanters with brand markers, anything typically suited for a bar. — Bradford Clarke, W. Brewster, Mass. my206

**I PAY CASH** for early California newspapers, pamphlets and books. Also old time novels, theatre playbills, sheet music, songsters, penny songsheets, etc. — James Madison, 465 So. Detroit St., Los Angeles, Cal.

**WANTED FOR CASH**—Circus Heralds, Handbills, Dodgers, State all first letter. — E. M. Brower, Lewiston, Idaho. my346

**THIRTEEN** Curious love letters, reading two ways, double meaning, thirty different ways to say "I love you" and back-seat drivers license all above, only 25c coin.—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001

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**MIMEOGRAPHING** of all kinds, reasonable rates.—Mimeo, Box 7, Two Rivers, Wis. sp

**WANTED**—Photographs autographed Abraham Lincoln and Andrew Johnson. — Edward Stern, 87 Nassau St., New York, N. Y. jly346

**WANTED** — Autographed "Franked Free" envelopes and wrappers of Presidents and Cabinet Officers, also bank checks made out by the same, letters written by wives and widows of Presidents, campaign, patriotic memorial ribbon badges, autographed photographs Presidents. Advise what you have.—Edward Stern, 87 Nassau St., New York, N. Y. jly3801

**WANTED** — Harper's Fifth Reader; Old Sheet Music; Songs from about 1850 to Civil War times, or later; Silver Cups or Beakers, often given as premiums at State Fairs, measure about 3" x 4".—The Curiosity Shop, 1903 Main Street, Kansas City, Mo. ja84

**WANTED**—Film Star Photos. All sizes. Wholesale only. Samples and prices requested.—Imperial Stamp Co., Allahabad, 63, India. jly321

**WANTED** — Authentic relics of the Revolution or French and Indian War. Particularly interested in uniforms, military hats and equipment. — Milo King, Fort Ticonderoga, N. Y. i12004 au6252

**WANTED** — Newspapers and sheet music before 1870, Stock Certificates, Documents, Autographs, Coins, Medals, Paper Money, Numismatic Books, Lincoln Items. Submit on consignment for mail Auction Sale held every 60 days. Terms 25% of highest bid. Auction Catalogue, 3c. — Koin-X-Change, H-35 S. Dearborn, Chicago. d12

**WANTED**—All types of old mechanical toy banks used years ago. Please give complete description and price when corresponding. — Ralph W. Crane, 50 Glenbrook Rd., Stamford, Conn. ap34p

**WANTED**—Colonial Engraved Powder Horns, Tools, Cooking Utensils, Lighting Fixtures, Pewter, Pottery Flasks, Wood-ware, Old Heavy Weighing Balances and Kindred Accessories. H. M. Darby, Elkins, W. Va. ja12003

**WANTED** — Will buy almanacs (old), antiques, autographs, books, autographed, limited and first editions, coins, Currier & Ives, documents signed, Godeys, old letters, Masonic items, old magazines and newspapers, programs before 1885, stamps, relics, etc. Reasonable. Address — Box 9, Pratt Station, Brooklyn, N. Y. o6003

**WANTED** — Old automobiles, around years 1903-4. Peerless, Pierce Arrow, Locomobile preferred. Only touring types with rear entrance. Will pay also for information which leads to purchase of models which I want.—Frank F. Sylvia, Broad Street, Nantucket, Mass. my

**WANTED** — Early American Silver—I invite correspondence with owners of important pieces of marked American silver. Very good prices will be paid for fine and authentic pieces: Cups, beakers, candle cups, tankards, flagons, mugs, basins, patents, salvers, salts, ladles, candlesticks, porringers, casters, chafin dishes, tea, coffee and chocolate pots, spout cups, sugar bowls and baskets, boxes, creamers, by American makers, preferably working before 1750, are desired. Much fine American silver now rests tarnished and almost forgotten in safety deposit boxes. If you have any, you will do well to open correspondence with me. Am interested only in Early American silver.—Henry H. Taylor, 287 Washington Ave., Bridgeport, Conn. jly6005

**WANTED** for cash, old catalogs before 1890, of carpenters, cabinetmakers, coopers, coachmakers, wheelwrights tools. Also old hand tools of these trades.—S. C. Wolcott, Nuttall, Va. my3421

**NEWSPAPERS** or their wrappers mailed with stamps at New York, Chicago, etc., from January, 1850 to July, 1851.—D. A. Kennedy, Room 709, 421 Market St., Chester, Pa. i12003

**WANTED**—Matches manufactured before 1880. In original container if possible. Write description and price.—Wm. L. Oldroyd, 14 Robertson Road, Framingham, Mass. je388

**WANTED**—All forms of Scrip money, current or uncurrent, issued during this depression period.—I. S. Seidman, 1 East 42nd Street, New York. je364

**WANTED** at reasonable price. Life of Lincoln, Ward Lamon; Lincoln's Assassination, and Trial of Conspirators, Pitman; Trial of John Surratt.—M. L. Sanders, Camas, Wash. my105

**WANTED** — For consignment exhibition or will purchase Lincoln material; political material of Lincoln's time; fine antiques of Lincoln period.—Vigwam-Lincoln Shop, Century of Progress, Chicago. je265

**WANTED TO BUY**—Confederate guns, swords, packages of cartridges, officer's caps, naval officer's commission. — R. D. Steuart, 218 East Preston St., Baltimore, Md. jly308

# Hobbies

The Magazine for Collectors

## A Consolidation of

Sports and Hobbies  
Philatelic West  
Hobby News  
Collector's World  
Eastern Philatelist  
Curio Monthly  
"Novelette"  
King's Hobby  
Philatelic Bulletin

Post Card World  
Redfield's Stamp Weekly  
Photo Bulletin  
New York Philatelist  
Hobby World  
Philatelic Facts  
The Collector  
Stamp Collector's Magazine and Stamp Dealer's Bulletin

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Curios

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Rocks and Minerals

Departments: *Stamps, Coins, Indian  
Relics, Books, Firearms, Museums,  
Antiques, Glassware, China, Early  
America and Pioneer Life.*

O. C. LIGHTNER *Editor*

PEARL REEDER *Assistant*

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readers are always welcome.



## The Publisher's Page



The ride from Tampa to Chicago on the train recently gave me an opportunity to pick up a number of southern dailies. Since the years I was in newspaper work down there many changes have come about, the most noticeable of which are sons of famous southern editors who have come up to take their fathers' places. Clark Howell of the Atlanta Constitution stepped into the shoes of the elder Howell who made the name famous. John Temple Graves II, son of another famous Georgia editor who was once a candidate for Vice President, is now conducting a column in a Birmingham paper. James Ewing is another who has stepped into the shoes of a newspaper father, once a powerful political boss in Louisiana. Frank Harris, son of Joel Chandler Harris of "Uncle Remus" fame, is keeping the light shining on the family name as a writer and author.

The inheritance of a good name is a big start in life. The most outstanding example of that is shown in the Roosevelt family. Parents owe it to their children to give them healthy bodies and the best education within their means. There is no obligation on the part of parents, in my opinion, to leave children name.

\* \* \*

The reorganization of the government departments is probably going to have a healthy effect. We are surprised by the comment coming in expressing pleasure in the shake-up in the Post Office Department. The grievances seem to be directed particularly at the various Assistants although just what these grievances are in many cases we do not know. There is one department it would be well to shake up very severely and that is the post office inspectors. Whether the men have been in too long or they are downright lazy is a question. There has been a growing attitude on the part of the inspectors to let crooks get by with murder. The department seems to

take the attitude that everybody wants to use them as a collection agency. Folks who make complaints are often asked, "Why did you send the money? You sent it at your own risk." It would seem to the average citizen that a person's motive for sending money has nothing to do with the Post Office Department. How are we going to conduct the business of the country without taking a chance on sending people money in answer to solicitation or advertising?

We recall a specific instance a year ago in connection with our poultry magazine. Farmers in the central west had been gypped by a New York commission concern who advertised openly for consignments of poultry, then failed to remit a single cent to the farmers. The references in this instance were satisfactory as often a gypper "arranges" for references. The inspectors wanted us to leave our business and get all the evidence together. We thought it was the most foolish thing we ever heard. The complaints were in writing and it seemed to us that if the inspectors were drawing a salary from the public it was up to them to prepare the case. Numerous other letters have come to us in which the complainants claimed they had as much trouble getting satisfaction from the post office inspectors as they did the gypper.

All this has only a tendency to encourage the use of the mails by crooks—resulting in a serious injury to mail order business. The fact that the victim should have been more careful and used more discretion doesn't in any way excuse the department from laxity in hounding down crooks. It would be a splendid thing in strengthening the moral fiber of the country if, in the shake-up, more determined men would be placed in charge of postal inspection, in which case the gypper would soon learn that it was not very easy to use the mails to defraud.

A few men in the department with a punch and without the "virtue" of laziness



could render a great service to the American public at this time. We feel sure that thousands of readers of *HOBBIES* will enthusiastically endorse this statement.

\* \* \*

The new "mug" which appears in this issue reminds me of a chap who, a short time ago, got very much excited about an editorial that stepped on his toes. In the four-page letter which he took time to write us, he mentioned how egotistical we were. Well, we plead guilty to that. We have always said all men are conceited, just as the Bible says that all men are liars, but since that is our only shortcoming, the women folks ought to overlook it. My idea is that an editor's audience has a right to look at him, the same as they do an actor or a preacher. They have a right to see what kind of man he is without surmising. How much more interesting radio is going to be when we can look into the television and see the actor or the speaker. When Congress passed a law some years ago that newspapers and magazines had to print twice a year the names of the owners, stockholders, and even the bondholders, they ought also to have required in that law that the man who writes its editorials must print his picture so that readers can see what kind of "gink" he is, and whether he looks like he knows what he is talking about.

\* \* \*

#### Questions Answered (to save time)

Q. Did you get your monkey home all right?

A. Yes, although everyone told me he would die as soon as he got away from the Equator. It was warm enough till I got to Tampa. I crossed on a night boat from Havana. At that place I put plenty of wool in his cage and wrapped the cage with a woolen poncho. I keep him in a warm sun-parlor and he sleeps on an electric pad at night.

Q. What kind of monkey is he?

A. He is a marmoset, a native of the Amazon headwater lands and very hard to keep in a cold climate.

Q. How big is he?

A. He is about the size of a squirrel and fully grown; has a black head with white face and dark brown body. His eyes take up about half the space on his face.

Q. What does he eat?

A. All kinds of fruit. His favorite dish is strawberries. When he sees a strawberry he goes wild. He also likes candy and some kinds of nuts.

Q. Does he do funny things?

A. Yes. Any animal as crazy as he is for tidbits is easily taught. Up to this time he can only thumb his nose at people who want to tease him and poke their fingers at him. (Why is it that nine humans out of ten insist on teasing a monkey?)

Q. Does he have fleas? No. Any zoologist will tell you that no wild animal has fleas. It is only when they come in contact with domestic animals and humans that they get fleas. No one ever found vermin on a wild duck or prairie chicken.

Q. Does he hang by his tail?

A. No, he is educated past that. He is not prehensile but he is incongruous, obstreperous, pertinacious, and pestiferous. He is pugnacious but not dogmatic.

If there is any more curiosity expressed about this little monko his picture will appear in the next issue.

\* \* \*

A few weeks back in the grind gives opportunity for reflected impressions of an interesting trip to South America.

The native villages, the bright colored ponchos, the llamas, the quaint streets of Quito, the Indian markets, but above all, in thought as in sight, the mountains—Chimborazo, Cotopaxi, Tungurahua, their domes of silver rising ten thousand feet above the Sierras already twelve thousand high, granduer piled upon granduer, scenes bewilderingly vast. They dwarf the earth, they dominate the clouds, they conquer the influence of the sun. Terrifying in their wrath, awe-inspiring in their loftiness, appalling in their splendor, they are the mightiest works of the Lord of Creation. For they are Lord and they are God.

*D. C. Lightner*

## World's Fair Notes

### *Hobbies at the World's Fair*

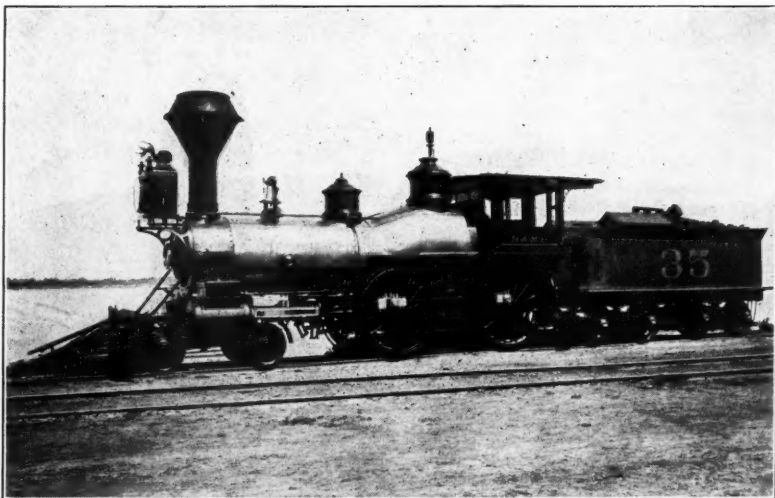
**H**OBBIES has contracted for store space on the circular bridge at 23rd Street in the World's Fair Grounds which connects the mainland with the island. On the island will be: Hollywood; Horticulture; Children's Fairyland; Electrical building; U. S. Government building; Court of States; Agriculture; Dairy; Polish; and a number of other attractions. Of course, all visitors will go to the island and they will have to pass HOBBIES' store to go to and from the mainland. A large electric sign will advertise the magazine over half the fair grounds. We have 20 feet of frontage and are particularly desirous of obtaining rare curios and different specimens of collection material to make the window as attractive as possible. Each group of collecting will be given a certain amount of space in the window and attractive signs

will tell the public about how many collectors there are in each line.

To any reader of HOBBIES who would like to loan us rare articles, we will furnish a blanket bond and assure the return of same. If any reader wants to sell a meritorious article at a reasonable price we will give it space in the store. Do not send anything until you first write us a complete description and the price desired. Please bear in mind that HOBBIES is not going to run a "gyp" store or take World's Fair visitor for "suckers." We do not want to give material space that is priced at values that will not move. All advertisers in HOBBIES are invited to consign some stock in the different departments for sale and their own business card will be placed on their stock. HOBBIES has nothing of its own for sale. Our idea is to take subscriptions. We are, however, offering our advertisers this opportunity to use space in the concession without cost to themselves. This will help us meet the overhead and at the same time sell something for our advertisers and subscribers.

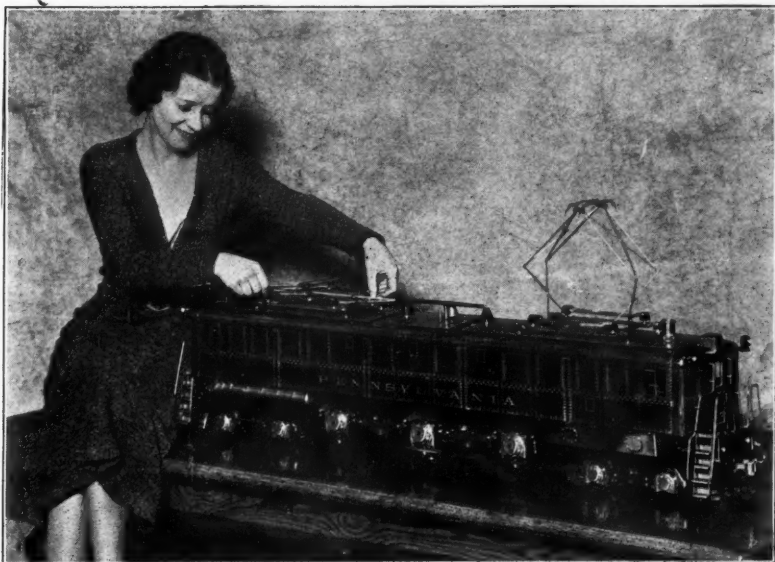
#### Iron Horse of the '80s to be Exhibited

Collectors of locomotive pictures who come to the Fair should bring their cameras to snap this model which the C. B. & Q. Railroad will show in conjunction with its completely equipped modern passenger train. This model is the diminutive "Tea Kettle" engine, pioneer of the early West.



**Model of Modern Electric Giant**

Model collectors and collectors of locomotive pictures here is another! Zana Bennett adjusts the pantagraph of the model of this high speed electric locomotive which the Westinghouse Electric and Manufacturing Company will display as a feature of its exhibit.



## Governor Horner's Exhibit

Governor Horner of Illinois, has offered his collection of *Lincolniana*, or any items from it, to the *Lincolniana* committee of the Illinois commission on the Century of Progress for display at the Illinois Host Building during the World's Fair at Chicago this summer.

The Governor keeps his \$100,000 portrait of Lincoln in a bank vault in Springfield. This painting, Lincoln's favorite, was made in 1861 by George F. Wright just before Lincoln left for Washington.

Prominent collectors have tried to get it, among them J. P. Morgan, whose offer was refused.

Governor Horner's Lincoln collection is housed in a room adjoining his bedroom at the executive mansion in Springfield.

## Posters

If you are making a collection of World's Fair material, perhaps you already have one of the poster stamps which are being sold by the Florida Women's club to raise funds for the Florida exhibit at the Fair.

## The Temple of Jehol

A Chinese Lama temple brought halfway around the world over land and sea now rises on the shores of Lake Michigan on the World's Fair grounds.

It is the Golden Pavilion of Jehol, a reproduction of one of the Orient's most precious architectural creations. The temple is rich in brightly colored decorations and crowned with a double-decked roof made of copper shingles, gilded with gold.

Few people outside the Celestial Empire ever glimpsed this famous place of worship in the days of its glory when the Manchu emperors ruled over China. The original temple was built in Jehol, summer residence of the Chinese rulers 166 years ago.

The Golden Pavilion of Jehol was brought from China for Vincent Bendix of Chicago by Dr. Sven Hedin, the famous Swedish explorer.

## Models

One of the models of the Egolf Scale Models, of Philadelphia, a miniature of the Broadway Limited, has been executed for the Pennsylvania Railway exhibit at the World's Fair.



A VIEW of Cotopaxi in the background. Cotopaxi is over 19,000 feet. Note its crater. This view was taken from a point over 12,000 feet high. In the foreground is a man-made mound supposedly built by the Incas or pre-Incas as part of their worship of Cotopaxi. I am told that nobody has ever dug into this mound and that inside might be some wonderful discoveries. However, anybody who has tried to exert himself at 12,000 feet altitude is welcome to do all the digging there he wants.

## My Sojourn in South America

By O. C. LIGHTNER



THE country of Ecuador which I have just visited is a series of paradoxes. It is on the Equator and for that reason the low country could be expected to be very hot although I confess I did not feel the heat as much as I felt it when I lived in New Orleans or, for that matter, during our hot spells in Chicago. With proper sanitary organization it could be made a healthful place in which to live.

One enters the country at Guayaquil, the principal port located four hours up the Guayas river, a low section prolific with tropical life and rich in production of coffee, cocoa, fruit, sugar, and similar products. Along the coast it rains every day for four months. Towards the southern end of the country, however, where the Humboldt current from the Antarctic affects the climate there is a desert where it never rains. On the Andes plateau it can rain any time during the year. On the eastern slope of the Andes where the hot air from the Amazon jungles strikes the ridges of the Andes mountains and cools, there is naturally the usual tropical precipitation—a shower or two every day. One rides all day on a narrow-gauge railroad from the coastal plain to an elevation of over 10,000 feet, arriving at Riobamba at nightfall. I left the train

there and took a private car with an American mining engineer through the sierras to Quito. This trip is much more colorful and interesting than the railroad ride coming up the mountain slopes. The railroad ride is interesting but I don't think it is comparable in beauty with the ride from Vera Cruz to Mexico City, although over 2,000 feet more altitude is attained. This high sierra land is thickly populated with the direct descendants of the Incas. The hillsides are covered with well-cultivated lands growing temperate zone crops, thousands of cattle and llanos, goats and donkeys. The natives are as primitive now as they were when Pizarro arrived. There are three cities: Quito, Riobamba, and Ambato, that have some degree of modern conveniences. These cities are populated by Cholos, or Spanish mixed with Indian. The Indians are very colorful in their bright ponchos and picturesque hats with their llanos and donkeys invariably along carrying the freight. The great mountains are always in sight, their peaks reaching into the clouds and always covered with snow. One mountain stands exactly on the Equator with a perpetual cap of snow. Their mountains are one-third higher than our famous mountains in the United States. Chimborazo, exceeded in height by only one

peak in Chile, is almost 22,000 feet high. It can be seen on a clear day from Guayaquil fully 150 miles away. We drove around the base of Chimborazo over 12,000 feet high where the auto could scarcely run because of the rarified air. I was fortunate enough to get some pictures of Cotopaxi showing its crater. In the small country of Ecuador are grouped more of these peaks than in any other country on the continent. Some of them still smoke from subdued activity.

The people are very polite and friendly. They invariably walk for miles to town while the llanos or donkeys carry the load. For every stranger there is a friendly "buenas dias."

I never admired Pizarro regardless of his place in history. He was a cutthroat and robber and can be given no credit for bravery in conquering those docile, peace-loving folks. But he didn't conquer them. It is true he took their gold but they were never conquered. On the other hand they absorbed the Spanish. How unlike our North American Indians, of a combative nature, who resented the encroachment of the Europeans and fought till almost the last one of them was exterminated. The Incas for some reason breed more prolifically, probably because they were settled Indians, and it is true that the sierras is a very healthful country.

At any rate about all the Spanish were able to do was to inflict upon them a language and a religion and then only because they reached over and took in a good portion of the Incan customs. I noticed in remote Indian villages where it would seem every inhabitant was a pure-blood Indian that some child would show up with blue eyes and blond hair, apparently a Mendelian throw-back.

Living is very cheap because money is not much needed. While the nights are almost cold they do not burn fuel. They stay indoors until the sun comes up when it is always comfortably warm. They raise their own food and they build their own homes. An American mining engineer told me that he paid his cook four sucres a month but as his cook got his meals and a place to sleep he had little use for money. Four sucres on the present average rate of exchange is about 40 cents. Another American told me that he gave his cook \$15 a month and with that he bought all the food, including butter, cream, and all acces-

sories, and the engineer had the privilege of bringing as many as four guests twice a day extra, and this \$15 a month included the cook's salary. He said he gave up housekeeping to stay at a hotel and the cook had been begging him to go back to the house ever since. A missionary's wife told me she employed two servants, paying them 5 cents a day each, U. S. money.

Several attempts have been made to colonize European people there but they do not acclimate well. There is a constant interference by the Jefe Politicos and the lack of a market for what they produce.

Quito is the ancient capitol of the northern Incan Empire. It was destroyed by the ruling Incan prince before Pizarro's brother arrived and it was the latter who rebuilt the present Quito in a slightly different locality. The city was destroyed again in later years by an earthquake.



PEOPLE have asked why I selected Ecuador as a place to go. I wanted to go to see the remnants of the Incan Civilization primarily, as I visited the Aztec and Mayan Civilizations in Mexico last year. My idea was to go to a remote place, off the beaten path of tourists. On such a trip one comes in contact with primitive peoples impossible to study in other countries. Besides I brought with me quite a bit of their splendid and unusual collection material.

Richard C. Gill ought to be featured in Ripley's "Believe It Or Not." He is an American who runs a summer resort approximately on the Equator. His hacienda, Rio Negro, is located near Banos, Ecuador, and there he runs a dude-ranch, catering particularly to those adventurers who are on the way from the west coast through the Andes passes and out through the Amazon headwaters that drain the eastern slope of the Andes range.

I read several books on the adventures of people through this section. Mr. Gill laughs at these books remarking that "it takes nine weeks to go through and then the traveler writes a book." Well, I don't know about that but if some of them have written these books after only nine weeks of experience they certainly have had vivid imaginations. Mr. Gill's ranch is not far from the Jivaro tribe of head-hunters. I remember in Quito I had a boy from the hotel carry some packages on a shopping trip and he stopped in great excitement on one street



to point out a group of five Jivaro Indians who didn't look any more amazing to me than the other natives. At any rate I noticed how fascinating they were to him. He could not take his gaze off them.

Mr. and Mrs. Gill told me numerous stories of jungle adventurers who have drifted into their hacienda from the jungles of Brazil. One, a German, who had picked up a smattering of Indian Spanish apologized for having forgotten how to eat with a knife, fork, and spoon. He was as much out of place with those utensils as we would be in our first attempt at eating with chopsticks. Another adventurer had been in the jungles so long that he asked to be excused from sitting in a chair. His legs had got used to "bowing" out Indian fashion, and in attempting to sit on a chair, he always missed it. Another to stop at the hacienda was an old man, who had spent 40 years in the Amazon jungles. Of course, all these adventurers "go native." I have always wondered what attraction there is for people to leave the comforts of civilization and spend their lives or even a few years in that country. The Gills told of a recent rebellion which started in the Amazon headwaters and ended a few nights after the soldiers had been bitten almost to death by mosquitoes. I can visualize the attraction of a scientific expedition through such a section where preparations are made to combat difficulties and obstacles of nature, but for men to go alone, unprepared, has always been a mystery to me. I asked Mr. and Mrs. Gill what, in their opinion, took men to the jungle—to hide from crime, to drown a youthful love affair, or an insatiable desire for native women. They told me it was none of these, that it was the pure lure of the jungle—there is something about it that holds for some people an irrepressible allurements.

One of the best curios I brought back is a blow-gun. Every arms and Indian relic collector, and every museum ought to have a blow-gun. Mr. Gill says he could get them by the score from the Indians in his neighborhood.



**I**N the lowlands the mosquitoes are the bane of life. It is necessary to sleep under a mosquito net every night. In the highlands I was warned that fleas—and I hate fleas—would make life miserable for me. A missionary told me it was perfectly proper

at any social gathering for a woman to start scratching vigorously any part of her anatomy. It was nothing unusual for a man to stop during a dance and start searching through his sock to find the pestiferous flea. I will say that in the hotel where I stayed I was not bothered at all by fleas although I acquired a few flea bites on the train.

The man I met who seemed best acquainted with Indian lore and legend was Senor Carlos Muirragui, member of the Ecuadorean Parliament who has promised to write some articles which will appear in our Indian section.

Returning to Guayaquil I visited the museum there. A full-blood Inca is the curator. He seemed pleased that a visitor should come from so far away and take an interest in the museum. A tremendous stone crocodile and a guana which I would estimate at 3000 years of age, impressed me as being the best piece in Guayaquil. The curator told me they were sure it was more than 2000 years old. The Smithsonian Institute, the Field Museum at Chicago, the British Museum, or any of the great museums would be exceedingly glad to get that piece. The crocodile, probably twelve feet long, is exhibited in the patio, exposed to the weather. My suggestion to the Guayaquil Museum would be to cover that piece and preserve it, for undoubtedly it is one of the oldest objects made by man on the American continent, and I believe archaeologists will agree with me.

In Guayaquil is located Dr. H. B. Parker, an American medico, who has lived many years in that city. Dr. Parker has a wonderful collection of Incan and pre-Incan material. Mrs. Parker has a collection of Spanish Colonial objects, particularly silver. Dr. Parker was much interested in the fact that I visited the Mayan ruins last year. He claims the Mayans were in the Andes uplands and the sierras before the Incas and advanced many theories to substantiate his belief. He asked me if there were any cemeteries found in Yucatan. I acknowledged there has been no public burial place found in the Mayan cities. He also had a stone chair. He said there is a mountain in Ecuador that is literally covered with those stone chairs and since the stone chairs were also found in Mayaland he connected that fact. Dr. Parker thinks both the pre-Incans and Mayans "buried" their dead sit-



ting in these chairs and allowed the vultures to do the rest. I don't believe that the Mayans, except perhaps roving or trading bands, were in South America. It is true the Mayans had some stone chairs similar to those of pre-Incans, but there was a decided difference in their design. The Mayan chairs invariably have the symbol of the serpent, whereas the pre-Incan chairs are featured with the "Mono" or monkey. No carrion birds can eat bones, and it is well-known to scientists that a certain number of bones left exposed would petrify, due to the chemical process in the soil. The fact that no human bones have ever been found as remnants of either of these tribes would convince me that they incinerated their dead. It is also well-known that the Incas were a settled people. They built such cities as pre-Columbian Quito, and Cruceo in Peru. The latter city stands today with some of the buildings that the Incas built before Columbus came. The Mayans were the lowland Indians, yet the Incas never bothered with the lowland Indians right in their neighborhood. It is true that these lowland tribes were more or less scattered and roving and they were more or less brutal and ferocious. The remnants of that tribe today are mean people and are not to be compared with the fine, and kindly-spirited Indians of the sierras.

Dr. Parker is, however, undoubtedly right in his theory that the coastal tribes buried their dead in urns. In his collection he has a large urn in which was found a human skeleton. As soon as the air hit the skeleton it fell to dust in a few weeks. This skeleton was found with gold in one of the teeth. Dr. Parker's collection abounds with objects to show the work-a-day life of the Indians. He has copper tweezers, baskets, rings, copper and bronze hatchets, and similar relics. He has quite a collection of gold and copper nose-rings. These are probably from the coastal tribes who were a more savage type. I did not find any decorative object that could be construed as having been used by the Incans as nose-rings.

Quite a number of readers have expressed at different times their interest in my proclivities to tell exactly what the traveler is to expect and how he is treated. I have already explained that the Ecuadoreans have not learned to rob us just because we are Americans. Of course, those living there say they get things much cheaper than the visitor but even then I did not complain of



Here is the ancient with the modern. An Incan with his children and their llama. In the background—the railroad built by Americans and English which runs through scenic country from the coast to Quito.

prices. It may be also true of the United States, that if you know where to go and have an acquaintance you can buy cheaper than a casual visitor who goes into the highest-priced place.

I think Ecuadoreans are the most polite people toward visitors of any country I traveled in. The bane of the country and the only unfavorable criticism that I think a traveler could make is against the Jefe Politicos. It is necessary to travel a half a day in an auto-carril to La Libertad which is a very small place at the mouth of the Guayas River where you have to go out on a launch to board the north-bound steamers. That hell-hole surely would come under the description of the tail-end of creation. There is only one street in the town and there are sinks in it 20 feet deep. The animals and the people are overrun with vermin. All the houses are bamboo, including the stores, all owned by Chinese. That town has a Jefe Politico who attempts to extort money from all the visitors who are leaving the country. I heard many complaints from the natives that he was a very disreputable character and ought to be removed. He likes to insult American women and makes life miserable for the natives as well as the visitors.



Eduardo Morley at Huigra, Ecuador, represents several entomological specialists

connected with universities and zoos. He told me that Professor Cox of the University of Pennsylvania was due there the following week to collect specimens. Morley is the proprietor of the hotel at Huigra half way up the Andes.

\* \* \*

Near Riobamba I visited the hacienda of Mr. Rohrer who was formerly connected with the U. S. Department of Agriculture at Washington. Mr. Rohrer is a stamp col-

lector. Mrs. Rohrer has one of the largest collections of butterflies in the world and supplies many U. S. museums with South American specimens. Their address is P. O. Box 216, Riobamba, Ecuador.

\* \* \*

Alfred Flores y Caamano, former Secretary to the Ecuadorean Legation at Washington invited me to his home in Quito which contains a tremendous collection of Spanish Colonial pictures and art objects—mostly of a religious nature. He has some valuable books on the history of South American tribes and quite a library of collection material. He is a member of the Spanish Academy and has received recognition from many high sources as a connoisseur of Spanish Colonial arts.

\* \* \*

At the National Museum I was able to take a picture of a pearl-inlaid chest presented to the museum by former President Hoover after his election and subsequent trip to South America. The museum possesses some especially valuable paintings by Raymond Vargas, besides many colonial pieces and paintings and memorials of Simon Bolivar, The George Washington of South America.

\* \* \*

Families are very large. A man told me he was the 22nd of 23 children—but his father had two wives. Families of 15 are not at all uncommon.

\* \* \*

"El Comercio," one of the daily papers published that I was interested in buying some of the curios of the country and I was considerably bothered afterwards by people calling at the hotel offering to sell me what they had.

\* \* \*

I bought quite a few Incan and pre-Incan Indian pieces from Miguel Gujalva Salas, Anticuuario, which means "antiquarian," located on the Calle Venezuela. Senor Salas is the leading dealer. He specializes particularly in Indian goods. I thought his prices were very reasonable. He speaks about as good English as I speak Spanish so we had little difficulty in making ourselves understood. I recommend Senor Salas as a very fine type of business man to any readers who want to make connections for Indian goods or antique objects in that section.

### WANTED

Letters and diaries written by residents of California, Oregon, and Nevada back of 1860. Particularly those describing living conditions or interesting events. Continually adding to my collection and will buy any of the above. Also books, pamphlets, views, or any written or printed items on California, Oregon, and Nevada.

H. C. HOLMES

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Oakland, Calif.

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L. NICOLAS

6 Passage Ricaut Paris, 13 (France)

Francisco J. Meneses, a subscriber to **HOBBIES**, and leading Ecuadorean stamp dealer, called with his son who speaks excellent English, to welcome me to Quito. Mr. Meneses told me that he had sold as high as \$10,000 worth of stamps a year to U. S. dealers and collectors. He also said that he got ten times as many results from **HOBBIES'** advertising as he did from the old *Stamp Collector's Magazine*.

\* \* \*

Enrique von Buchwald, a German who lived in Ecuador for 30 years, has made quite a study of Incan history. His father who is now in his 80's had one of the largest collections of Incan lore and objects in the country, most of which, however, were destroyed in a fire that burned his home.

\* \* \*

I was pleased to accept a dinner invitation at the American Legation as a guest of Hon. William Dawson, U. S. Minister, and Mrs. Dawson, in company with Professor Gordon Ireland and Major Thomas, retired, of the British Army. Mr. Dawson served under the late Dwight Morrow at the legation at Mexico City.

\* \* \*

Another dealer is Tle. Cnel. Benjamin Galindo whose post office address is Calle Salinas 196, Quito.

\* \* \*

Mt. Antisana was said to be at one time higher than Mount Everest. According to Indian legends its top blew off centuries ago.

\* \* \*

The Andean Plateau is probably 50 to 100 miles wide and ten to twelve thousand feet high. Two ridges of giant peaks run east and west of the plateau. From the eastern ridge one can look over the gradual descent to the Amazon jungles for a hundred miles. On the west ridge the peaks offer a panorama comparable only to the ethereal world. Beyond the coastal plain lies the Pacific plainly visible on a clear day. To the north and south stretches the Cordillera, gigantic piles of rock and ice. The clouds float below as at sunset the climax of all the scenic wonders of the earth unfolds. As the sun dips to the level of the cloud blanket its slanting beams convert it to an ocean of rainbow colors. In a few minutes the colors fade away and up through the rifts in the clouds shoot the last rose-hued rays which tint the mountain snows. The world seems topsyturvy in a land lighted by a sun which shines up from below.

## SPECIMENS WANTED

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2. Native (natural) **IRON**—not iron ore, but the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

**S. H. PERRY**

Adrian

Mich.

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## Collecting at Large

### All for His Hobby

THE story of one of the sons of the famous Vanderbilt family who searched all over the world for a rare species of fleas may be equalled for strangeness in the story of the hobby of one Horace M. Reid, a soldier. Mr. Reid once spent six years as a "barker" in an outdoor show, so that he might add to his collection of souvenir view-folders.

"From interesting large cities," he says, "I would never get less than three folders, containing from ten to twenty views each, and as my travels took me to every important city in 33 states, it may be seen that quite a bunch of souvenir booklets resulted."

Pictures like this are bound to awaken a lot of pleasant memories of incidents and occurrences, but according to Mr. Reid, the folders he would dislike the most to part with are those of St. Augustine, Fla., the city which served under four flags, and New Orleans with her Mardi Gras.

But for his favorite town he chose Hopkinsville, Ky., explaining his choice thus:

"The people whom I come into contact with the first day I am in a town, influence me to like or dislike that town for ever afterward. Hopkinsville has nothing to distinguish it from any other Southern tobacco village, except when you walk down the street about 8 a. m., as the stores are opening, and the clerks all sweeping out, every one you meet—man, woman or child—has a cheerful 'Good morning' and a friendly smile."

### Spanish-American War Photos

Dick Lawrence, Spanish-American war veteran, of Leavenworth, Kan., recently displayed a most interesting collection of pictures relating to that war.

Lawrence, a well known member of the local Spanish-American War Veterans organization, held the distinction of being an orderly of Colonel "Teddy" Roosevelt at the time when the famous ex-President was head of the "Rough Riders." Lawrence was a staff sergeant and knew Col. Roosevelt well.

Sgt. Lawrence is proud of his picture collection and points with especial pride to a large picture of President McKinley signing the pact of peace that ended the Spanish-American conflict.

An especially fine photograph of Col. Roosevelt also is displayed, as numerous war scenes and a photograph of a part of the wreckage of the Maine.

A touch of humor is provided in the form of several post cards, used during the time of the Spanish-American war.

### Collection of Scrap Books

For 60 years, says *Publisher's Auxiliary*, Lester Robinson of East Sumner, Maine, has been making scrap books. Today he has a library of more than 200 volumes of them and the variety of subjects covered is wide. They deal with science, literature, art, music, politics and biography.

Mr. Robinson started the work as a boy on a farm. At that time the supply of reading matter available was limited. The Bible, a bound historical volume and a copy of the Old Farmer's Almanac constituted the library of the Robinson home, while two weekly papers furnished the supply of current literature.

It was to preserve some of the "pieces" appearing in these weeklies, which he thought he might like to read again, that started the young man making scrap books. As he grew older and mail service improved so that publications available increased, his range of current reading expanded as did his source of clippings.

In the course of a summer many persons who have heard of this unique library call to inspect it.

### Cleveland Collectors

If there is any truth in the statement that hobbies keep you contented and happy, Cleveland, Ohio, must have a happy populace. That city has many collectors judging by a recent story in *The Cleveland Plain-Dealer*.

For instance, Richard G. Finley, retired business man, has delved deeply into the

subject of shawls, and has made a fine collection. Some of his shawls are as valuable as fine Oriental rugs.

Among other hobbies mentioned are—

*Peasant costumes*—Morris A. Black.

*Madonnas and erotica*—Robert McLaughlin.

*Flutes*—Prof. Dayton C. Miller of Case School of Applied Science has 1,200 of them.

*Old auto license plates*—Isaac Newman has 500 to 600.

*Dolls*—Mrs. Robert M. Calfee, a notable collection.

*Bridges (etchings, books, models)*—Wilbur Watson, engineer.

*Bottles and old glass*—H. H. White has traveled over the country digging on the sites of early American glass works.

*Blades (not razor—old swords, daggers, cutlasses)*—Edward H. Smith, dramatic director at WGAR.

*London Guide Books*—Alfred Mewett, registrar at Cleveland School of Art, has hundreds of them.

*Puzzles and catch problems*—William D. Van Buskirk, salesman.

*Pictures of early American architecture*—I. T. Frary, publicity director of the Museum of Art, has 3,000. A short time ago he would have started a collection of old

stoves but Mrs. Frary thwarted the ambition.

*Valentines, theatrical tinsel prints and patch boxes*—Frank H. Baer, traffic commissioner for Chamber of Commerce.

*Raw material for drugs*—Franklin J. Bacon, professor of botany at Adelbert College.

*Early surgical instruments and medica*—Dr. Howard Dittrick. His collection became the nucleus for the Museum of Historical and Cultural Medicine.

*Locks and keys*—Martin Rose.

*Old Dutch titles*—Prof. Emeritus Francis H. Herrick of Western Reserve University. These represent just a part of Cleveland's collecting interests.

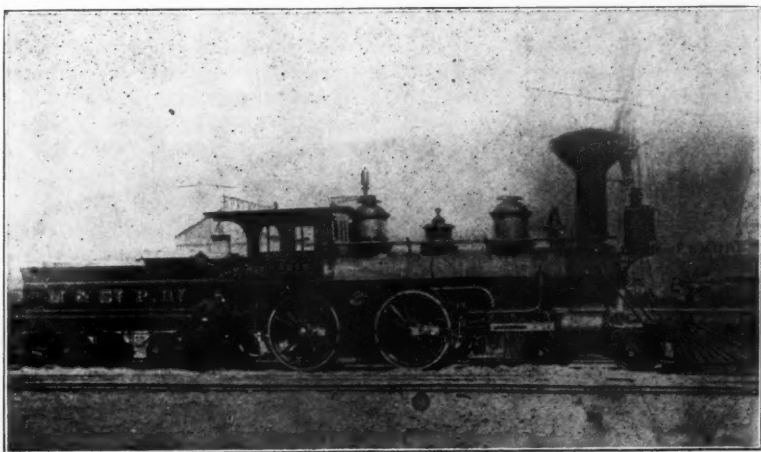
Can any other city boast greater hobby variety?

## Chicago Playbills

Charles Collins, dramatic critic for the Chicago Tribune, tells in a recent story about receiving a collection of Chicago playbills from one Herman Wunder, who calls himself "an old gallery god." These date from 1884 and end in 1914. Mr. Collins used the collection in a historical sketch in a recent issue of the Tribune.

## An 1854 Model

Collectors of Old Locomotive Pictures! Here is another item, a view of one of the old engines of the Milwaukee & St. Paul Railway Company, predecessor of the Chicago, Milwaukee, St. Paul and Pacific Railroad Company. This model was built in 1854. It is a wood burner, cylinder 16x24-inch type, and weighs 70,400 pounds.





## Bells and International Affairs

When Poe penned his famous poem on bells, he thought of them only in relation to their sound and music, but it remained for Mrs. S. C. Woodhull speaking before the College Club of Albert Lea, Minn., to show the relation of bells to international affairs.

Mrs. Woodhull, student and world traveler, has quite a collection of bells and she displayed them during her talk. As she showed each bell she cleverly wove into the talk matter of special interest about each of the countries from where the bells originated. Her talk was prefaced with a history of bells.

## Michigan's First Lady

Mrs. William A. Comstock, wife of the governor of Michigan, is a collector of prints, and has several hundred in her collection.

Among the gems of the collection are a rare proof of "The Peasants," by Millais, on vellum, "The Spindle," by Millais, one of the finest Corot etchings in existence for historic interest at least, and the portrait of Victor Hugo by his friend Rodin.

Possibly the most important single item, in the entire section is the complete set of 27 impressions of Durer's "little" Passion, so named in distinction to a similar set of larger plates by the same artist on the same theme.

## Changes in Hobbies 32 More Pages

**B**EGINNING with this issue **HOBBIES** eliminates the different tinted stock for each department. We also start using a little lighter grade of paper. We have realized for some time that the use of tinted stock, which is quite an expense over the cost of white paper, was a luxury we could hardly afford as the circulation grew. There are constant demands for **HOBBIES** to enlarge the publication and there is so much material that we are utterly unable to publish for lack of space that we have decided to make the change at once. It has been evident that as **HOBBIES'** circulation grew we either had to make economies to meet the additional expense of the increased circulation or raise our advertising rates. We didn't think the trade was psychologically-minded during the troublesome times of the depression to stand a raise and we are stalling it off now although we are giving twice as much circulation as we did a year ago. We are also able to run large forms of 32 pages through our presses instead of the short forms necessitated by different tinted papers. This saves in press work and binding. In effecting this saving it will permit us to give our readers a larger publication. We find that for the same expenditure

we can give our readers 32 pages more. By using the lighter paper the mailing cost will be no greater so that our readers will get 8 more pages in the general section this issue, and starting with our big *World's Fair Number* in June an additional 24 pages will be printed. The June issue then will contain 8 more pages of general material, 8 more pages in the numismatic section, 8 more in the antiques section and 8 more in the Indian relic section. **HOBBIES** ought to be a 300-page magazine and it ought to have 250,000 circulation. That is what we are driving at. Our June issue will have an exceptionally beautiful cover design and the circulation will reach 18,000 because of the demand anticipated at our concession in the *World's Fair*. We will be disappointed if we do not take 5000 subscriptions and sell at least 25,000 single copies during the five months of the *World's Fair*.

**HOBBIES** offers a great bargain both in subscription price and advertising rates. It is our intention to always keep it at the popular price of \$1 a year, but our advertising rates must go up with the increased circulation, announcement of which will be made soon.



## Bishop Likes Napoleon

The Rev. Benjamin Franklin Pierce Ivins, who is renowned in ecclesiastic circles because he is one of the youngest bishops in the Episcopal church collects Napoleoniana. The bishop owns dozens of curios relating to the life of the great emperor. Through his hobby he has become quite an authority on Napoleon and the life and times which the latter's life affected. Aside from finding time to ride successfully a hobby, this collector is a musician, lawyer, and educator—these in addition to his church duties and affiliations.

## Pleasant Journeys

When Mrs. E. R. Hardenbrook, of Rochester, New York, goes on trips throughout the world, or when her family goes, her collection of oriental art is certain to receive some artistic contributions.

From Java, India, Damascus, Cape Town and a host of other remote places, the Hardenbrooks have gathered bits of carved ivory. In their home gleaming white elephants, book ends, baskets, jars, and other work of this nature lends an artistic touch and glamor, and serve to remind of pleasant journeys in other lands.

## Snake's Hips

Maybe the snake collector has already discovered that snakes do have hips. It is reported that the Field Museum of Natural History recently exhibited a collection of reptile skeletons, including one of a rock python whose hips and hind legs could be seen. It was also pointed out that other species of snakes have hips.

## Among the Newer Hobbies

Air baggage labels is numbered as one of the newest hobbies. The hobby is said to have first become popular with air pilots and their friends. Others have become addicts and some of the more enterprising members of the group are gathering data



Lindbergh Celluloid Buttons in the collection of Waldo C. Moore, Ohio.

to publish a catalog listing the varieties and their values.

The Curtis Flying Service was the first air transport in the United States to use labels on passenger baggage. The Royal Dutch Air Lines of Holland were the first in the world to use labels.

Miss Stephanie Martin of New York City, who has quite an extensive collection of air baggage labels has both of these.

There are said to be about 300 varieties of air baggage labels at the present time, but as time speeds on the older varieties become more scarce and the quest for the newer more lucrative.

*A Barnful of Cameras.* That is one of the phrases that was recently used in describing the hobby of J. E. Brill, Omaha, Nebraska, violin teacher. Mr. Brill also has a collection of violins.

## Hunting Knives

By ADDA VALE K. HUNT

**F**REQUENTLY we hear men and women say that they, having no business interests, children or home life are lacking diversion, or "bored to death." To such people I invariably suggest that they cultivate a hobby. It will take one out of one's self, open up new avenues of thought and study, lead one into homes, antique shops, art institutes, museums, dens and where-not and make each day more interesting than any that has gone before.

Until three years ago I was not collecting anything for myself but would frequently pick up an old miniature portrait, a piece of lustre or China or a piece of antique furniture for a friend or relative. About that time my husband went to Mexico on business and returned with a very unusual hunting knife he had picked up at El Volador, or the "Thieves' Market." It is a modern knife fifteen inches long, has a very sharp steel blade which is etched with pictures of many wild animals and on the blade these words in Spanish as translated: "To the edge of my steel yields the toughest hide." The handle is wrapped with the skin of a rattlesnake and has a silver mounting representing an elephant's head at the end. This knife was so much admired by everyone who saw it that we decided to look for others from all foreign countries.

In 1929 we made a trip to South America and while in the Argentine found and purchased a number of modern Gaucho knives. Returning via Brazil I found an antique dagger from Spain. It is about ten inches long, the handle being inlaid with jewels and mother of pearl. Upon our return to the States I began a search amongst antique shops for still more knives. In Chicago I found a part of a collection which had been sold, eight in number, and added them to our collection. There are head-hunter's knives from the South Sea Islands, one a most formidable weapon twenty-four inches long with a carved hardwood handle, the blade being encased in two strips of wood bound together with linen thread. A heavy blow cuts the string, whereupon the wooden sheath falls away. In close quarters there may not be time enough to withdraw the knife from its scabbard, therefore this type of a blade case.

We have a Kukri used by the Gurkas of India near Darjheeling. It has three knives of different sizes in the case or scabbard. Another marvelous knife from India has a spear-shaped blade eight inches long with a handle shaped like the letter "H." When used the cross-bar of the "H" is clasped with a hand, the side bars protecting the hand and wrist. It can only be used in the manner of stabbing rather than in striking a blow. The blade and handle are artistically etched and inlaid with gold. There are four knives from China, three of which are carved with symbols and figures, while the fourth has a cinnabar handle and scabbard which form the figure of a dragon.

An exquisite knife came from Japan and is said to have been made in the fifteenth century. The handle and scabbard carry a silver coat of arms and many gold and silver figures of shells, pagodas and a man on a house-boat. There is a small knife which fits into the outside of the scabbard, the handle bearing three gold figures or images. The handle of the larger knife is of baby shark skin bound in beautifully worked silk cord with silver figures interlaced.

Another knife of great interest is from Turkey. It has a wicked looking blade in a very much worn plush case. The Turk who originally sold it said it had been in his family for 480 years. The handle is a quite large one of solid ivory, brown with age.

A Mexican friend of my husband presented him with a very old knife said to have been carried by one of Cortez' soldiers at the time of the conquest of Mexico. The blade is beautifully etched with military figures of that time, skull and cross-bones, the Crucifixion of Christ, Gabriel and his Trumpet, together with Latin mottoes and the letter "M", probably the initial of its owner.

We have three old Egyptian knives in our collection, one graceful but dangerous looking which came from Arabia. One can almost see an Arabian Knight battling with it for his lady love. Others are from Corsica, England, Java and Mediterranean countries. There is a hand-made American Indian knife that was found years ago in the Indian Territory now a part of the

State of Oklahoma. The sheath is crudely made of alligator skin, the blade probably reformed from a large table knife and the handle of roughly cut steer's horn. A most interesting one is that once owned and no doubt many times used by a noted Mexican bandit, Timoteo Andrade, whose headquarters were in the Santa Julia slums of Mexico City where he gained for himself the title of "Tiger of Santa Julia." He was steeped in crime and is said to have had a thirst for blood. His name is etched on the blade without which he never was seen. When finally captured and jailed, he killed himself with this knife which had been smuggled into him by an accomplice.

A beautiful and ornate knife in our collection was made for Thomas Keene, the great Shakespearian actor. It was made in Italy and presented him by admiring friends. The sheath is of solid bronze as is the handle and the blade a beautiful piece of artisan's handicraft. The whole design represents scenes from Othello. It is said that it originally cost \$500.

There is a Cossack knife twenty-four inches long once owned by one of Chicago's noted mayors. It is elaborately etched in

silver. Three interesting knives in the collection came from Sumatra. They have handles of carved ivory quite yellow with age, the blades being of hand-hammered wrought iron—not steel. We have a head-hunter's knife from Borneo, at the top of the handle of which is carved the head of a strange animal and attached to which is a lock of human hair. The scabbard is artistically decorated with feathers, beads and a woven leather cord used as a belt around the hunter's waist.

There are many other knives in the collection that I will not attempt to describe, but I must tell you of an exquisite rapier we have recently acquired. It was made in Toledo, Spain, in the year 1888 and presented by the Queen, the mother of present Alfonso to Principe Doudoukoff Korsakoff of Russia, whose name is inscribed on the blade in the center of marvelous blade etching. The handle and guard are done beautifully in embossing and gold inlays, to which is attached the royal gold and black ribbon of Spain. It was acquired by an American Engineer recently in Russia and brought to this country as a real treasure of its kind.



## Northern Indiana Women's Club Sponsoring New Features—"Hobby Derbies"



By "OLD CAP" HILLS

**D**URING the latter part of March and early April the Women's Federated Club of DeKalb County, Indiana, successfully promoted several most interesting affairs, same being given the appropriate name of "hobby derbies."

The first of the series of exhibits opened in Auburn, the county seat, after three days in the automobile-famed burg, the affair moved on to Garret, home of the B. & O. railway shops, where it continued during the period of March 29-31, inclusive.

On April 6, this new and novel "hobby" derby" was featured at the historic old town of St. Joe, Mich., at which time the local citizenry entertained the County Federation of Women's Clubs at an all-day session.

Much credit for these interesting exhibi-

tions is due Mrs. O. B. Ross, Dekalb County art chairman, under whose competent general supervision these events were held.

Entries in these "derbies," such as coins, stamps, old firearms, Indian relics, printed matter, antiques and historical material, were generally displayed in showcases donated for the purpose by merchants of the place in which the event was taking place at the time. By this means it was possible to display the exhibits to better advantage, also protecting against possible damage or theft.

Many old, rare, unique and interesting items were discovered, and sponsors of the affairs believe that they proved both enlightening and educational, while anticipating their continuation as an annual event.

## Clubs and Exhibitions



### *Hilton, New York*

The Hilton, N. Y., Parent-Teacher Association sponsored a hobby, pet and antiques show recently. Mrs. Frances Blake of Albion, New York, president of the State Congress of Parents and Teachers, was scheduled for the principal speech.

Among the outstanding entries were the Mildred Spencer collection of 600 dolls and the rare reptilian collection from Ward's Museum of the University of Rochester.

\* \* \*

### *Bessemer, Ala.*

A school children's pet and hobby show was sponsored in Bessemer, recently by the local Kiwanis Club. Prizes and ribbons were awarded for the best entries.

\* \* \*

### *Hamilton, Ohio*

The recent Y. M. C. A. Boys' Hobby Show here stimulated so much interest among adults that the committee in charge decided to create a special non-competing section for the exhibition of hobbies of the older.

\* \* \*

### *Milwaukee, Wis.*

Junior Optimists of Milwaukee recently held a hobby show in conjunction with "open house." The display included varied collection material.

\* \* \*

### *Hartford, Conn.*

"Twenty Thousand Years of Lighting," was the title of an exhibit of lamps held in one of the larger department stores of Hartford recently.

This display consisted of several hundred lamps and lighting devices from the collection of Dr. Charles F. Brown, Toledo archaeologist, representing thirty-eight years of work on the part of the collector.

The exhibit follows the course of civilization through rare examples of ancient, Egyptian, Chinese, Hebrew, Greek and Roman lighting appurtenances with rare pottery pieces of 600 B. C. and exquisite bronzes of 400 B. C. There was a whole section devoted to the discovery period."

\* \* \*

### *Davenport, Ia.*

The Y. M. C. A. in this city recently sponsored its seventh pet and hobby show. Entries were particularly numerous.

### *Findlay, Ohio*

Findlay recently held its third hobby show, under the direction of the Y. M. C. A. Prizes were awarded for the best entries.

\* \* \*

### *Mt. Vernon, N. Y.*

The Kiwanis Club sponsored its first hobby show in Mt. Vernon recently, and the interest was so great that it was planned to have a hobby show yearly henceforth. Award certificates were given to seventy-seven exhibitors.

\* \* \*

### *Philadelphia, Pa.*

Fifty-five boys between 6 and 14 entered exhibits in the recent hobby show of the Meadowbrook school in Philadelphia. This was the third annual hobby show sponsored by the school.

\* \* \*

### *Cincinnati, Ohio*

Girls' Week and Hobby Fair made a winning combination in Cincinnati recently. Many entries were recorded.

\* \* \*

### *Providence, R. I.*

The Providence Art Club recently sponsored a twelve-day exhibit of hobbies of members.

\* \* \*

### *Marion, Ohio*

Dr. Fred A. Stengel has been elected president of the newly formed Hobby, Collectors Club of this city. Meetings are scheduled for the second and fourth Mondays of the month at the Y. M. C. A. Enrollment in the club is open to persons sixteen years of age and above.



## Query



A Baltimore reader states that twenty-five or more years ago he read and heard a lot about the "famous Gunther collection of Civil War relics in Chicago." He wants to know if this collection is still in existence, and if so where. Does any reader of HOBBIES have this information?

## Has 4,000 Pictures of Royal Families

HAVING been persuaded that her collection of 4,000 portraits of members of all the royal families of Europe was so valuable that she ought to leave it to the nation, Mrs. Thomas Brocklebank, of London, has promised that she will do so. This from a story in the *New York Times*.

It was Sir Thomas Kenyon, until recently Director of the British Museum, who pointed out its great historic interest, and it is to that institution that she has bequeathed her pictorial treasure.

Mrs. Brocklebank, who is 80 years old, spends her time between her two homes in London and Florence, adding to her collection at the rate of between 100 and 200 portraits a year. The collection fills scores of huge volumes. There is said to be no other

assembly of pictures like it in the world, for it includes also the family trees of its subjects.

"The collection includes photographs of the portraits of members of every ruling family in Europe," Sid Thomas told the reporter. "Mrs. Brocklebank began collecting twenty-five years ago in Florence because she was interested in the Medici family. She took photographs of all the known portraits of members of the family, and gradually became interested in other ruling houses.

"In the same way her collection extended to the other families of Europe. Queen Elizabeth's portrait is among them, and there are portraits of others down to the Hanoverian and Windsor Houses."

## University of Oregon

News from Oregon calls attention to Professor Frederic S. Dunn's hobby of collecting Washingtoniana. Professor Dunn, who is a member of the Latin Department of the University of Oregon, has been on the Washington quest for more than a decade, and has many photographs, reprints, philatelic items, and literature. On numerous occasions he has lectured on Washington and was recently scheduled to speak on a western radio station on the idol of his hobby.

## The Ditchers Epitaph

W. N. Harvey of Constantine, Michigan, writes: "The March issue of *HOBBIES* gives an epitaph from England. Here is one from Constantine, Michigan. 'Jimmie' composed the poem, of course, before he died."

"Who lies here  
Who do you think—  
Jimmy the Ditcher,  
Give him a drink.  
Drink, drink, drink  
I wonder why,  
Because Jimmy the Ditcher  
Was always dry."

## Who Collects Biscuits?

J. A. Stanford of Cartersville, Ga., believes he owns the world's oldest biscuit.

It is a very small biscuit which, Stanford says was baked especially for him and served as a joke in 1909 when he was a guest at Sunday dinner in a south Georgia farmhouse.

Not to be outdone Stanford says he told the young girl who placed the biscuit by his plate, that he would keep it as a souvenir. He carried it home and put it in a trunk where it was soon forgotten.

A few days ago, looking into the trunk for something, Stanford found the biscuit, still preserved, though hardened by age.

## Collecting Pictures

Collecting reproductions of the old and modern masters is an interesting and valuable hobby. Aside from what they teach in art appreciation, there is their plan in decoration.

Museums and art galleries always have a full attendance which denotes the interest pictures have for the art lover.

For the person who cannot afford originals the reproductions in black and white, and colors satisfy the taste for the best.



A good way to classify and file such a collection is to paste the prints in a portfolio or scrap book and on the bottom of each picture, type or write a little history of the particular subject. Another good way is to decorate a spare room with pictures and instead of going to the expense of framing same with wood and glass, paste them on the wall and bind them around the edges with gold and black passepartout.

There are numberless ways to put a picture collection to work. Some paste the under surface of the picture on a piece of furniture and then shellac over it.

A picture collection has a highly utilitarian value.

### Visitors

F. W. Sweet, of Battle Creek, Michigan, dealer in fine historical documents and au-

tographs of notables was one of last month's visitors to HOBBIES headquarters.

### Cacti

Mrs. W. M. Ware, New Mexico, writes:

"Last winter we visited Bed Wilson in Fullerton, Calif. His cactus garden has over 500 varieties and he is always looking for more. Also grafts a few to see how many more interesting plants he can make. These plants have been collected from the U. S. and other countries. Many collectors have visited and exchanged with him from all over the U. S. He also keeps his eyes open for odd and pretty stones and rocks to put around the garden.

"We are Indian Relic collectors but always enjoy the other sections of HOBBIES, too.

## Is Your Family Tree Represented Here?

**I**F YOUR name is Read, Whaley, Murray, Gray, Matthew, Campbell, Monthenar, Spencer, Wilson, Bulkely, Lake, Carpenter, Harcourt, Waterhouse, Stopford, O'Callaghan, Fowler, Lucas, Schribner, Lawson, Scott, Dabbins, Russell, or Fenwick this may interest you. All of these names are represented in the family coats-of-arms of

various English and Scotch families in the collection of seals of Frederick T. Widmer, Boston jeweler.

In addition to prizing the seals as ornaments for rings and others jewelry, it used to be the custom to use the family seal in wax on letters and documents.

Has anyone else this unique hobby?



Family Seals in the Collection of Frederick T. Widmer, Boston Jeweler.



# .. Curios ..

## Collects Curios at Home

You don't have to roam the far corners of the earth in order to gather a collection of curios. Hugh G. Sewell, of Wyocena, Wisconsin, has gathered such a collection from many parts of the world without ever leaving Wisconsin. Some of the pieces in his collection he found around Wyocena, and others from abroad were given him by friends.

Sewell has never had the opportunity of securing an academic education, but he says that his collection has given him an education for it has led him to study Indian lore, geology, zoology, geography and history.

Fort Winnebago was established near Wyocena by the government in 1830 and Sewell has found powder horns, buttons, old shells, knives, buckles and other equipment believed to have belonged to the soldiers stationed there.

He has also found a number of Indian relics, rocks and fossils. He prizes a bit of brass plate that was once a part of the Maine, blown up during the war with Spain. A friend who was in Cuba with the army at the time sent him the plate and a bottle of Cuban ants.

From Japan he has secured strange nuts, sea beans, devil fish fossils and eggs and a sea horse skeleton. Other friends have given him European money and stamps.

Local gravel pits have yielded to his rocks and minerals collection.

## African Curios

Africa is a country of considerable lure for the curio collector. Rev. Clarence Heekman who returned to Polo, Illinois, on a furlough recently from Africa, brought with him a collection of curios which include the skin of a leopard, knives of various descriptions, poisoned arrows, and immense gourds cut in half and carved by the natives.

## St. Patrick Curios

The greatest collection of St. Patrick's relics ever assembled were to be brought to Ireland for the international exhibit held at Cork last year. The collection was to be made from all parts of the world, as there were at that time few St. Patrick relics in Ireland.

**A GREAT Curiosity—Smallest Bible in the world—illustrated—size of stamp, 64 pages. This remarkable sample of The Printers' Art sent postpaid for only 15c, coin or stamps. Address—George Heinemann, 2217 Touhy Ave., Chicago, Ill. n12001**

**POST CARD PHOTOGRAPHS of American, French and Spanish beauties, 16 for \$1.00. 100 scenic post card views of Western States—mountains, lakes, rivers, canyons, waterfalls, highways, national parks, etc., \$1.00. Cards and photos from all parts of the world. List 10c.—Bert Hedspeith, Dept. 28, 3021 California Street, Denver, Colo. ja12003**

**CHICAGO POST CARD VIEWS. Best quality, colored, 18 diff., 25c; 40 diff., 50c; 100 diff., \$1.00. —Alfred Philipp, Box 105, MIdlothian, Ill. je6693**

## Rare Curios Wanted

to sell at Chicago World's Fair. Give full description and price wanted in first letter. Address "World's Fair", c-o

## Hobbies

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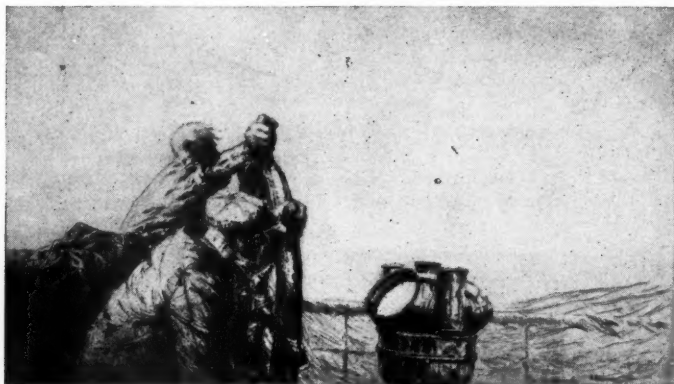
## :: Prints ::

### Fine Etchings in Auction



**I**N a recent sale of fine etchings by modern and old masters conducted by the Chicago Book and Art Auctions twenty notable Zorns occupied the limelight. Out-

standing in the latter group were "The Swan" which went for \$175 and "At the Piano" for \$255. There were approximately 342 items in the sale.



Above: Briscoe's *The Binnacle* which sold for \$32.



Below: Zorn's *Vicke* which brought \$98.





Albert Besnard's *La Mere Malade*.  
The auction price was \$82.



Zorn's *Dagmar* went for \$165.



Washburn's *Buddhist Priest* brought \$36.

## The Best Fifty Currier & Ives Prints

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The Old Print Shop has published a book containing reproductions of all 50 of these prints, as selected by a jury of ten collectors and printed in the New York Sun.

The introduction has been written by Charles Messer Stow.

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American engravings by Doolittle, Tiebout, Bennett, Revere, Tanner, Savage, Hill, Burges, Peale, and their contemporaries.

Advise us about all Currier & Ives. **THE OLD PRINT SHOP, INC.**, 150 Lexington Avenue, New York. my12002

**WANTED—Currier prints.** Especially large folios; Hunting, Fishing, Railroad, Winter scenes, etc. Buying for private collector.—Garland Stephens, Wytheville, Va. n12002

**WANTED—Currier and Ives prints, Civil War** patriotic envelopes, old maps, etc.—Hangtown Antique Shop, Placerville, Calif. my346

**WANTED—Currier and Ives prints,** all subjects except heads. Must be in good condition and reasonable in price.—Mrs. G. W. Dobson, 1543 E. 61st St., Chicago. i12882

**WANTED—Old Prints** by Currier, Kellogg, Baillie, etc. Subjects: Temperance, Pugilism, Presidents, Pioneer. Also historical pictorial New Jersey items by any publisher.—Dwight D. Moore, 200 South Terrace, Boonton, N. J. je34p

**WANTED—Flower prints.**—Clyde Tomlinson, R. F. D. 3, Hoosick Falls, N. Y. jly362

#### SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. (Cash in advance.)

**CURRIER AND IVES, Horse Prints,** bought and sold. Send stamp for price list of prints for sale.—Blanche Fowler Post, Peterboro, New Hampshire. ol2633

**LARGE FOLIO—"The Road Winter,"** by N. Currier. Rare old glass.—Harriet Gortler, 4415 Sandy Blvd., Portland, Ore. my109

**CURRIER & IVES** and other old prints. Send stamp for illustrated price list.—Paul Voorhees, 432 Elm St., Reading, Pa. je3001

**CURRIER AND IVES PRINTS.** Send stamp for list.—W. Reichert, Moravia, N. Y. s6112

### Rare Print Sale


A fine collection of Currier and Ives, including eleven of the titles found in the "Best Fifty Currier and Ives Prints," and several others equally valuable and scarce were scheduled for sale in New York City recently. M. C. Van Arsdale, of Plainfield, N. J., for years a distinguished collector of lithographs is the owner.

### A Helpful Guide

Harry Shaw Newman, proprietor of the Old Print Shop, 150 Lexington Ave., at 30th Street, New York City, brought together a jury of leading print connoisseurs to determine the fifty best Currier and Ives. The New York Sun undertook to publish reproduction of these fifty, one each day. The demand for back numbers, says Charles Messer Stow, editor of the Antiques Department of The Sun, was far beyond the supply.

Accordingly Mr. Newman has issued reproductions in book form in both paper and board covers at \$1.00 and \$2.00 respectively, which is very low considering that it is a graphic index to the best in Currier & Ives. We recommend this book to all persons interested in Currier & Ives.

# ROCKS AND MINERALS



## Black Diamonds

Black diamonds of cannel coal were cut by Indians and worn as ornaments in early America, Sydney H. Bell, mining geologist of New York, told the American Institute of Mining and Metallurgical Engineers.

Among other things he said that in early lore the turquoise was known as the gambler's stone. It was supposed to bring luck to the prehistoric "crap shooter."

Although turquoise was mined in the Southwest and was especially valued by the Pueblos, the trade in turquoise carried these blue-green stones as far north as Ontario and as far east as Mississippi. Mica and powerful "rain medicine." It was thought to be the scales of the mythical Horned Serpent, a rain deity, and if the scales were placed by a stream, they would collect thunder clouds and plentiful rain—so the belief ran. Rock crystals were said by Indian medicine men to have an occult effect.

Indians made use of more than 80 gems and ornamental stones for various purposes, Ball declared. The Indian was a skillful gem miner and a pretty fair geologist, he said. Modern geologists have gained useful information from studying old Indian workings, some of which are more than 1,000 years old.

Indian mining was done with stone hammers and sledges. The rock was heated with fire and cracked by pouring water on the hot surface. Deer horns made picks for loosening the broken rock.

## Who Can Explain?

Billie G. Hudson, Virginia reader, writes that he found a very odd rock at the foot of Smith Mountain in Virginia last summer. The rock has a cross carved upon it in cameo form, the cross being of white flint about three-fourths of an inch thick, and the base of the rock is dark grey in

color and of different composition. Can any reader account for this strange phenomena?

## Sands, Clays and Minerals

Volume 1, Number Three, of this publication of A. L. Curtis, Westmoor Laboratory, P. O. Box 61, Chatteris, England, comes to us bearing a special department on coals and if there be among mineral readers of this publication, some who are interested in this subject, we refer them to this interesting edition. Among the varieties illustrated in colors are Northumberland Steam Coal, Barnsley "Hard," Durham Coking Coal, Kent Coal, Barnsley "Soft," Lignite, German Brown Coal, Cannel Coal, Jet, and others.

Of interest to the gem collector is a variety of illustrated material on the subject. The colored plates, illustrating precious stones and minerals, have been reproduced by a special process direct from the actual objects.

## Rocks and Minerals Outing

Due to the success of the first annual outing held last June in New York State by the Rocks and Minerals Association, the committee has decided to extend this feature throughout the country, so that this year a great many more may attend. The plan proposes to have as many states as possible represented by one or more divisional directors who will conduct outings in their respective divisions. All outings, with one exception, will be held on the same day, July 9, and collectively will be known as the "Rocks and Minerals Outing." Fifteen states are already listed in this movement. Further particulars may be had from Fred W. Schmeltz, 2510 MacLay Ave., New York, N. Y., who is National Director of the Outings.





#### AUSTRALIAN OPALS

Fiery Red Opals, Blue Opals, Blue-Green Opals, vivid Green Opals, rare Black Opals, Cut, Rough and partly polished. Beautiful Rough Cabinet Specimens, rich vivid colors, 2", 3", 4", 5" in size, \$5.00, \$10.00 to \$50.00. Size illustrated \$1.00 each. one dozen assorted Specimens, \$5.00 the lot. Every satisfaction given. Send Dollar Notes. fp

**NORMAN SEWARD**  
Bourke Street Melbourne, Australia  
(The Land of Opals)

#### ROCKS and MINERALS

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Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

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**OPALS FOR LAPIDARIES**—50 oz. parcels, Fire Opals, Green, Red, Blue, Black, from 50 cents per ounce to \$2.00, \$5.00 \$10.00 per ounce and upwards.—Norman Seward, Melbourne, Australia. pd

**WESTERN MINERALS** and rocks at reasonable prices. Student's collection of 30 different rocks with descriptive labels, \$1.00, postpaid. 25 different minerals including rare Cremonite, \$1.00, postpaid. Mineral catalog, 15c, refunded with first purchase. Enclose 10c extra and receive a specimen of Dumortierite.—W. Scott Lewis, 2500 Beachwood Drive, Hollywood, Calif. ja120021

#### Displayed in Atlanta

A collection of semi-precious stones brought together by William B. Pitts of Sunnyvale, California, was recently exhibited in Atlanta, Ga., the former home of the collector.

The beautiful stones are said to be one of the largest privately owned collections in the country, comprising many finished and rough stones of exceptional brilliance.

Vying for the interest of visitors also is a fine collection of opals from Nevada and Australia.

Of exceptional interest is a fine collection of Orbicular Jasper stones which Mr. Pitts found fifty miles from Sunnyvale, and of which he was the discoverer near where

he lives. With colors resembling a gorgeous Persian shawl, the varied stones are attracting unusual attention. Several of these he has presented to museums throughout the country where they are now on display.

A collection of semi-precious stones in both the finish and rough collected by Mr. Pitts were presented by him a year ago to the High Museum where they are exhibited in a cabinet especially built for the purpose under directions of the late Mrs. J. M. High.

Collecting semi-precious stones has been Mr. Pitt's hobby for twenty-five years and when he retired from business seven years ago he decided to locate in Sunnyvale, Cal., because of the climate and because of it being in the center of the gem country.

#### Testing Amber

By DR. H. C. DAKE  
in Rocks and Minerals

Owing to the large number of manufactured materials appearing on the market as a substitute for amber, a few simple tests for the identification of same is desirable. Bakelite and similar artificial materials are the most common substitutes for the fossil resin amber. Bakelite and similar materials, however, are harder than amber and a rough test made for hardness will usually distinguish between the materials. Amber will also readily ignite in the open flame, while Bakelite can only be ignited with difficulty.

Due to a difference in the specific gravities of the two materials, the most reliable, quick, and easy test, is to use a saturated aqueous solution of common salt. Natural amber will float upon the surface of this solution, while Bakelite as well as practically all other substitutes will sink to the bottom. This easy test can be readily carried out on an entire strand of beads as well as any other large objects, where the material is in doubt and with no injury to same.

I do not want to miss even one number as I consider it one of the best of its kind. All the family enjoys it."—Mrs. Eva H. Wilson, Tenn.

# Autographs

## Acquires Fine Collection in Year's Time

**R**OBLEY D. STEVENS of Philadelphia started a collection of autographed photographs in April, 1932, and in just a year's time built up as fine a collection as any old timer in the hobby would want.

And here are a few of the names of those whose signed photographs he has succeeded in securing:

President Roosevelt  
Vice-President John N. Garner  
Ex-President Herbert Hoover  
Dr. Charles Mayo  
George Arliss  
President Lebrum of France  
Robert Ripley  
Amos 'N' Andy  
Harold Bell Wright  
Rex Beach  
Edgar A. Guest  
Governor Albert Ritchie of Maryland  
Sir Harry Lauder  
Hon. Wm. H. Woodin  
The President of Mexico  
His Excellency Dr. Harmodio Arias  
Phillips Lord (Seth Parker)  
Governor-General of Canada  
Rudyard Kipling  
Greta Garbo  
Hon. A. Hitler  
Amelia Earhart  
Col. Chas. A. Lindbergh  
Signor Mussolini  
His Majesty King Gustaf  
His Majesty King Albert  
His Majesty Prince of Wales  
H. R. H. The Duke of York  
Admiral Sims  
Cecil B. DeMille  
Josef Hoffman  
Will Rogers

Mr. Stevens recently sent out letters, to His Holiness Pope Pius XI, Hon. Wilhelm Hohenzollern, Emperor of Japan, Mahatma Gandhi, Ignace J. Paderewski, Albert Einstein, Lloyd George, King Emanuel, President Von Hindenburg, Kings of Norway, Denmark, Siam, Rumania, Presidents of all the South American countries and

China Austria, Greece and other foreign countries of importance including all Royalty, and Madame Marie Curie as well as other outstanding persons of character and ability. The total number sent within the last month was 150 letters.

The following is representatives of the letters which Mr. Stevens has found in his quest for autographed photographs.

The King of Sweden authorizes this:

Dear Mr. Stevens.

In answer to your kind letter and request to His Majesty King Gustaf of Sweden. I have been ordered by H. M. the King of Sweden to comply with your request.

Yours truly,

Private Secretary  
to H. M. the KING  
of SWEDEN.

And this from George Arliss:

Clifton Villas,  
Maida Hill, London,  
July 1st, 1932.

Dear Mr. Stevens:

I have much pleasure in sending you by this post the autographed photograph you are good enough to request.

I am very sorry that I cannot tell you what it is that makes a man successful and great and powerful, but I have a suspicion that it is mainly hard work and a capacity for taking pains.

Sincerely,

GEORGE ARLISS.

Amos 'n' Andy

Pepsodent Company,  
Chicago  
January 19, 1933.

Dear Mr. Stevens:

Although AMOS 'N' ANDY does not customary furnish actual autographed photographs, they have consented to make this one exception to you.

### WANTED TO BUY

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED—Old United States letters, 1756-1800, showing postal markings.—H. M. Konwiser, 181 Claremont Ave., New York City. p1234

### AUTOGRAPHS

AUTOGRAPH LETTERS SIGNED, and DOCUMENTS signed wanted to sell at Chicago World's Fair. Give full description and price wanted in first letter. Address

"WORLD'S FAIR"

c/o HOBBIES

2810 S. Michigan Ave. Chicago, Ill.

Enclosed please find it. With very best wishes and I feel sure you will feel satisfied to add it to your collection.

Sincerely yours,  
Richard Bennett.

President Roosevelt

August 12, 1932

My Dear Mr. Stevens:

It was very good to hear from you again and I appreciate very much your good wishes and your optimistic prediction of the outcome of the election in the fall.

My Secretary has sent you the photograph you request which I have been glad to autograph.

Yours very truly,  
Franklin D. Roosevelt.

### Co-ed Has 650 Names

Miss Jean Feldman, University of Wisconsin freshman, has been able to obtain 650 autographs of famous people, ranging from Benito Mussolini, dictator of Italy, to Gene Tunney, one-time heavyweight United States pugilistic champion.

Miss Feldman traps her quest for autographs with all the strategy of an Indian scalp-hunter, writing to ask such naive questions as, "What is your pet aversion and pet expression?" and "What do you think of the younger generation?"

"Enclosed find check for renewal to HOBBIES. You will never have to declare a bank holiday for HOBBIES as it is always chuck full of gold-en opportunities for the collector."—Billy Hancock, Illinois.

### "Book of Gold"

Eric Dawson, national secretary of the S. A. E. fraternity, has made a hobby ever since war days of collecting autographs of famous persons which he files in his "Book of Gold." Mr. Dawson's hobby began in France while he was in the World War. First his "Book of Gold" was started in the form of a cheap notebook, on whose thin fragile pages he asked the French soldiers to write their names.

The first soldier he addressed on May 5, 1918, asked if he could take the book home over night. In the morning he brought it back, with a water color design filling a whole page. After that Mr. Dawson asked each soldier what he could do. As a result the notebook became filled with verse, poems, more water-colors, etchings, and pencil drawings, including signatures.

Mr. Dawson had the good fortune to be appointed reception clerk at Versailles during the Peace Conference.

It was here that he seized the opportunity to fill his book with the names of generals, peace conference delegates and other notables.

Through a friend Mr. Dawson had Prince Carol (now king) sign in his book, and when Queen Marie visited France, she sent for him and asked to write in her name. Hers is the most striking signature in the whole Book of Gold, for she used a wooden instrument that made wide, high letters. The only other signature that compares to it in size and verve is that of Mary Garden.

### Smiles

"I beg your pardon, but what is your name?" the hotel clerk asked.

"Name?" echoed the indignant guest, who had just signed the register. "Don't you see my name there on the sheet?"

"I do," answered the clerk. "That is what aroused by curiosity."—Young Men.

### "Kiver to Kiver"

"I should like to take this opportunity of congratulating you on the whole set up of your very attractive magazine. I am too busy to read everything word for word, but I scan through it from "kiver to kiver" as soon as each issue arrives."—Howard G. Eddy, Religious and Social Work Sec., Y. M. C. A., San Diego, Calif.

# Stamp Collectors' Department

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OFFICIAL ORGAN OF THE  
SOCIETY PHILATELIC AMERICANS INTERNATIONAL PHILATELIC ASS'N.  
RUTHERFORD STAMP CLUB

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Published monthly by the Lightner Publishing Corporation  
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Chicago, Illinois

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## *World's Fair Stamps*

As this issue goes to press, the two new World's Fair stamps are scheduled for appearance about May 15. The 1c is to be in green, and will picture the replica of Fort Dearborn as it appears on the Fair grounds. The 3c will show the Exposition administration building. The initial printing called for 200,000,000 of these printed on the rotary press and if the requirements are greater more will be printed.

Victor L. McCloskey who designed the recent 3c Penn issue is also designer of these new issues.

Washington post office officials are preparing an exhibit for the Fair. A special case containing impressions of United States stamps issued from 1847 to date is being assembled and will be sent to Chicago to be placed on sale June 1, the opening date of the Fair.

An announcement from Washington also states that it is planned to open a branch of the philatelic agency on the grounds where stamp collectors may purchase first-day covers containing the one and three-cent stamps authorized as the Post Office Department's contribution to the success of the Fair.

## *Echoes of the Earthquake*

John L. Fitzgerald of Brooklyn, N. Y., sent a request to the Cachet Director at Long Beach, Calif., asking that his cachet be autographed on the visit of the U.S.S. Constitution. At about that time the earthquake occurred and Mr. Fitzgerald received this note with his cachet.

"The Post Office is wrecked, and we can't find the Postmaster, so no chance for signature. Lucky to get covers through."

Incidentally, the Constitution did not completely escape the earthquake. It suffered some damage to its masts, and its schedule had to be changed.

## *Touring the States*

G. Cameron Rapkin of the firm of G. F. Rapkin, London, is now visiting the United States and Canada, and has arranged his itinerary to include Baltimore, Boston, Chicago, Cincinnati, Cleveland, Detroit, Hartford, Montreal, New York, Philadelphia, St. Louis, Springfield, Toledo, Toronto, and Washington. Mr. Rapkin will be pleased to hear from any collectors or dealers who would like to meet him and inspect his full range of "Peerless" Albums and Accessories.

While in Boston, Mr. Rapkin hopes to attend the Rotary Convention and anticipates the pleasure of meeting fellow Rotarians and philatelists.

## *Chicago Women's Stamp Club*

B. L. Voorhees, one of the deans of Chicago Philately, was scheduled to speak on forgeries at a recent meeting of the Chicago Woman's Stamp Club, 105 North Clark St.

A philatelist got \$15,000 for four 1918 airmail stamps, rare because of their inverted center. And still they say mistakes don't pay.—*Macon, Ga., News.*

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 mh34

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Bolivia, 189-191 .....	.15	.05
Brazil, 245-247, Commemorative .....	.30	.12
*Czechoslovakia, 175-178, Commemorative .....	2.00	.80
*Egypt, 115-117 .....	.70	.30
*Estonia, 218-222, triangle air mail .....	.78	.35

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627, 2c Lib. Bell .08	681, 2c O. Canal .03
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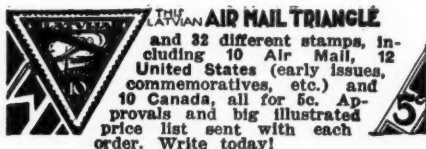
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**ISSUANCE AND CLOSING DATES**—Issued 1st of publication month. Last forms close 20th of preceding month. No proofs after 15th of month preceding.

**MECHANICAL REQUIREMENTS**—a. Depth of column, 120 lines; b. Two 15-em columns to page; c. Page,  $5\frac{1}{4}$  inches wide,  $8\frac{1}{4}$  inches deep; d. 133-screen Halftones used.

**MISCELLANEOUS**—a. All copy subject to publisher's approval; b. Established 36 years; c. Publisher, Lightner Publishing Corporation, 2810 South Michigan Ave., Chicago, Illinois; d. Subscription, \$1.00 per year; \$1.75 Canada and \$1.50 Foreign.

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## Happenings Afar and Near

**Dogs on Stamps.** According to a statement there are only two countries which have placed the faithful dog on stamps. To St. Pierre and Miquelon, France's North American island possession, goes the honor of being the second country to place a dog on any of its stamps.

Like Newfoundland, first to recognize the dog, France depicts a Newfoundland dog. He appears on a five cent postage-due issue.

Cats have fared even worse than dogs. Does anyone have a cat pictured on some of his specimens?

**Inventor of Postal Card Dies.** Cesare Bertanza, who is said to be the inventor of the postal card, has recently died in Rome at the age of 82. He was so devoted to his town that he made cards showing the scenic view of his city. From this the postal card is believed by some to have evolved.

**Franklin Delano Roosevelt.** There are three towns in Minnesota bearing the names of Franklin, Delano and Roosevelt.

**No Stamps Required.** Did you know that Mr. and Mrs. Bird now get their food by first class mail and the rural route carriers have a new duty to perform.

Under a special ruling, bird-lovers, we are told, may ship, postage free, cracked corn and small grain, to be scattered along rural mail routes by the carrier. "Mr. and Mrs. Bird, R. F. D.," is sufficient address.

**A Novel in 101 Postcards.** A French novelist, Jean Jacques Chretiennot, has published a complete novel composed of 101 postcards.

The collection is supposed to be the correspondence of two lovers who are separated, and tells a complete love story in communications some of which are not more than a line or two. Seekers of the oddities in things philatelic may fancy this. The book is entitled, "A Novel in 101 Postcards."

**Another Nude Lady.** A new one-penny stamp from New Zealand pictures Hygeia, goddess of health, in the nude. Some say she is more trim and svelte, than the Goya lady who aroused so much attention.

**Bisects.** Hallett E. Cole, of Los Angeles, writes that he has heard many complimentary remark on his collection of bisects. He says that he has more than 200 varieties. To your laurels bisect enthusiasts!

Out of the Capitol. Along with the recording of fast and furious events that are transpiring in Washington we pause to mention the interesting and informative column "Stamps," conducted by James Waldo Fawcett for *The Washington Sunday Star*.

Out of current happenings and personals brought together by Mr. Fawcett we read that Eddie Collins, manager of the Boston Red Sox, once was an enthusiastic stamp collector. At present he is too busy to pursue his hobby and it is understood that he has delivered his albums to the care of his two sons.

**1682 New Issues in 1932.** Art Werther writing in the *Philadelphia Public Ledger* reminds us that there were 1682 new issues in 1932, which is an off figure in comparison with 1784 for 1931.

For North and South America the average as calculated from 1921 to 1931 was 340 stamps per year. Great Britain and Colonies issued 303 new stamps last year, five more than the year before. Italy put out 197 against eighty-eight during 1931.

Coming. Volume 1 of the *Cyclopaedia of U. S. Postmarks and Postal History* being published under the supervision of the American Philatelic Society Handbook committee, of which Delf Norona is editor is scheduled for publication some time this summer. It is said to be replete with illustrations, maps, including check lists of postmarks and much interesting postal history.

### English Firm Expands

H. A. L. Hughes & Co., Peterborough, England, (Partners H. A. L. Hughes and W. B. Easterfield) announce that owing to increase of business they have had to move into larger premises. This is the third move into larger premises in 18 months. and their staff has during the same period increased from one assistant to three. Their postal address will remain as before.

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Mention **HOBBIES** when replying  
to advertisements.

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### London Bourse

Plans for the London International Stamp Dealers' Bourse to be held May 8, 9 and 10 are complete and practically all of the table space sold.

A banquet and ball will climax the bourse on May 10.

### Postage Stamps Bourse of Chicago

One of the most popular places in Chicago on Thursday evenings is the Washington Cafeteria, where the Postage Stamp Bourse of Chicago meets to buy, sell and exchange.

G. W. Conrad, chairman, informs us that at a recent meeting 450 dealers and collectors attended. Meetings average an attendance of about 375. During the latter part of April the bourse sponsored a dinner party.

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* Bolivia '94 (46), 10c, block 4 .....	
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* Canada '15 (107), 5c Rev. War Tax ..	
* Cayman '19 (105-6), 1 1/2d, 1 1/2d War ..	.40
* '19 (106), 1 1/2d War, pair .....	.40
* (Nos. 35, 103), 2d, 1 1/2d .....	.35
* Ceylon '21 (220, 230), 6c, 10c .....	.22
* '22 (239), 20c .....	.25
* Dominica '18 (154), 3d .....	.25
* E. Af. & Uganda '19, 4 on 6c, block 4 ..	.48
* Falkland Ids. '18 (101), 1/4 d War, block 4 .....	.24
oex	

### Early Locomotive on Stamp

No doubt collectors of stamp locomotive pictures have already secured the recent Egyptian issue, which shows the evolution of the railroad engine so far as the Nile is concerned.

The four stamps were issued in connection with the railway congress held at Cairo in February.

On the 5 millieme appears an engine built by Robert Stephenson in England in 1852 and transferred to the Sudan in 1884.

### North Dakota

Harold Bowen, Importer of Postage Stamps, Portal, N. D., is with us again. Bowen was formerly president of Metropolitan Philatelic Ass'n. and International Secretary of the Society of Philatelic Americans (South Philatelic Association).

### A Description of U. S. Postage Stamps

The second edition of the booklet containing descriptions of all the U. S. postage stamps from July 1, 1847 to Dec. 31, 1932, has just been printed by the government printing office, and copies may be secured by writing to the Superintendent of Documents, Government Printing Office, Washington, D. C., and enclosing 10c in coin or postal money order. Stamps will not be accepted.

### To Beautify Your Collection

M. Ohlman, 116 Nassau St., New York City, who regularly advertises his auctions in this publication has recently added the "Ideal Electro Pencil" to his stock. With this pencil the dealer or collector can plug the cord into an ordinary lamp socket and with the ordinary pencil movements classify the items in his albums or catalogs, with gold, silver, or any preferred color. The pencil can also be used for check protection as the names and amounts are burned in with metallic colors. The complete outfit, including a 200 square inch roll of imitation gold foil may be had for \$1.50 each. Mr. Ohlman also handles the refills.

## CENTURY OF PROGRESS EXPOSITION 1c and 3c STAMPS

For \$1.00 we will address direct to you a first day cover from Chicago, franked with three of the 1c stamps; a first day cover from Chicago franked with a single of the 3c stamp; and a cover from Washington on first day sold by the Philatelic Agency, franked with a copy of each of the two new stamps; AND ENCLOSE IN IT a mint block of four of each of the stamps. Selected mint sheets of 100 of these commemoratives mailed separately in air mail covers from Washington on first day sold here, franked with copies of the new stamps—1c for \$1.75; 3 for \$3.75. A sheet of each mailed together in one cover from Washington, franked with a copy of each stamp for \$5.00. First day sale expected early in May. Order promptly. Until May 7 only we will accept orders for S. S. WASHINGTON OFFICIAL CACHET maiden voyage, covers addressed direct and delivered by ordinary mail after round trip to Germany for 15c; air mail delivery 20c.

C. E. NICKLES

209 Seaton Pl. N. E., Washington, D. C.

## Trading Abroad

A New York export bureau says that thirty-eight per cent of letters by private individuals, sending remittances and orders abroad have errors in this proportion. Figuring equivalent currency, 45 in 100. Omissions (name, directions, address, specifications) more than 3 in 5. Failures to check and keep copies 8 in 10. And then little things like failures to compute delivery time, return orders, customs delays, translation time at the other end, errors in shipping orders, routes, etc., almost 90 in 100.

The bureau adds: "The schools should run a long and positive course in Export and Import letter work. The reason we fail in foreign trade is because we do not do this, while Germany and European countries make it basic from almost the first instruction in letter writing."

## Station WESG Elmira, N. Y.

Proving that folks are interested in stamps any time during the day, Marvin Colegrove, editor of a stamp collector's column in the Elmira *Sunday Telegram* and president of the Southern Tier Stamp Society broadcasts over this station every Saturday morning from 8:45 to 9:00 A. M. and his feature has been the most consistent letter puller of any on the station.

## New Lists

The American Philatelic Line of New York City, newly organized for a general line of loose leaf albums, stock books, and other philatelic accessories has released a new illustrated price list.

## Club Honoring Roosevelt

A stamp collection in honor of Franklin D. Roosevelt, himself a philatelist, is the objective of a stamp club formed by patients at the Warm Springs Foundation, Warm Springs, Ga., famous as the place where the President found aid in overcoming the after effects of infantile paralysis.

The Foundation has sent out invitations to dealers, individuals, clubs and societies to share in the enterprise. It's to be an international affair in that appeals for exchange of stamps will be sent hospital patients and other shut-ins in all parts of the world.

If you have duplicates that you do not care for they will be put to good use at the Warm Springs club.

Among the patients, there is one requirement for membership in the club. Each member must contribute every month 10 different stamps, excluding the present U. S. issues in the 1-2, 1, 2 and 3 cent values. The club meets every two weeks.

## Prize Winners

First, second and third prize winning cachets for 1932 were recently awarded as follows:

First place: Fairfax Line bicentennial cachet, sponsored by the New Market Rotary club, of New Market, Va.

Second: The Asbury Park (N. J.) bicentennial cachet, issued in connection with the city's baby parade.

Third: Bicentennial cachet, sponsored by the Universal Stamp Association of Warren, Ohio.

## IDENTIFY YOURSELF

Mention HOBBIES when replying to advertisements.

# Precancels



Conducted by ADOLPH GUNESCH

**DETROIT  
MICH.**

**Cincinnati, Ohio**

## PERFORATIONS AND STAMP ISSUES HINTS AS TO IDENTIFYING—

In precancel collecting we pay no attention to the watermarks, but we generally give more or less thought to the various perforations, for it is in this manner we are enabled to differentiate some of the stamp issues, especially where the face of the stamp remains the same. It is essential, or at least advisable, to have a good perforation gauge at hand in order to be sure of identifications.

From our readings, study and examination of stamp catalogues we learn that U. S. postage stamps were originally produced in imperforate form; that is, they were printed in sheets and it was necessary to cut them apart in order to use separate stamps on mail matter. The need for scissors in this direction was eliminated when perforations came into use, but imperforate stamps have been issued for certain uses until quite recently.

Perforations are measured as so many holes in a distance of 20 millimeters (2 centimeters), and the perforation gauges in common use by collectors are made in conformity with that measurement.

The postage stamps of the U. S. from 1861 to the issue of 1914 were generally perfed. 12, but at that time (1914 issue) owing to complaints that the stamps came apart too easily, the gauge was changed to perf. 10. After a period of use this was found to cause the opposite trouble, for the stamps were frequently torn when trying to separate them. Thus it came about (with the 1917 issue) that perf. 11 became the standard gauge for the sheet, (or so-called ordinary) stamps.

It may be well to mention here that when perforations are specified for the ordinary stamp (the stamps that come in sheet form), the horizontal rows of perfs. are always named first, and the vertical rows next. This fact should always be borne in mind for a bit later on we shall come to what are known as compound perforations, that is to say the horizontal perforation is different from the vertical.

Up to and through the issue of 1917 the large majority of U. S. stamps were printed on what are known as flat-bed plate presses—generally called "flat plate" for short; but thereafter a goodly share of stamps have been the product of a faster producing machine, the intaglio web press, commonly referred to as the "Rotary press."

For the 1922-30 series, the denominations from  $\frac{1}{16}$  to and including the 10c, the rotary presses were put into extensive operation, and more recently many of the higher denominations, and numerous special issues have been produced by this method.

For the 1922 rotary press series the gauge of the perforation was 10, but after a brief period this was changed to a compound form known as perf.  $11 \times 10\frac{1}{2}$  for the stamps on which the horizontal sides are shortest ( $\frac{1}{16}$  to 15c); while those from 17c up, on which the horizontal sides are longer than the vertical, and which of late have also come from the rotary press are termed perf.  $10\frac{1}{2} \times 11$ . Here is where our rule previously mentioned comes in—i.e.—the horizontal perforation is given FIRST.

Identifying these various perforations is sometimes confusing, especially to the beginner, but it is surprising how rapidly one becomes partially expert without realizing the change of

knowledge. The use of the perforation gauge is the safe method, but turning the stamps back up, on a dark surface, will help materially in accustoming the eye to the differences. As one becomes familiar to a degree with his stamps, even the different color shades will often indicate which perforation is present, simply because in certain cases the shade of ink seems to vary somewhat with the different printings.

Ignoring a few exceptions that we need not consider here, it is a helpful fact to bear in mind that all postage stamps of the U. S. that are perforated 12 or 11 are from flat plate printings, and all with a compound perforation are from the rotary presses; but with the stamps perforated 10 we must be a bit more careful for some have been issued from both the flat and the rotary presses, particularly the issues just before the 1922 series.

Here is another interesting fact. Flat plate printings can often be identified by the examination of the back of the stamp. If specks or small patches of ink of the same color as the face of the stamp are found, it is quite apt to be a flat plate product. The flat plate issues are printed on large sheets (usually 400 stamps). During various operations and handling they are piled one sheet on top of another and often the ink from the face of a sheet will adhere more or less to the back of the sheet next in the pile, thus giving us something of a guide in distinguishing from the rotary. The rotaries being printed on a continuous strip which is gummed and dried before it leaves the press does not ordinarily show such ink spots on the reverse of the stamp.

Another means of telling fairly accurately is to take notice that the points between the holes are rather pointed in the case of perf. 12; and are very blunt with perf. 10, while the perfed. 11 are medium, being neither sharp pointed nor very blunt.

It is well to get the fact clearly in mind that when we say perf. 10 or perf. 10 and so, collectors ALWAYS refer to the number of holes in that given measurement of 20 mm. (millimeters) and that the size of the hole itself has nothing to do with the specified gauge.

Some collectors feel that they do not care to bother with the different perforations, and of course, as in all collecting endeavors, the individual has the undenied right to collect what and how he pleases. However, we find the different perforations to be a very fine guide in separating stamp issues, and to those who like to contemplate values of individual items, the knowledge of issues as distinguished one from the other is extremely important.

In precancels of the U. S. we find the early issues, perfed. 12 are getting scarcer as the years roll by, for at the time they were in current use there were but few precancel collectors, and comparatively few were gathered and saved, and now, as the collecting fraternity increases rapidly there are not enough available to keep pace with the demand, hence their value is higher.

The 1922 rotary series, perf. 10 were not in use a great while, and hence are less plentiful in most cases than are the flat plate perf. 11 and the Rotary perf.  $11 \times 10\frac{1}{2}$  of the same series.

These, and other facts tend to make the knowledge of perforations quite interesting and rather essential to most of us.



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### "HISTORICAL SPIRIT" PACKETS

No. 87—75 all different precancels of perforated 12 and perforated 10 items only. This is a scarce packet containing 1898, 1902, 1908 and issues through the 1914-17 perf. 10. \$1.50

No. 88—100 all different precancels of the Perf. 11 of the 1917-22 issue. Time was when the 1917 issues were common, but they are not so plentiful now. Very pretty packet ..... .90

No. 89—100 all different precancels of the 1922-23 new series, including only local printings. No Bureau Prints. This packet is full of things you do not have ..... .65

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## St. Vincent



By P. H. JOHNSON

WE now come to a series of the One Shilling, which present a good deal of difficulty to collectors because of the number of colors and shades, all rather closely resembling each other. They are not easy to describe in print, so as to be properly understood, because of the great divergence of opinion on the subject of the names of colors, when these are closely allied.

This issue which we will call Issue 8, consisted of the 1/- bright rose, with shades; 1/- deep rose red, slight shades, 1/- dull red, with shades some with a touch of yellow in it.

On April 13, 1872, Messrs. Perkins, Bacon & Company despatched 9,000 in 300 sheets of the one shilling value, printed in a color which they listed as "pink," but this is a distinction we put out of court at once, especially as the sample stamp in the firm's books is a rose-red one.

In addition to the sample stamp, Messrs. Perkins, Bacon & Company possess an imperforate proof sheet of the stamp in the same color. This sheet is inscribed in the margin "Patterns for colour. Postage Pink, small quantity of Drop carmine-lake about half ounce for 300 sheets." The technical name of the color appears consequently to be "carmine-lake."

The first chronicle of the issue was in the *American Journal of Philately* of August, 1872, which was quoted by the *Timbre-Poste* of September. The *Philatelic Journal* of September says that they have accidentally omitted to chronicle it in August. We give June as the probable date of issue.

The *Philatelist* for October stated "the color is precisely that of the rose penny," but in the following month it adds to this statement that other specimens have been seen, "all deeper in hue than the penny ones of the same colour." This, as far as it goes, agrees exactly with our own experience, which is that there are specimens in shades of bright-rose-red, all of which may be found in the bright rose-red of the 1d of issues 1 and 3, but there are others of deeper rose-red of a slightly different color, never seen in the 1d, and due to something more than mere depth of shade. Besides these two colors we find a third, which we

have called "dull red" differing from both of them, and in which a faint tinge of yellow is sometimes to be seen, as if it were turning somewhat towards vermilion. There was only one printing made of this 1/-, rose-red or dull red, but we have already seen in the case of the 1/- of Issue 4, that more than one color may exist in the same printing, from causes connected with the mixing of the ink. The paper of this issue is sometimes found more or less toned by the action of gum, which seems always to be yellow, and never white; this affects the appearance of some specimens, and adds considerably to the difficulty of limiting the number of colors even to three.

By far the greater number of the stamps of this issue are perforated B. We have seen very few indeed perforated BxA and all these have been bright rose-red in color. The only periodical which in chronicling the stamp gave the perforation, was the *Philatelic Journal* which says that it is "perf. circ. 14½ to 15½" which we would call A; but in 1872 compound perforations were ignored, and the usual plan was to measure only the long side of a stamp, so this record of the perforation probably corresponds to our BxA as the stamp does not exist perforated A alone, so far as we have been able to discover. The sample stamp kept by the printers is perforated B.

This 1/- is a very scarce stamp in the unused state.

We learn from the books of Messrs Perkins, Bacon & Company that on July 28, 1873, they sent out to the colony a consignment of 300 sheets—9,000 stamps, of a 1/- which they call "pink," as they did the rose-red 1/- of the 1872 printing. Fortunately the sample stamp attached to their book is there to show us what it was they sent out, and we find it to be a violet-rose stamp perforated, as are most of this issue. BxA. This we will call Issue 9. In few other cases in St. Vincent have the records of the firm been of more use to us, as the stamp remained unchronicled by the periodicals until quite the end of 1874, and their various descriptions of its color are extremely misleading.

At the same time, it seem almost impos-

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sible that had it been issued at once on its arrival in the island, its existence should have been unsuspected by all philatelic writers for a period of more than a year, as it was not until September, 1874, that the first chronicle of it was made in the *Timbre-Poste*, where M. Moens calls its color "rose-sale;" and we are therefore inclined to believe that its issue was delayed for at least some months, perhaps until the early part of 1874.

Its color is a pale violet-rose, always of uniform shade, but as the stamp has a strong tendency to oxidation, some very dark specimens may be found in which the color has greatly deteriorated.

Like the 1/- of the preceding issue, it is found perforated B and BxA. It is scarce unused, and we have seen very few specimens perforated B, all of which have been used ones.

(To Be Continued)

### *New Stamp Department*

John Thomas, well-known philatelist, has opened a new stamp department in his music supply house in Sharon, Pa. Stamps will be bought and sold in the new department.

Among the interesting displays also is a music cover exhibit arranged chronologically from 1851 to 1933 and boasting such famous manufacturers as Weber, Knabe, Caenle, Steinway and Chickering.

In announcing the opening of the new stamp department, Mr. Thomas said that A. C. Carbon, will be in charge. Mr. Carbon has been a collector for a number of years.

Mr. Thomas' philatelic record, especially in air mail, pioneer air mail and music cover collections, is exceptionally enviable. At the Cleveland air show two years ago, his collection was awarded the gold medal.

### *Earliest Carriage of Mails by Railroad*

By DELF NORONA

In 1830, shortly after the opening of the first section of the Baltimore & Ohio Railway, the locomotive *Tom Thumb* was beaten in a race against a powerful grey horse. The horse was owned by Messrs. Stockton & Stockes, the great stage owners at that time, who were determined, of course, to retain their hold on the valuable mail contracts with the Post Office Department. However, the horse of flesh and blood could not long successfully compete with the horse of iron and steam, and in a few years the railroads began to carry the mails and commence to displace the horse.

The earliest reference I have found in the files of the Department relating to the railroad as a mail carrier is contained in a bid for the conveyance of mails on September 26, 1831.

"The railroad will in all probability be completed from Bordentown to Amboy by the 1st of September, 1832. In that case the contractors would then commence taking the mails by that conveyance is agreeable to the Department. . . ."

And "about the middle of February, 1834, the contractor engaged the Camden & Amboy Railroad Company to convey the mails for him."

The earliest known railroad postmark is BALTIMORE RAIL-ROAD used September 20, 1838.

A comprehensive fully illustrated article, on Railroad postmarks to 1861, including two philatelic railroad maps, will appear in the forthcoming *Cyclopaedia of U. S. Postmarks and Postal History* being published under supervision of the A. P. S. Handbook Committee, and is expected to be in press by this summer.

### IDENTIFY YOURSELF

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**Vice-President**—Dr. F. M. Coppock, Jr., Suite 614, Union  
Central Building, Cincinnati,  
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**Secretary**—Frank L. Coes, Coes  
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**Air Mail Manager**—H. C. Carpenter, 600 Southern Ry. Bldg., Cincinnati, Ohio.

**Auction Mgr.**—Georges Creed, 5519 Webster Street, Philadelphia, Pa.

**International Secy.**—W. Hayden Collins, 927 15th Street, N. W., Washington, D. C.

**Counterfeit Detectors**—Georges Creed and H. C. Beck.

**Librarian**—W. R. Ricketts, 1577 Wyoming Avenue, Kingston, Pa.

**Asst. Librarian**—H. V. Backman, 915 Washington Street, Cape May, N. J.

**Historian**—N. R. Hoover, 2 Merrick Ave., Merrick, N. Y.

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#### SECRETARY'S REPORT

April 15, 1933

(Items for this report must be in the Secretary's hands on the 12th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but changes of address must be sent to the Secretary to be effective, and to insure magazine must be received the 12th of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

David Anderson, 1112 North 11th St., Superior, Wis., age 58, salesman. By A. S. Riches, R.V.P.  
Rupert R. Asplund, 4419 Luverne St., Duluth, Minn., age 44, printer. By A. S. Riches, R.V.P.  
L. E. Baum, 2114 Hughitt Avenue, Superior, Wis., age 55, contractor. By A. S. Riches, R.V.P.  
George Bos, 105 Paulison Avenue, Clifton, N. J., age 48, school principal. By F. M. Coppock, V.P.  
Benjamin P. Burpee, M. D., 814 Elm Street, Manchester, N. H., age 44, physician. By Helen Hussey, R.V.P.

John S. Davis, 71 Rodney Street, Liverpool, England, age 30, dealer. By A. Barger.

Lucien Gagnon, 51 11th Street, Quebec, P. Q., Canada, age 36, civil employee. By J. A. Dube.

Jimmie Gulley, c/o Railroad Express Agency, Inc., Lexington, Ky., age 33, express employee.  
By F. L. Coes, Sec.

Albert H. Gygell, 3933 Lancaster Ave., Philadelphia, Pa., age 50, machinist. By Georges Creed.  
Harry E. Hoffman, 1330 Independence Blvd., Chicago, Ill., age 30, salesman. By F. L. Coes, Sec.  
George A. Hyde, 4741 Fremont Ave., S., Minneapolis, Minn., age 23, student. By F. L. Coes, Sec.

Jack William Jareo, 505 West Union St., Champaign, Ill., age 25, service manager. By F. M. Coppock, Jr., V.P.

Ernst Klappenbach, 2619 South St. Louis St., Tulsa, Okla., age 40, adv. mgr. By Frank G. Wilson.

Edward C. Liedel, 509 West 4th St., Duluth, Minn., age 59, insurance. By A. S. Riches, R.V.P.

John W. Longnecker, c/o Hartford Fire Insurance Co., Hartford, Conn., age 56, dept. manager.  
By F. L. Coes, Sec.

Edw. H. McElroy, 447 St. Anthony Ave., St. Paul, Minn., age 33, fire department. By F. L. Coes, Sec.

Walter G. MacPeck, 1103 Vermont Avenue, Washington, D. C., age 31, B. S. of A. exec.  
By H. H. Marsh.

Carroll Meader, 1715 Banks Avenue, Superior, Wis., age 18, student. By A. S. Riches, R.V.P.

Otto R. Michel, 617 Columbus Avenue, Sandusky, Ohio, age 43, public accountant. By Helen Hussey, R.V.P.

Arnold B. Norcross, 421 St. Ronan St., New Haven, Conn., age 25, student. By Verne P. Kaub.

Ralph B. Payne, Bowen Road, Elma, Erie County, N. Y., age 39, chemist. By F. L. Coes, Sec.

Capt. Wm. H. Peters, 48-23 58th Lane, Woodside, L. I., N. Y., age 45, civil eng. By F. L. Coes, Sec.

William Ring, 3831 Ellis Avenue, Chicago, Ill., age 45, accountant. By Helen Hussey, R.V.P.

Garry S. Shampfanter, 37 Lackawanna Avenue, Scranton, Pa., age 39, broker. By F. M. Coppock, Jr., V.P.

Francis F. Schmidley, 206 East Rees Street, Fond du Lac, Wis., age 19, clerk. By R. J. Broderick, R.V.P.

Charles F. Starr, 60 Marietta St., North Adams, Mass., age 34, postal employee. By F. L. Coes, Sec.

Conrad Stevenson, 2119 Hughitt Avenue, Superior, Wis., age 26, newspaperman. By A. S. Riches, R.V.P.

Joseph H. Walsh, 206 Granite St., East Milton P.O., Milton, Mass., age 35, government clerk.  
By Helen Hussey, R.V.P.

Albert J. Walworth, 144 Cuyler Avenue, Oak Park, Ill., age 27, accountant. By Rev. F. C. Rufe, R.V.P.

Thomas White, Tybee Island, Savannah Beach, Ga., age 31, news writer. By F. L. Coes, Sec.

## APPLICATIONS FOR RE-INSTATEMENT

Franklyn J. Herrick, 33 Scott Street, Hornell, N. Y. By F. L. Coes, Sec. (2898).

(If no objections are entered, and references are O.K., the above applicant will be enrolled and will receive card ten days after publication.)

## APPLICATIONS PENDING

Dr. James L. Blish  
Walter R. Brown  
Lester L. Browning  
Anthony Chircop  
Jos. Christy, Sr.  
John A. Crockett, M.D.

George A. Heath  
Fred Cutter  
Charles D. Dancer  
Wilhelm E. Haack  
David I. Netherow, M.D.

W. Archie Parker  
Ervin C. Perkins  
T. F. Phillips  
Frederick Rauh  
J. W. Richardson

## CHANGES OF ADDRESS

- 4443 L. M. Campbell, from 2001 Jefferson Avenue, to 2610 Everett Street, Lincoln, Nebr.  
5964 F. H. Dietz, from 619 East 182nd Street, to 135 West 42nd Street, New York, N. Y.  
4143 Prof. W. Girard, from les Vieux pres Neuchatel, to Chambrelin, Neuchatel, Switzerland.  
4503 W. Hartmann, from 234 East 118th St., to Box 107, Madison Square Station, New York, N. Y.  
4314 Lt. Lewis D. Hixon, from Ft. Huachuca, Arizona, to Hq. & M. P. Co., Ft. Sam Houston, Texas.  
6462 F. A. Holmes, from 186 Holmes Avenue, to 168 Holmes Ave., Belleville, N. J.  
5182 T. J. Hun, from 93 St. Marks Place, to 212 East 13th St., New York, N. Y.  
6655 Albert Lange, from 29 10th Road, to 1715 Jamaica Bay Blvd., Broad Channel, N. Y.  
5476 Hans C. Larsen, from 1572 69th Street, Brooklyn, N. Y., to 1506 3rd Avenue, Asbury Park, N. J.  
5596 R. G. Lawrence, from Route 1, Box 42, to Route 1, Box 42A, Roseville, California.  
6944 Leon Lisowski, from 517 Main St., East Orange, N. J., to 19 Montrose Terrace, Irvington, N. J.  
6738 Chas. S. MacPeck, from 1914 10th St., S., St. Petersburg, Florida, to Box 241, Madison, N. J.  
6385 Gustave W. Prause, from 4737 Ingleside Ave., to 6801 East End Avenue, Chicago, Ill.  
874 H. E. Shore, from Box 2717, San Francisco, to 422 Richardson Street, Sausalito, Marin Co., California.  
4715 William J. Snyder, from 63 Bough Place, Brooklyn, N. Y., to 63 Bough Place, Brighton Beach, N. Y.  
6799 B. V. Volgovskoy, from 2355 St. James Avenue, to 2044 Highland Avenue, Cincinnati, Ohio.  
6234 Edwin S. White, from Chauncey, N. Y., to Box 127, Ardsley, N. Y.

## CORRECTION OF ADDRESS

- 6708 B. C. Church, 2011 Fletcher Avenue, South Pasadena, Calif.

## RESIGNATIONS TENDERED

- 6551 Clarence A. Berglund, Berkeley Calif. 6579 H. Atkins, Muskogee, Okla.  
(No objections appearing will be accepted June 15th.)

## RESIGNATIONS PENDING

- 4179 Harry P. Calvert, Columbus, Ohio. 6375 W. J. Ream, Akron, Ohio.  
6298 C. Camara, Philadelphia, Pa. 6218 G. W. Wirth, Brooklyn, N. Y.  
5953 A. M. Kirkpatrick, Philadelphia, Pa.

(No objections appearing will be accepted May 15th.)

## RESIGNATIONS ACCEPTED

- J6734 G. V. Keehn, Duluth, Minn. 6062 R. W. Pelton, Meriden, Conn.  
4074 A. Atlas Leve, Syracuse, N. Y. 6419 J. B. Pawliczek, Pine Island, N. Y.

## NEW MEMBERS ADMITTED APRIL 1, 1933

- 6934 Thomas F. Bannigan, Jr., 75-01 Ridge Blvd., Brooklyn, N. Y. (G.-C.)  
6935 Morris Blumenthal, 599 5th Avenue, New York, N. Y. (D.)  
6936 Austin W. Brooks, Box 1264, Madden Dam, Canal Zone. (S.; Cent. Am.)  
6937 Henry Chitraro, 521 West 122nd Street, New York, N. Y. (D.)  
6938 James Tai Yee Chun, Box 1477, Honolulu, Hawaii, T. H. (G.-C.; S.; U.S. & China.)  
6939 Milton F. Cohen, 1145 Pratt Street, Philadelphia, Pa. (S.; U.S. & Canada.)  
6940 John D. Graham, M.D., Devil's Lake, N. D. (G.-C.; S.; Br. Cols.)  
6941 Arthur W. Hewitt, 1220 "N" Street, N. W., Washington, D. C. (G.-C.; S.; U.S.)  
6942 Emil O. Hofer, 1241 Avon Drive, Cincinnati, Ohio. (G.-C.)  
6943 John F. Leopold, 200-1103 Vermont Avenue, Washington, D. C. (G.-C.; S.; U.S.)  
6944 Leon Lisowski, 19 Montrose Terrace, Irvington, N. J. (S.; Aust. ASM-AEC.; Braz.; Mex.; Switz.; Pol.)  
x6945 William J. Merolla, 1351 East 26th St., Brooklyn, N. Y. (G.-C.; S.; U.S.)  
x6946 Chas. H. Moyer, Pierpont Heights, Waterbury, Conn. (D.)  
6947 H. C. Shanholz, 1315 13th St., Huntington, W. Va. (G.-C.; S.; U. S. Mint 20th Cent.)  
6948 Anthony J. Zingaro, 553 West Side Avenue, Jersey City, N. J. (G.-C.)

## CORRECTION, ERROR IN YEAR BOOK

- 6732 Knute M. Hoff, Box 124, Duluth, Minn. (G.-C.)

## (BRANCH CHARTER GRANTED)

Branch Charter No. 27 (name to follow) to Milwaukee members, Fred W. Noske, Acting Secretary, (S.P.A. 1570). By R. J. Broderick, R.V.P.



## MEMBERSHIP SUMMARY

Total Membership March 15, 1933 .....	1,674
New members admitted, 15 .....	15
Resignations accepted .....	4
Total Membership April 15, 1933 .....	1,685
(Applications pending, 16; applications received, 30; application for re-instatement, 1.)	

## BOOSTER LIST

The following have proposed applicants since July 15, 1932: F. L. Coes, Sec., 74; Helen Hussey, R.V.P., 18; F. M. Coppock, Jr., V. P., 14; A. S. Riches, R.V.P., 11; William Lycett, 4; R. J. Broderick, R.V.P., Georges Creed, A. E. Hussey, M.D., A. E. Gorham, Verne P. Kaub, 3 each; H. R. Grogg, D. W. Martin, F. C. Schiller, R.V.P., H. G. Webb, R.V.P., 2 each; W. L. Babcock, A. Barger, R. Bazire, A. Bazarski, E. Curhan, R.V.P., J. A. Dube, G. A. Fischesser, R. V.P., C. J. Clifford, R.V.P., H. Haase, C. B. Harvey, H. M. Jones, Dr. N. P. McGay, Pres. W. N. McKelvy, H. H. Marsh, M. C. Nichols, R.V.P., M. B. Sinclair, Rev. F. C. Rufe, R.V.P., F. G. Wilson, J. L. Wolsey, one each.

## SECRETARY'S NOTES

The Secretary is pleased to report from the President the following short communication:  
 "Fellow members: Just out of the hospital. It's good to be alive and kicking. Want to play baseball but the doctors say that it would be undignified at my age. The depression and bank holidays are over and prosperity is ours for the making. I get a cut of from 8-1/3 to 15%, but that can easily be made up by selling a few stamps. From now on we are doing business. I hope to meet you all at the Convention at Fond du Lac, and the Exposition after the Convention. I shall move to present prizes from the largest delegations from Chapters and Districts at the Convention, and I hope to see the biggest Convention we have ever had. The Secretary, Sales Manager and Air Mail Manager report satisfactory results and I expect a successful finish to the year.

(Signed) Col. W. N. McKelvy, Pres."

The Secretary is pleased to report a Board vote of appreciation to R. J. Broderick, R.V.P., for his third branch during the current term. There should be many more Branches, and the Secretary repeats that he is ready to give his aid and the information regarding available members in any town desirous of obtaining a Branch Charter.

The bank holiday has seriously interfered with so many of us that the Secretary wishes to call attention to many unpaid bills that were submitted just prior to its announcement. You will please consider this as impersonal but urgent. At the same time remember that we are endeavoring to add to our membership and that the success our departments are having indicates material satisfaction which you should be willing and ready to give information about to others. The Secretary will furnish blanks or other material on request.

Uncle Billy Lycett writes us that at least one of the crew of the Akron, Wilton G. Austin, of Trenton, was a stamp collector. Uncle Billy's sun porch overlooks the Naval Hangar and he is very well acquainted with the personnel at Cape May. Austin was on one of the Naval Blimps at Coast Guard Station, Section Base 9, when he began collecting with Uncle Billy and was very much interested in Air Mails.

Correspondence may now be routed direct to the President if necessary, which please note. Also please read again our note in the previous issue relative to changes of address. If you know of a change which has not been reported call it to the attention of the member as well as the Secretary.

Remember that new applications should be in the Secretary's hands by the 14th of the month.

Yours,

F. L. COES, Secretary

## SALES MANAGER'S REPORT FOR MARCH, 1933

Cincinnati, Ohio, April 1, 1933		
Books in Department March 1, 1933 .....	2,211	Value \$71,835.31
Books received in March .....	107	" 3,260.04
	2,318	" \$75,095.35
Books retired in March .....	60	" 1,332.54
Books in Department April 1, 1933 .....	2,258	" \$73,762.81

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager

We are very much delighted the way business has held up this HARD month which shows that we have the goods and at the right prices. Who is buying stamps these days unless they get BARGAINS and we have them galore. If you have not had a circuit recently get your name on the list at once and take a look at what we have to offer. JUMBO CIRCUITS are still all the rage. We are certain that you will be pleased to have one come to look over for bargains and fill those blank spaces. Special Circuits of any group of countries will be sent upon request. PLEASE REMEMBER that no U. S. are in JUMBOS. The Sales Department is in need of many fine books of Br. Cols., Fr. Cols. and U. S. but do not send in the cheap varieties as we have plenty and the sales are not good on the cheap stamps.

Every member should help boost the Sales Department by either buying or selling and now is the time to get in on the ground floor when things are picking up. SERVICE PLUS ACTION that's us.

A. E. HUSSEY, M.D.

REPORT OF EXCHANGE MANAGER FOR MARCH, 1933

Cleveland, Ohio, March 31, 1933

EXCHANGE DEPARTMENT PATRONS:

This month we show about 120% increase in amount taken by members over last month. The more you keep this up, the better grade and variety of material will be available for each one of you for the success of a Department such as ours depends on the numbers who will use it. So you help yourself to a greater benefit by patronizing and boosting to every other possible user.

As always we need much more material in U. S. Br. Colonials of the better class (the lower values are over plentiful), air mails, and general issues of all countries but most especially more recent issues. French Colonies are going strong now.

We do not seek high catalogued valued material, but rather the great middle class which moves more rapidly.

To those dozens of new inquirers who remitted for and were mailed blank books for participation, we ask that you hasten your entries, as we are anxious to get you started.

In remitting fees use unused stamps from 7c to 30c face or money orders as checks are hard to get through in our vicinity.

Sincerely your manager,

DONALD W. MARTIN

3457 Dury Ave., Cincinnati, Ohio

REPORT OF AIR MAIL DEPARTMENT MARCH, 1933

Books in Department February 28, 1933 .....	114	Value \$2,910.18
Books received in March, 1933 .....	9	" 170.17
	123	" \$3,080.35
Books retired in March, 1933 .....		" .....
Books on hand March 31, 1933 .....	123	" \$3,080.35

It would be interesting to know how many members make it a practice to read this report each month, and it will be appreciated if each member who reads the report will cooperate by dropping me a postal. It is desired to determine the value of the report, not that it will be discontinued, but to determine to what extent it would serve as medium of information for the mutual benefit of the members in their dealing with the Department.

Complaints are being received that some members are not securely wrapping their packages, with the result they reach the member to whom addressed in a damaged condition. Fortunately no material has as yet been reported damaged. It is very important that packages containing stamps be in proper condition to carry them to the addressee, before they leave your hands, as proof of insecure wrapping in case of loss would hold the forwarding member liable.

I am sure it would be appreciated by any member receiving registered packages, to have them franked with commemorative stamps, wherever possible in blocks of four, of varying denominations, as in the case of the Bicentennials. This refers of course to the current commemoratives, which may be had with plate numbers and the mailing member can apply them without any real inconvenience to himself, thus creating a better understanding between him and his next neighbor. Many members make a practice of doing this and there should be a general effort on the part of members to favor the recipient in this manner.

Business conditions at this time appear to have taken an upward trend as stamp sales are better than during the past three months and reports from basic industries indicate increased activity.

Yours fraternally,

H. C. CARPENTER, Mgr. Air Mail Dept.



OUR SALES DEPARTMENT



Helen Hussey, Sales Department of the S.P.A.

It should be of interest to many members to meet the staff of our Sales Department. Often we function in separate groups, simply "as a matter of course", while more intimate contacts would improve our knowledge of possibilities.

Seemingly many of our members feel that the sales "stock" is endless, is 100% bargains, and is sent hit or miss.

All wrong! The Sales Department can sell only what is submitted by members in books. It can sell only at the prices marked by

members, and it is constantly sorting, segregating, arranging such material on hand to meet the desires of circuit recipients.

Doctor Hussey, Sales Manager, and Miss Helen Hussey are both vitally interested in satisfying every member. The coverage of our material is as broad as the stamp issuing world, and much of it at this writing, especially that from abroad, (owing to depression of foreign exchange), is in the "Grand Occasion" or "Bargain" class. On the other hand much of the U. S. material is priced to take advantage of the slack market, and again this is well worth considering in the light of "prices not likely to repeat themselves."

Every known method of bringing out material, of protective insurance and examination, and minor innovations in sorting, circuit building and circuit travel is being used for the benefit of members.

The Sales Department is near the geographical center of the country and this makes for short circuit travel, and prompt correspondence.

Miss Hussey is also interested in furnishing to customers, a very good brand of Bank Mixtures, which she has special methods of amassing.

In all this the Department is functioning 100 percent for members, and asks tests of quality, service and coverage. It also solicits patronage from selling members. Every particle of material is insured, the staff is bonded, and every precaution is taken for the security of patrons. It has on hand much "general" material of

the unused "bargain" class, and much U. S. It solicits especially unused foreign, unused U. S. in all issues, U. S. revenues and similar material, and British North American unused items.

Try it out. Either as buyer or seller, or both.



## S. P. A. Convention Notes



Main Street (looking north), Fond du Lac, Wisconsin. Gateway of the Famous Fox River Valley. Fond du Lac philatelists are getting things in readiness to receive S.P.A. convention visitors from August 17 to 19.

**D**URING the past month many plans for the big convention to be held in Fond du Lac, Wisconsin, August 17 to 19 inclusive, have been rounded out. Preliminary details have been attended to, and the Fond du Lac folks are arranging for a rousing reception.

Several members of Branch No. 11 (Fond du Lac) conducted a good will tour through the southern part of Wisconsin early in April to work up enthusiasm. Another tour will carry these same collectors to the northern part of the state in the near future to enlist all Wisconsin philatelists in the cause.

R. J. Broderick, Secretary of the local branch, states reservations are coming in each day even at this early date, in a most encouraging number.

The various railroad companies have started to circularize the members of the Society with rates. Hotel rates were recently announced in *HOBBIES*, and a little later Branch No. 11 will send letters to all members furnishing additional data. Plans for the establishment of a Branch Postoffice in the Retlaw Hotel are under way and it is hoped that the Post Office Department will honor the request for a branch of the Philatelic Agency at Convention headquarters.

Full particulars about the program and committees will be announced in the next issue.

If you desire, additional information write R. J. Broderick, Secretary, Fond du Lac, Wisconsin.

# The Rutherford Stamp Club

A. P. S. CHAPTER No. 81

Meets Every Monday, 287 Feronia Way, Rutherford, N. J.  
Open During the Day.

## OFFICERS

President—Adolph Klingenstein, 210 16th St., West New York, N. J.  
Vice President—O. G. Reichelt, Paramus, N. J.  
Secretary—S. Lake, P. O. Box No. 136, Rutherford, N. J.  
Treasurer—J. H. Giesecke, 126 Prospect Place, Rutherford, N. J.  
Sales Department—W. O. Staeb, 287 Feronia Way, Rutherford, N. J.  
Exchange Dept.—Harry G. Ream, Room 1402 Central Depositors Bldg., Akron, Ohio.  
Representatives:  
Australasia—W. Cron, Rural 1, Oamaru, New Zealand.  
Europe—G. F. Wortelboer, Neustadscontrescarpe 94, Bremen, Germany.  
Cable Address—Staeb, Rutherford, N. J.  
Official Organ—HOBBIES.

## SECRETARY'S REPORT

Members and friends of the Rutherford Stamp Club (N. J.) met at 287 Feronia Way on Monday April 10 to view the specialized collection of Norway, the property of H. L. Lindquist, Editor of the Magazine "Stamps." His lecture was most interesting, outlining the method of plating the stamps, the relative scarcity of cancellations and pairs and blocks. He also brought out a most interesting discussion on how to properly mount and arrange stamp collections.

The Club meets every Monday evening and holds an exhibit every second Monday of the month. The next exhibit will be Dutch Colonies by Sydney Lake of Paterson—May 8. Seven new members were enrolled during the past month.

Sydney Lake, Secretary

## SALES DEPARTMENT

Many members do not realize that we are operating our sales department in very difficult times and although I have written several articles regarding the preparation of their material, I must again emphasize certain outstanding factors.

1. Too many contributing members are placing in our books very common and damaged stamps. Now you must remember that those who still have money spend it very carefully and naturally are being offered material at low prices. Therefore if you expect any results you must give us only perfect copies, very reasonably priced. Please remember we are not running a travelling exhibition.

2. Several buying members do not return the circuits on time, it must be understood that we have a very large waiting list for our books and they must be kept circulating. Purchases from our members do not extend credit. No one should buy over their financial ability. Payment and report slips should always be included with the return of the books. Failing to do so causes needless work.

Why don't all members co-operate so that it will not be necessary to go into needless correspondence? At the moment the operating of our Sales Department entails a lot of unnecessary work, a great deal of which could be avoided if the membership would use a little business ability and courtesy toward us.

Sales for March \$768.

W. O. STAEB, Sales Manager

## REPORT OF EXCHANGE DEPARTMENT

Just to give you an idea of what the members of the exchange think of the material and service, let me quote: "You seem to be more intent to serve the individual requirements of your clients, than other exchange clubs of which I am a member."—L. W., Jamaica. "Your circuits and service are the best I have ever had in any exchange."—W. F. C., Penna. "I was amazed at the wonderful material in the exchange circuit you sent me."—S. R., N. J. Now you members of Rutherford, can all have the same kind of service if you will enroll in the exchange. We can use any GOOD duplicates that you have and will give you in exchange just what you want, as each circuit is made up individually according to the requirements of the member. During the last 30 days we exchanged over \$1,000 catalogue value through our service. We defy competition. Let me hear from you.


HARRY G. REAM, Exchange Manager

## DEALERS AND COLLECTORS!

The June Issue will make history. It will be the World's Fair Number.  
Send in your ad copy early.







**INTERNATIONAL  
PHILATELIC  
ASSOCIATION**

**OFFICIAL ORGAN**  
**The Stamp Collector's Magazine**  
**PRESIDENT**  
**L. A. Burmeister, Jr., 2865 No. 18th St.**  
**Milwaukee, Wisc.**  
**SECRETARY-TREASURER**  
**Leon G. Tedesche**  
**1923 Gest Street, Cincinnati, Ohio**  
**SALES MANAGER**  
**L. J. Flerlage, 4229 Franklin Ave.**  
**Norwood, Ohio**  
**EXCHANGE MANAGER**  
**C. A. Heath**  
**North Franklin, Conn.**

### SECRETARY'S REPORT

April 15, 1933

Members who fail to receive HOBBIES, the official magazine, should notify the publisher. Owing to the stencils, furnished by the Philatelic Publishing Co., Inc., former publishers of Stamp Collector's Magazine, being in poor condition, many members have complained of non-receipt of the official journal. If these members will please advise us of non-receipt of copies during the switch from S.C.M. to HOBBIES and we find your dues were paid we will try to secure back copies.

Changes of address must still be sent to the Secretary as well as to the Sales and Exchange Managers who have been forwarding them to me.

Those members who have application for membership blanks will please note on same that the undersigned is now Secretary-Treasurer. This will save our former secretary who is still a member unnecessary work and postage.

#### APPLICATIONS FOR MEMBERSHIP

Arthur A. Pope, Illinois. Proposed by L. A. Burmeister.

Alexander Augur, M.D., Wisconsin. Proposed by L. A. Burmeister.

(If no objections are entered these applicants will be enrolled as of June 1, 1933.)

#### APPLICATIONS FOR REINSTATEMENT

Karl B. Pauly, Ohio. By L. J. Flerlage.

(No objections having been entered Mr. Pauly has been reinstated.)

#### RESIGNATIONS TENDERED AND ACCEPTED

770 S. Spieler, Netherlands.

Members who resign will have their sales or exchange books returned to them as speedily as possible after receipt of their letter of resignation.

#### SUSPENDED NON-PAYMENT OF DUES

All members who have not paid their dues for 1933 have been suspended and stricken off the subscription list. To be replaced a new application must be filed. If you have resigned honorably (a postal card would have sufficed to resign.) You can re-enter without filing a new application and references.

#### NEW MEMBERS ADMITTED

811 R. W. Knode, Ohio.

812 Ernst I. Grimmer, Ohio.

Your Secretary has been asked about the third edition of the Glossary published in the Berkshire Air Mail Catalogue. This was originally published in the Dworak Catalogue, first and second editions and as at present constituted is, the third compilation, and written for Dworak's Catalogue published by the Gossip Printery of Holton, Kansas. After Mr. Dworak's sudden death and the turning over of his catalogue data to Mr. Dickason there was so little time left to correct and bring up to the minute the accumulated material of the year that it was decided to publish "as is." Revisions so that the section references will be understood are under way and if not published sooner will be incorporated in the next edition of Berkshire Standard Catalogue. I understood the earlier editions of Dworak's and Berkshire Catalogues can still be had.

Am still collecting cachets—all kinds and am again offering my method of mounting them—your looseleaf album suffices as the method allows covers to be interpolated between your stamp album leaves without hurting the stamps or covers. Now let's see how many cover collectors "we have in our midst." My little collection runs between 8 and 9 grand flown covers. No! Not all mounted because there are only twenty-four hours in my day. I mount them when I want to exhibit as my method is very flexible.

My fifteen minutes broadcast is long since overshoot so again I'll sign off.

Philatelically yours,

L. G. TEDESCHKE, Secretary

P. S. Do not forget to get that new applicant, "Each one get one."

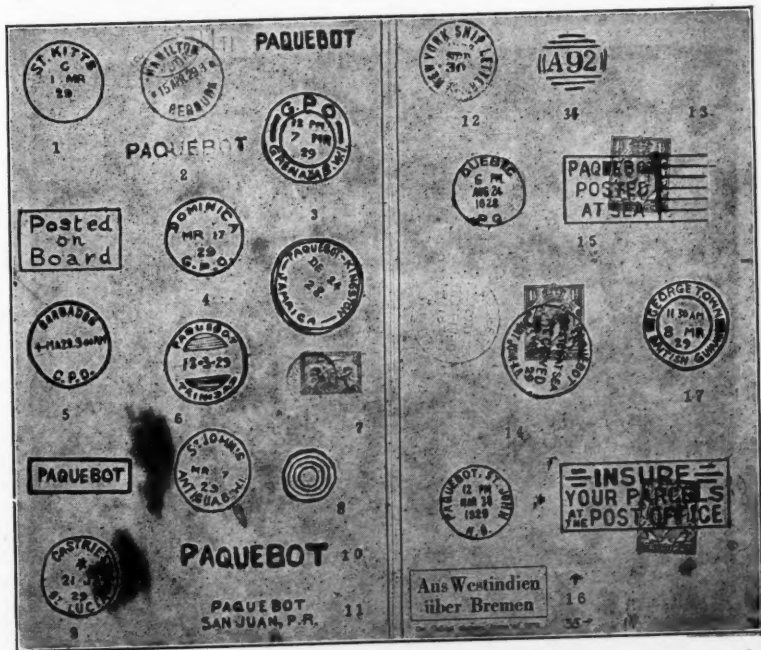
### THE JUNE ISSUE—THE WORLD'S FAIR NUMBER

18,000 copies are to be printed to take care of the anticipated World's Fair demand.

Be sure to be listed in this historic number.



## Sea Post — Paquebot Cancellations



### A Bad Actor

Another crook has been caught up who has been using the philatelic and general magazines as well as newspapers with stamp columns to catch his victims. Charles A. Urbanos is the latest one. It now develops that Urbanos has already served a term in the Ohio State Reformatory. At 17 he advertised he would pay as much as \$450 for \$5 bills of certain dates. People foolishly sent him \$5 bills with those dates and heard no more about it. After a two-year term in the reformatory Urbanos moved to a suburb of Chicago and started advertising bulk stamps for \$3. The advertisement looked perfectly innocent. This business is being carried on legitimately. HOBBIES along with Popular Mechanics, the New York Sun and other philatelic media accepted his advertising. Urbanos took money for the stamps advertised and then failed to send the stamps.

Accordingly the nineteen-year old swindler was arrested and pleaded guilty to the charge of using the United States mails with the intent to defraud. He was sentenced April 9, 1933, to serve two years in a Federal penitentiary.

One of the philatelic publications, we believe it was Gossip, used to state in its stamp columns that it would not be responsible for losses and warned its readers to use common business judgment in sending money to some strange person. That is a pretty good idea. No responsible publisher would allow "gyp" advertising in his columns, if he knew about it, but it is almost impossible to avoid it once in a while.

"Gyps" are given warning that if ever HOBBIES' columns are used for that purpose we will unhesitatingly print the facts. Publicity will drive them out of the field quicker than anything else.

### In Spite of the 'Repression'

"Am enclosing \$1 cash for renewal to HOBBIES. Can't be without it even during the 'repression'."—Arthur C. Chancellor, Pennsylvania.

<b>BRITISH GUIANA</b>	
No. 138	Cat. \$3.00
ONLY 50 Cents to Approval Customers giving satisfactory References. No. U. S. on approval. n33c	
<b>JOHN SULLIVAN</b>	
2362 Boulevard, Dept. C, Jersey City, N. J.	

### Soviet Issues

Russia celebrated its Jubilee of the 15th anniversary of the Red Army with a set of seven postage stamps, one issue each being devoted to the infantry, cavalry, artillery, section of cuirassed tanks, air fleet, fleet of men of war and politic instruction. The image stamp illustrations are divided into two parts, the left side of which shows the Red Army in 1918 and the right side shows the army in the current year.

A set of five airmails was scheduled to make its appearance from Russia last month. These illustrate furnaces of Kuznetzstroy Naphtha Works, rural, the channel uniting the Volga with the Moscow River, and the Arctic, an airplane appearing on each of course.

### Rochester Meeting

Among the features scheduled for the recent Rochester (N. Y.) Progress Exposition were several coin and stamp exhibits.

### Just About Freaks

By GEO. E. BERGMAN

Sometime ago, there appeared in the philatelic press, a piece regarding not being able to use the "cut squares" from old stamped envelopes for postage, by gluing them to other envelopes.

I have in my possession two such covers. One bears a 2c from the series of 1907-10 cut perfectly round and in a dirty seemingly used condition too. It carried a letter in Chicago on July 8, 1931 and came through with a clear cancellation and no postage due.

The other mailed from Chicago the same day, through Western Electric's Hawthorne Postal Station, carried a letter to Little Ferry, N. J. It bore a cut square of the 1916-21 type and has a cancellation and no postage due.

One of my pet freaks, is a letter mailed to Chicago from a small town in Arkansas, mailed in 1913. It weighed two ounces making postage necessary 4c and it was carried by two old 1c and one old 2c post card types cut round. Only a freak, of course, but it beats the envelope trick, which I think is very easy to obtain and therefore not uncommon.

## Liechtenstein



By P. H. JOHNSON

**R**EADING in the New Issue columns that Liechtenstein was to issue a new set of stamps, I was struck by the announcement that at last the tiny monarchy must be feeling the depression, for it is stated that the stamps are to be much reduced in size, from the long oblong stamp to one about the size of the present British. Quite an economy in paper and gum!

In a world which suffers from wide spread unemployment and constantly rising taxes, this is one lucky country that is bothered by neither. It is one of the strangest and most fantastic countries on earth.

It is only 60 square miles in area, and it has only 10,000 inhabitants, but it has its own government, its own ruling Prince, a parliament building that would not disgrace Washington, and a standing army—composed of one man!

Once a unit of the Holy Roman Empire, the principality today is a country with complete autonomy, which it has had since 1719.

Hundreds of thousands of people in the United States and England have vaguely heard of Liechtenstein. Some imagine it to be near Luxemburg, others somewhere up near Schleswig-Holstein, yet many of those hundreds of thousands pass its border every year on their way to the ski-grounds of Switzerland, some four hours out of Basle. Liechtenstein lies on the borders of Switzerland and Austria. The Rhine—there is a little stream barely 300 feet across—forms its western boundary; maintains the other three. The Vienna-Paris express thunders its way over the border line before its halt at Buchs, where you cross the line into Liechtenstein, and many a United States traveller has gazed up at the prince's castle as it lies across the line, little thinking it to be the home of Prince Franz von Liechtenstein, ruler of a real, honest to goodness, 18 carat Anthony Hope country which might be the setting for that author's Prisoner of Zenda or its sequel Rupert of Hentzau.

Across the mountains but an hour and a half's run, lies Frederickshaven on the Lake of Constance, where Zeppelins are

built, and in the valleys and gorges of Liechtenstein the inhabitants gaze in wonder when the great airships come booming high above the clouds. Probably they believe these to be the invention of the devil, for at sight of one of them, pious hands make the sign of the cross. This is not to be wondered at for the Liechtensteiners live in fear of witches and hobgoblins and the strange creatures that walk in the night; so much so that the cow byres and barns all over the principality have little wooden heart-shaped protective amulets against the evil eye.

The good people of Liechtenstein pay no taxes. Where then does the government obtain its money? The answer is Berlin, Paris and London. Liechtenstein not only allows but encourages foreign holding companies being nominally domiciled in her principality: just as New Jersey did in the old days—and this is a strong attraction to foreign capital.

Then again the government had quite a nice little income from retired capitalists of the big powers who come to Liechtenstein to avoid the heavy taxation of their own country. The retired rich merchant of Berlin finds it more convenient to live in Liechtenstein and pay a small percentage of his large income to the government than to remain in Berlin.

One of the greatest sources of income is the sweepstakes, in which the government takes more than a fatherly interest, by taking a due toll of the proceeds.

Liechtenstein is probably the only country in Europe which has no unemployment, whatsoever. Every man, every woman and ever child out of school has a job, which is strangely different to anything on this continent.

Oh! Oh, for the life of a Liechtensteiner.

### COLONIES GERMAN MINT USED BRITISH

Also fine Old German States, Scandinavia, S. & C. America, etc., fine copies offered at very reasonable prices. Selections, which will please, to responsible parties, sending first class references. sc3

CHARLES J. NISSEN  
435 S. Arlington Ave. Elmhurst, Ill.  
A.P.S. 6161

## A Word on Condition

By P. H. JOHNSON

We have every sympathy with collectors in their search for condition, but this very difficult question, and particularly as applied to modern issues, is rapidly becoming more vexed than ever. Many collectors are making centering a burden in setting up almost impossible standards of perfection. This craze for condition never sprang from the real philatelist, the pioneers of the hobby never let condition stand in their way; had they done so much that we know about the earlier stamps would have been irretrievably lost, the stamps would have been buried. In the case of the early engraved issues, the alignment of stamps on the sheets was in most cases so irregular that evenly margined copies come into the "freak" class, they are met with so seldom; the majority of the experimental primitive methods of separation, pin, perce-en-scie perforations and roulettes, were ineffective, and scissors had to be used to complete the separation. Modern stamps are considerably better in respect of perforations, but even so, many issues are yet produced by out of date methods; many Colonial issues for example are being printed overseas, and it is not to be reasonably expected that every local printing office has the same facilities for high class work either in the way of skilled labor or up to date machinery as have, shall we say, De La Rue or Perkins Bacon. In any case, stamps are printed for a commercial purpose, not with a view to producing a collectible specimen of a standard which the manufacturers themselves never aimed at, and we submit that it is carrying matters a little too far when a perfect mint stamp is rejected because the design is situated fractionally nearer on perforated margin than another, without at all events due consideration being given to the methods of production and the circumstances of origin.

## Mail

In Minneapolis, Christ Nelson took six silver dollars, pasted a stamp on one side of each, an address on the other side, mailed them to his six grandchildren in Detroit and New York City. All were delivered.

## Hurrah!

"Enclosed please find check for renewal of **HOBBIES**.

"I place **HOBBIES** among my priceless friends and I eagerly await each new issue.

"The publisher's personal editorials, I consider very fine reading and food for thought.

"Wishing for the future success of the magazine, I remain.—R. J. Bluementhal, New York City, N. Y.

## Likes to Hear About Them All

"I came to know your magazine when you took over *The Stamp Collectors' Magazine* of which I was then a subscriber, and to say I am pleased would be putting it mildly. Your idea of incorporating the various hobbies under one 'roof' is something to be admired for, as in my case, and probably others, I am curious to know what the other hobby riders are doing and while probably not interested in their particular doings it is always interesting to read of their fascinating discoveries and doings whether it be stamps, coins books or minerals."—Leo Reggiani, New York.

## The A B C Stamp Book and Album

By Sigmund I. Rothschild. Published by the Platt & Munk Co., Inc., 200 Fifth Ave., New York City. Price \$0.50.

Sigmund I. Rothschild, author of *Stories Postage Stamps Tell*; *Postmaster, a Constructive Game*; *Stamps of Many Lands*; *Stamps, a game*; has recently added *The A. B. C. Stamp Book and Album* to his list of stamp chronicles.

The author states that a little over eight years ago he conceived the idea of arranging his stamps starting with the A. B. C. and concluding with zoology, taking in practically all subjects taught in schools, high schools and colleges.

Under this arrangement 27 subjects are shown in the new book, to bring out more clearly the educational and story-telling possibilities of collecting stamps.

Like the King in the story who wanted to hear a never-ending story stamps affords just that Mr. Rothschild points out. He explains that there have been more than 150,000 different stamps issued, each one holding a story.

Mr. Rothschild answers the questions that all beginning stamp collectors want to know, tells step by step how to start a stamp club, and some of the fundamental rules on how to collect stamps.

Typographically the book is such that it will appeal to the young collector and it has sufficient here likewise for the parent who in reality determines the value of books for the younger generation.

The book is illustrated with full page plates reproducing stamps in various classifications of the alphabet. "A," for instance, shows a group of airplane stamps; "B" illustrates fourteen stamps showing birds.

We are glad to place our stamp of approval on this publication along with those of leading educators of the country who are endorsing and recommending it.



## Five-Year Old Hears from President

Norman S. Barnes of North Adams, Mass., wrote to President Roosevelt:

"I am collecting stamps and am five years old. I wonder how old you were when you started. I have about 3000 stamps. I don't suppose I ever will be president."

Replied the president:

"Thank you for your nice note. You are quite a young collector and I think you have a start on me, as I believe I was about eight before I became interested in stamps. At your age I don't believe I ever thought I would be president."

## Collectors of Franked Envelopes

R. S. Carter, Balboa Heights, Canal Zone, sends this excerpt from the congressional record of March 1, 1933 (pp. 5577-8).

### Granting Franking Privilege Grace G. Coolidge

The Clerk read the next bill on the Private Calendar, S. 5387, granting a franking privilege to Grace G. Coolidge.

Mr. Blanton: Mr. Speaker, being mistress of the White House and the leading lady of the land is honor enough for any woman. I have invariably objected to granting a pension or any special privilege to the widows of deceased Presidents, and I object.

Mr. Stafford: Will the gentleman yield?

Mr. Blanton: I yielded.

Mr. Stafford: I want to say—

Mr. Blanton: Let me say that when the news that President Harding had died came over the wire, at 3 o'clock in the morning, I got up, went down town, and sent Mr. Coolidge a telegram of warm congratulations.

I think he was one of the greatest men the country has produced, but I am thinking of all the other widows in the United States. I do not believe in singling out one widow for special privilege, or widows who are rich getting a pension, and leaving other widows overlooked.

Mr. Stafford: I want to call the attention of the gentlemen to the fact that every widow of a President since President Garfield's time has been granted the franking privilege.

Mr. Blanton: Only by pushing it over, not by unanimous consent. For 16 years I have never let one go by on unanimous consent. I am outvoted lots of time.

Mr. Stafford: It occurs to me that the basic reason for granting the franking privilege to the widows of Presidents is that because of the fact that they are the widows of Presidents their mail is very largely increased.

Mr. Blanton: Oh, their mail is not increased very much or for very long after they become widows. The gentleman when he goes home will get some mail for about six months and then he will not get any more congressional mail.

Mr. Stafford: I hope I do not get any after March 4.

Mr. Blanton: Of course Mrs. Coolidge will have some friends who will write to her, but the little postage that she would save by this would not amount to more than \$10 a year, but it is a special privilege other widows do not enjoy. The mistress of the White House picked out and given the privilege for all of her life, while all other widows do not have it. I am in favor of treating all alike.

Mr. Martin (of Oregon): Did the gentleman object to Martha Washington getting this privilege?

Mr. Blanton: No; but I am going to object to Martha Washington the third whenever she comes in here.

## A Question

By GRANDPOP

Now that every day brings queries from the farthest crossroads collector. I have become inured to being considered the arbiter of philatelic disputes. Still there are times when the job is not so easy. Now that the grandson can add six and seven with his shoes on and one hand on the table where he can't wiggle the fingers, he has turned out to be a bit of a shark on problems himself.

So the other night when I was showing him some late issues, he got his eye on Malta No. 19, "One Farthing," and the question came with the next inhalation.

"What is that worth?"

"About five milles (\$.005) I think." And for a moment he was satisfied. Then the debacle.

"Then if that is a half cent, what is the smallest value stamp you know of?"

Now, on a basis of par values and undepreciated currency, what is the answer to that? Let's look a bit.

Tanganyika and some other colonies use the "cent" which is 1/100 of a shilling, or in U. S. currency \$.00243, but their smallest stamp is 5 cents.

Hayti uses the "centime" which is 1/100 of the gourde or piastre. This is the value of their 1 centime stamp and is \$.002 in U. S. money.

The lepton and the grozy of Greece and Poland respectively are 1/100 of the base coin, and each is worth in U. S. money \$.00193. Going down? We find the "1 lepton" and "1 grozy" items in their stamp issues.

Jugo-Slavia, Siam and some others like Brazil, Japan, and the Scandinavian States looked encouraging, but they have gotten out of the small value class by refusing to print a stamp of the single currency value. Brazil starts at 10 reis. The single reis is \$.0005 which is small enough, but does not help the search.

The Japan rin is 1/10 of a sen, and does not appear singly on their stamps. Its value is \$.00049 which is a trifle smaller than the Brazilian low.

Norway has a 1 ore stamp, but its value works out to \$.00263 which is not low enough to answer the query.

Here's a chance for some of your monetary marvels and universal information bureau heads to do some research.

Remember we are not talking depreciated currencies, or war issues. The lowest value at par in U. S. currency.

I may add that these equivalents are from the Foreign Money Equivalent Tables published by the Philadelphia Commercial Museum, Eighth Edition. Your experts may correct them some, but they will do to begin on, or to shoot at.

## Old Ironsides

Claudius Antony, of the Cathedral High School, Los Angeles, Calif., sends us twelve different envelopes illustrated with various views pertaining to the navy, which are to be used as "Old Ironsides" cachets. This set will be a fine addition to any cachet collection.

## S. P. A. Year Book

The Year Book of the Society of Philatelic Americans is available to non-members at \$1.00 per copy. If interested write F. L. Coes, Coes Square, Worcester, Mass.



## Naval Covers and Cancellations



Conducted by RICHARD A. HARDIE

FOR the past five years stamp collecting has offered numerous side lines, of which naval cover collecting has played a big part. Naval cover collecting merely consists of the ship's postmark with the killer bars cancelling the stamp, and usually between the killer bars will be found the ship's position at the time of mailing. At various times naval covers receive a cachet on the celebration of some naval hero's birthday or national holiday, and some covers receive special markings between the killer bars other than the ship's position. Navy day provides the most interesting day for naval cover collectors as all ships of the Navy provide some sort of special marking. Most of these cachets are unofficial, however, and therefore some collectors shun them while others prize them highly. Some prefer only the ship's postmark and the position between the killer bars. As in stamp collecting we find collectors specializing in certain branches of naval covers. It is obvious that each individual should follow his own inclinations as to what to collect with due tolerance for collectors with different ideas and tastes.

Naval cancellations were first put into existence on May 27, 1908, when Congress passed an act providing all ships of the United States Navy to operate post offices in the same manner as they are conducted on land, registered mail, etc. The postal clerks on each ship are appointed by the Secretary of the Navy upon recommendation from the ship's commander, and they also receive an extra salary for this duty. Since 1908 about 700 ships of the Navy have had post offices aboard. This number is constantly changing due to the commissioning and de-commissioning of new and old ships.

The battleships of the Navy are named after States, cruisers after cities, destroyers after Naval heroes, transports after Presidents and Generals, naval colliers after planets and stars, tugs after Indian tribes and rivers, and the V-type submarines are named after large fish. From the above one can choose the type of ship desired and begin an interesting collection of one kind of naval covers, or make a general collection of all kinds of Naval vessels having post offices. Such a collection will

not only be found very interesting but also educational, and will afford a great deal of pleasure.

For those who are not familiar with collecting naval covers, and wish to begin, I will explain briefly how to proceed, and should you wish any further information, I shall be glad to help you, if you will send me your doubtful questions. Prepare your covers with the regular 3c postage, and mail them under another cover to the ship you desire a cancellation from in care of the postmaster at the port where the vessel is stationed. Request the postal clerk aboard the ship in an inclosed letter to kindly cancel your cover or covers as soon as received or on a certain specified date. Please do not request the postal clerk aboard ship to perform special favors for you in the line of colored cancellations or autographing your covers, for he has many duties to attend to other than collectors mail. You will be occasionally rewarded by receiving a special cancellation from the mail clerks in appreciation of not requesting special favors.

It will be the sole aim of this department to keep readers of *HOBBIERS* who are interested in Naval covers well informed of all the very latest naval happenings, and to chronicle all the coming events. Next month we will discuss the different types of naval cancellations, also the month's latest naval news.

### Naval Cover News

Below is a partial list of mail clerks aboard ships of the Navy, and until completed each month this list will be enlarged.

Ship	Mail Clerk
U. S. S. Brooks—J. R. Power.	
U. S. S. Constitution—Harry Moore.	
U. S. S. Maryland—W. H. Steven.	
U. S. S. Aaron Ward—Harry Waddell.	
U. S. S. Hatfield—J. R. Albritton.	
U. S. S. Hale—Paul G. Mills.	
U. S. S. Lexington—E. S. Beck.	
U. S. S. Texas—A. Kave.	
U. S. S. Biddle—Frank B. Wilson.	
U. S. S. Fox—Frederick C. Storch.	
U. S. F. Constitution (Old Ironsides) revised West Coast Itinerary.	

(Continued on Next Page)



### Afar and Near

Anton Huber, 40, Nordendstrasse 40, Munich, Germany has just released his Standard Price List for 1933. Many desirable offerings in air mails, approvals, new issues, packets, errors and Zeppelin mail are included.

News from Washington, D. C. gives the following revised schedule for the Constitution in Oregon and Washington.

	Arrive	Leave
Astoria, Ore. ....	May 5	May 15
Grays Harbor, Wash. ....	May 16	May 25
Port Angeles, Wash. ....	May 27	May 31
Seattle, Wash. ....	May 31	June 15
Tacoma, Wash. ....	June 15	June 22
Olympia, Wash. ....	June 22	July 1
Bremerton, Wash. ....	July 1	July 6
Everett, Wash. ....	July 7	July 14
Bellingham, Wash. ....	July 14	July 20
Anacortes, Wash. ....	July 20	July 24
Friday Harbor, Wash. ....	July 24	July 26
Port Townsend, Wash. ....	July 26	July 31
Portland, Ore. ....	Aug. 2	Aug. 14
Kalama, Wash. ....	Aug. 14	Aug. 16
Longview, Wash. ....	Aug. 16	Aug. 21

The schedule is changed considerably from the original.

The two new Washington ports are, Kalama, a thriving little city on the banks of the Columbia, and Friday Harbor, is the largest city on the San Juan Islands.

Word has just been received from the following ports of call, since our last release: Tacoma, Washington, address covers to Cachet Director, Chamber of Commerce.

Gray Harbor, Washington (Aberdeen and Hoquiam), address covers to Cachet Director, Gray Harbor Chamber of Commerce, Aberdeen, Washington.

Port Angeles, address covers to Cachet Director, Chamber of Commerce, Port Angeles, Washington.

Olympia, Washington, address covers to Cachet Director, Chamber of Commerce, Olympia, Washington.

Those who have mailed their covers for the eleven ports in Washington to this office will now have to add two more to take care of Kalama and Friday Harbor.

Collectors desiring covers with cachets from all Washington ports, may send covers fully prepared for mailing to Washington State cachet director, D. C. Bartley, 6035 8th Avenue, N. E., Seattle, Washington, who has very kindly offered to send the covers to the proper persons for the cachets and cancellations of the different ports.

#### Portland, Oregon, Cachet

There has been some misunderstanding in regards the Portland cachet. The Oregon Stamp Society of Portland is sponsoring the official cachet which is endorsed by all civic organizations in Portland. M. F. McCamley is the cachet director and all covers should be addressed to him at 5526 North Delaware Ave., Portland, Oregon. This cachet is free and is not to be confused with any for which a charge is being made.

The Portland cachet will depict the Constitution in Willamette River with skyline of city and Mt. Hood in the background, with appropriate wording.

.....

During the recent earthquake on the West coast the U. S. F. Constitution was stopping at Long Beach, California, which happened to be where most of the damage was done. Old Ironsides was only slightly damaged, and Harry Moore, postal clerk, had cancelled thousands of covers with the cachet in honor of the visit of this famous ship to Long Beach, and one hour and 54 minutes before the great catastrophe, backstamped the covers with the Long Beach postmark. During the quake two postal clerks who had just finished backstamping the covers were killed as the post office was wrecked. All this makes these covers very interesting, and they should also be valuable in time to come.

.....

The U. S. S. Rochester, formerly the New York and serving as Admiral Sampson's flagship at the Battle of Santiago, in July, 1898,

has been the flagship of three different fleets, squadrons and forces. She will end her long career sometime before July 1 at Cavite, P. I., and will be disposed of as junk. I would advise that covers be sent immediately for the last day of commission cancels (Care of Postmaster, Seattle, Washington, with notation to hold for last day cancellation).

Decoration Day, May 30, will bring many different markings from many of Uncle Sam's numerous ships, so have your covers ready to be sent from your favorite ships on this date.

May 14, Mother's Day will also be another date to look forward to for special marking from many of your favorite ships.

Some ships that you can nearly always count on for having some special markings on days that warrant them are:

U. S. S. Maryland—Address c/o P. M. New York City.

U. S. S. Brooks—Address c/o P. M. New York City.

U. S. S. Bobolink—Address c/o P. M. Vallejo, Calif.

U. S. S. Neches—Address c/o P. M. San Diego, Calif.

U. S. F. Constitution—Address (See Sailing List).

If at any time you have covers to send to some ship that you do not know its present station, send your covers to the ship Care of Postmaster, New York, New York, and your covers will be forwarded to where the ship happens to be stationed at no extra postage. The New York Post Office is the receiving station for all naval vessels. You may not receive your covers for several weeks in some cases for the reason that at the time you sent your covers the ship happened to be in a foreign port and it takes some time before your covers reach the ship. Covers mailed in foreign ports may have regular U. S. postage for they are mailed and bear the postmark of a United States Post Office. Covers mailed from foreign ports are always most interesting and valuable.

#### Odd Cancellations

U. S. S. Waters, Purple cancel.—Address c/o P. M. San Diego, Calif.

U. S. S. Aaron Ward, Purple cancel.—Address c/o P. M. San Diego, Calif.

U. S. S. Prebel, Purple cancel.—Address P. M. San Diego, Calif.

U. S. S. Hulbert, Green cancel.—Address c/o P. M. Seattle, Wash.

U. S. S. Pinola, Blue cancel.—Address c/o P. M. San Diego, Calif.

U. S. S. Chicago, Flag cancel.—Address c/o P. M. New York City.

U. S. S. Tillman, Different colors—c/o P. M. New York City.

S. S. Washinton is scheduled to make her maiden voyage May 10, and perhaps there will be some sort of special cancellation or cachet, so I would advise that you send covers c/o United States Lines, New York, New York, and request that they be mailed or carried on the maiden trip. The S. S. Washington is the sister ship to the S. S. Manhattan of the same line, and for the Manhattan's first voyage a cachet and special cancellation was applied to all covers by the United States Lines.

At present I am making a list of all ships of the Navy and also the type cancellation they use, which I hope to have finished in a very few weeks, and then have the list printed. This list will be distributed to all readers of Hobbies interested in Naval covers who send postage for same to me at 13 Roseville St., Buffalo, N. Y. I wish to make this list as complete as possible, so if any readers will be able to help with this project I would greatly appreciate hearing from them. Address the writer c/o of HOBBIERS.

Any reader of Hobbies who lives at or near a navy yard who will volunteer to mail collectors covers from aboard the ships stationed there, will be doing a great favor for us naval collectors, and I will greatly appreciate hearing from you also. Suitable naval news sent in by readers will be given due credit in this column, and through your cooperation we will be able to make this department interesting to all.

## Late Naval News

Try U.S.S. Dorsey. Address care P.M., San Diego, Calif., for unique wavy cancellation.

U.S.S. Breese at Pearl Harbor, Honolulu, T.H. will have an official cachet for all covers on June 1, which is the anniversary of her re-commissioning. Send no more than two covers to Matt Murphy, mail clerk.

U.S.S. Thrush will be commissioned soon at Pearl Harbor, Honolulu, T.H. Covers to U.S.S. Thrush, care Rec. Station.

U.S.S. Lamberton to be commissioned soon. Send covers to P. M., San Diego, Calif.

U.S.S. Algornia, care P.M., San Pedro, Calif., and U.S.S. Blackhawk, care P.M., Seattle, Wash. Both reported using different odd cancellations.

The 100th anniversary of the oldest drying dock in America will be commemorated with a cachet picturing the U.S.S. Delaware entering the dock. Event to take place June 17 at Norfolk, Va. Covers to S. M. Falconer, care of Norfolk Association of Commerce, 107 West Main Street, Norfolk, Va.

B. S. Walton, 2405 Ruffian Way, Norfolk, Va., will mail covers for readers of HOBBIES from ships around Norfolk. Of course no postage dues, and an extra cover for Mr. Walton will be greatly appreciated. Who else will mail covers?

## Earthquake Returns

The Long Beach Stamp Collectors' Club announces that they missed one meeting because of the earthquake. Luckily the club rooms escaped damage. No glass was broken.

In spite of the earthquake, the cachet for Old Ironsides went out on schedule. A total of 6,666 covers were mailed from Long Beach, quakes or no quakes. If you got one of the covers mailed out on March 10, the day of the quake, you have a real souvenir. There were 2,500 of these mailed at 4 P.M. and at 5:55 P.M. the earthquake struck and killed two of the clerks who were cancelling the covers only a short time before. Hugh Trout, secretary of the club, had left the postoffice only a short time before.

On March 11 the covers were cancelled on the boat and then sent to Los Angeles to be back-stamped as the Post Office was out of commission in Long Beach. There were no covers mailed on the 12th, but from that date on they were mailed every day until the 19th. Some covers came in too late, so they were sent to San Francisco on the Constitution to be mailed.

## Boy Scout Project

On May 7, 1933, the Abraham Lincoln Council Boy Scouts of America will sponsor two cachets commemorating the 100th anniversary of the commissioning of Abraham Lincoln as Postmaster at New Salem, Illinois. The first of these will be in the form of a facsimile of a letter franked by Abraham Lincoln as Postmaster at New Salem in 1835. These covers will contain extracts of the original letter giving much interesting information concerning early Illinois history. They will be carried by the Boy Scouts over the Lincoln Trail twenty-three miles on foot from New Salem State Park to Springfield, and will be sold for 25c each, the proceeds of which will go to endow the Lincoln Trail Hike for the purpose of buying the medals awarded to the Boy Scouts who make this hike. The other cachet will be applied free of charge to covers sent open and unstuffed to Abraham Lincoln Council Boy Scouts of America, 513½ East Monroe St., Springfield, Illinois. These covers will be stuffed with a folder descriptive of the Lincoln Trail Hike and outlining the unique plan for raising an endowment fund which is being employed by Judge Benjamin S. De Boice of Springfield, chairman of the Court of Awards Committee of the local Scout Council, for the Lincoln Trail Hike.

This plan consists of securing autographed Air Mail from famous persons, which later will be sold at auction for the benefit of the Boy Scouts Lincoln Trail Endowment Fund.

## Like Wine (or Beer)

"HOBBIES, like wine (or beer?), improves with age. I get lots of inspiration from my regular perusal of its diversified contents. Although interested in archaeology and Indian relics, I get a 'kick' of all the other things you print."—D. B. Landis, Lancaster, Pa.

## This Is Strong

"Enclosed find money order for which send me 'Man's Masterpiece,' for one more year. That is what I call this wonderful magazine. Wishing it many more successful years."—Jesse H. Poole, California.

## ROMANTIC STAMP COVERS

During the Confederate Reunion in Richmond June 21-24—which incidentally was the last Reunion in the erstwhile Capitol of the Confederacy—a limited number of "turned" wall-paper covers were mailed by official permission. On the inside of each is a genuine Confederate stamp, postmarked "Richmond, Va., June 21, 1862" by the Postmaster in the old Postoffice building. On the outside is the Bicentennial 3c stamp postmarked "High Noon, Richmond, Va., June 21, 1932"—70 years later. An event that will occur but once in a lifetime and an offer par excellence for the collector. PRICE PER COVER POSTPAID \$3.00 and worth every cent.

On July 26, 1932 at the celebration of the 176th Anniversary of the U. S. Postal System, a Post Rider, garbed in the costume of the Colonial Period, left The Virginia Gazette office in Williamsburg, Va., and rode to the William and Mary Airport with two genuine old sacks of valuable mail. The sacks were then transported by plane to Fort Lee, Va., and received by the Richmond Postmaster; thence by mail truck to the Postoffice where they were personally accepted by the Governor of Virginia. These covers are very limited and each bears the four genuine cachets, postmarks and official back-stamps. Few in existence and a wonderful investment. Price to be advanced. PRESENT PRICE \$1.00 PER COVER. Order all from—

## The New Southern Philatelist

109 East Cary St.

Richmond, Virginia

## New Issues

By LESGOR & REEL

**Belgium.** Three of the recent values have appeared *tete beche*: 10c olive green (No. 247), 25c deep red (No. 249) and 75c brown (No. 242).

**Colombian Republic.** One of the postal-fiscal stamps has been overprinted for postal duty. The surcharge reads *Correo Provisional 2 Centavos*, and is set in four lines.

**Egypt.** There has been an addition to the 1927-1928 set: 40m black-brown (type A44). One value has been added to the postage due issue. 3m brown (type D7).

**Eritrea.** The 50th anniversary of the colony has been observed by the issuance of two sets, one for postage and one for airmail. The sets are in rotogravure, and exquisitely done. The postage set is unique in design, the victoriar portion resembling bas-relief plaques.

### Postage

- 10c brown (plowing).
- 20c gray-violet (camel).
- 25c light green (lion).
- 50c purple.
- 75c red.
- 1.25L blue.
- 1.75L orange.
- 5. L plus 2. L gray-green.
- 10. L plus 2.50L red-brown.

### Air Mail

- 50c red-brown (eagle and Fascist emblem).
  - 1. L violet-black.
  - 3. L carmine-rose (hydroplane).
  - 5. L light brown.
  - 7.70L plus 2. L greenish black.
  - 10. L plus 2.50L blue.
- India.** Barwani. Four values have been received. A new design has been made, with a portrait of the rajah as the central figure.

1a gray. 2a purple.  
1a brown. 4a olive green.

**Cochin.** We have received another provisional: 9pies on 10p blue.

**Jaipur.** There has been a change of type in connection with the 1a value of the 1931 set. We now have 1a light blue and black in type A6 (portrait of the Maharajah).

**Macao.** Six provisional values have been issued.

- 1avo on 24a slate green (No. 249).
- 2 avos on 32a orange-brown (No. 254).
- 4 avos on 12a yellow-brown (No. 217).
- 5 avos on 8a light violet (No. 215).
- 15 avos on 16a slate (No. 218).
- 20 avos on 50a dull rose (No. 255).

**Mexico.** Three Official stamps have recently made their appearance.

- 2c scarlet (No. 646), overprinted *Servicio Oficial*.
- 3c bistre brown (No. 647).
- 20 deep blue (No. 651).

A new design has been made up for a 15c blue denomination, which has been needed for foreign postage.

**Paraguay.** Types AP13 and AP14 have appeared in a change of colors.

- 5c gray-green. 10c lake.
- Persia.** Two stamps of the new set have been issued. This new set will have the denominations in dinars and rials (100d-1r).

30dl bright green. 75dl violet-brown.

**Portugal.** An additional value has been added to the Postage Due set.

1.20c olive brown.

**Portuguese India.** One provisional value is announced.

1½R on 8T dull rose (No. 406).

**Tripolitania.** The Seventh Industrial Fair has been held, on which occasion the customary commemorative sets have been issued. This year's set is fully as attractive in color and design as last year's issue.

### Postage

- 10c lilac (ostrich).
- 25c green (tree).
- 30c red-brown (native musician).
- 50c violet (archway).
- 1.25L blue (eagle).

- 5. L plus 1. L brown (tiger).
- 10. L plus 2.50L carmine rose (Fascist emblem).

### Air Mail

- 50c green (airplane and landscape).
- 75c carmine.
- 1L blue.
- 2L plus 50c violet.
- 5L plus 1. L brown-orange.
- 10L plus 2.50L greenish black.

## World-Known Philatelist



Cape May Star and News

William Lycett, Cape May, N. J.

Mr. Lycett, world-known philatelist, is a retired secretary of the S.P.A. Recently his relatives tendered him a fine birthday party, the occasion being his seventieth anniversary.

"Your magazine always makes the grade."—Dwight D. Moore, N. J.

"I consider HOBBIES the greatest and best publication in the entire world today. It is indispensable to me."—Robley D. Stevens, Pa.



ASDA.

P. Drossos  
1 St. Denys Place  
ATHENS

Everything in Stamps of Greece, Crete, Etc. Send want lists. APPROX sent ag. depos. or refer. (Also Wholesale). No lists issued. No Exchange. AIR MAIL Specialist for Greece and the East. 1st f. covers mailed to your address. A reg. letter with Greek 1926 Air Set (4) and addit. attractive franking, to your address, 60c (prepaid). Cover of your air letter to me, returned by air for 30c. myc



## Mostly About Air Mail

### PRESENT, PAST AND FUTURE IN AIR MAIL EVENTS

Conducted by EDWIN BROOKS

(Listings here will be confined only to cachets fostered on a non-profit basis.)

#### Past

March 25—A letter from friend Harold T. Thomas (now residing at 105 Sophia Street, Peterboro, Ont., Canada), cachet columnist of The Western Stamp Collector who sometime ago had a news item on that National Aircraft Show, Detroit, Mich., which I used in HOBBIES. It turns out according to the letter that the show was cancelled and owing to the fact that HOBBIES pulling power is very great, he is now stuck with several hundred cachets and to put him in deeper, he is now in Canada. If the owners of the covers will send extra postage he will either hold covers for another event or return them. Hope this will be straightened out some how.

April 1—Stockton, Calif. The Chamber of Commerce sponsored a cachet for a first day cover for the opening of Stockton's new Post-office. The cachet was also applied to dedicate the official opening of the \$7,000,000 Deep Water Ship Canal. Covers were to A. E. Storm, care of Stockton Daily Independent and the Chamber of Commerce.

April 3—St. Joseph, Mo. The St. Joseph Stamp Collectors' Club of St. Joseph, Mo., sponsored a cachet to commemorate the 73rd anniversary of the start of the Pony Express from that city in 1859. The cachet is a reproduction of the first postmark used at St. Joseph. The usual five cents was charged for cachet, cover, etc. Covers were to G. J. Luhn, Secretary, 314 Felix Street, St. Joseph.

April 8—Syracuse, N. Y. A cachet commemorating the 185th anniversary of the forming of Cortland County, State of New York was applied to all covers sponsored by the International Air Mail Society in connection with a stamp exhibit and organizing a New Air Mail Stamp Club in the City of Cortland, N. Y. Covers were to The International Air Mail Society, 1800 West Fayette Street.

April 9—New Orleans, La. The Crescent City Stamp Club of this city sponsored a cachet for the 10th anniversary of the first flight on F.A.M. No. 2 from New Orleans to Pilot Town, La., this being the second air mail route to be opened by United States and the first hydro-plane service. Covers with 8c postage were handled by Emil A. Thurman, 1366 Laharpe Street, New Orleans.

April 9—Special dates 10, 12, 13, 17, 18, 19, 27, 28 and 30. C. E. Reid, G.O.P. Box 278, New York City, New York, sponsored nine historical cachets, one for each day.

April 20—Fort Knox, Ky. In connection with the army air maneuvers a cachet was applied to air mail covers sent to R. B. Sales, care of American Airways, Kentucky Hotel, Louisville, Ky.

April 27-28-29—Savannah, Ga. A different colored cachet applied each day in commemoration of historic pageant of the Georgia Bicentennial. Covers were to Henry P. Fallon, 822 E. Anderson Street.

April 27—Orange, Calif. First Annual Exhibit of the Orange County Philatelic Society. Cachets were applied to covers sent to M. L. Smith, Orange.

April 30—Oshkosh, Wis. The Oshkosh Philatelic Society sponsored a cachet for their annual exhibit at the Oshkosh Public Museum. Covers were to H. J. Burbach, P. O. Box 41.

April and May—New York City, N. Y. I. S. Seidman of 1 East 42nd Street, New York City, New York, is and was sponsoring a series of historical cachets for the usual charge 5c per a cover including handling, stamp, etc. Still time to get in.

April 12—Fort Sumter, Charleston, S. C., fired upon 1861.

April 13—Thomas Jefferson born 1743.

April 14—President Lincoln shot by J. Wilkes Booth 1861.

April 18—Paul Revere's Ride 1775.

April 23—James Buchanan born 1791.

April 27—Ulysses S. Grant born 1822.

May 4—Peter Minuit arrived at Manhattan Islands 1626.

May 13—Jamestown settled in 1607.

May 21—Lindbergh crossed the Atlantic 1927.

May 22—Aaron Burr's trial for treason began Richmond, Va. 1807.

May 29—Patrick Henry born 1736.

May 11—John Steven, demonstrates his steam engine 1826.

#### Present

May 1—Cachet for International May Day Celebration. Covers to Kenneth E. Smith, 628 Walnut Street, Reading, Pa.

May 1—Washington, D. C. A cachet will be applied on air mail covers for the fifth anniversary of AM 19, by Maurice W. Petty, 617 Kennedy Street, N. W., Washington, D. C.

May 5—Riverside, Calif. Will celebrate with a historical pageant and program the 60th anniversary of the planting of the Parent Washington Navel Orange Tree. The Chamber of Commerce will sponsor a cachet for this occasion. Send covers stamped and unsealed. Stamps of value to collectors on packages will be appreciated.

May 5-15—Astoria, Oregon. Astoria Chamber of Commerce, G. M. Hafenbrack, Secretary, takes care of covers sent to them for the special cachet sponsored by the Chamber of Commerce for the visit of the U. S. Frigate Constitution.

May 10-22—Portland, Ore. This is the time that the U. S. Frigate Constitution "Old Ironsides" will visit Portland. Acting under the appointment of the local Chamber of Commerce, the Oregon Stamp Society will handle cachets for the event. Collectors wishing the special cachet placed on their covers (both air mail and regular) forward stamped and self-addressed envelopes ready to go well in advance of these dates. Cachet Director, Myron F. McCamley, 5526 North Delaware Avenue.

May 17—(Tentative date — may be moved ahead). Lou W. Kreicker, 201 No. Wells St., Chicago, announces an exclusive official cover service on first day Century of Progress covers and daily dedication covers during the Exhibition. Mailing to be from the Century of Progress Postoffice. The new Century of Progress stamps will be used and can be ordered in any combination. Further particulars may be had from the above.

May 15—Washington, D. C. Cachet will be applied to covers sent Maurice W. Petty, 617 Kennedy Street, N. W., Washington, D. C., in commemoration of the fifteenth anniversary of the first regular government operated air mail in U. S. between Washington, Philadelphia and New York. Air mail covers only (\$c).



May 20—Washington, D. C. Cachet sponsoring Col. Lindbergh's flight from New York to Paris. Use commemoratives on wrappers in which you send your envelopes. Send covers to Richard H. Sowell, 1222 11th Street, N. W., Washington, D. C.

May 22-27—Harrisburg, Pa. The Capital City Philatelic Society will hold its annual exhibition in the new Y.M.C.A. building. A cachet will be sponsored by the Society on this occasion. One cover will receive the cachet free of charge, but for each additional cover a charge of five cents will be made. Covers to John A. Fritchey, M.D., 1117 North Second Street.

May 22-25—Longview, Calif. Last month we had word to the effect that the Chamber of Commerce would sponsor a cachet when the U. S. Frigate Constitution "Old Ironsides" would visit Longview. But the date has been changed from May 22 to 25 to August 16 to 21. Covers already received will be held until that date. Covers to K. C. Batchelder, care of Longview Chamber of Commerce.

May 24—Staten Island, N. Y. A cachet to commemorate the 50th anniversary of the Brooklyn Bridge will be applied to covers received in time for mailing on May 24. Send covers, unsealed and unstuffed to Charles Ferrie, Jr., 158 Davis Avenue. Commemoratives will be appreciated.

May 29—Seattle, Wash. Visit of U. S. Frigate Constitution at this place. Cachet to be applied. Covers to D. C. Bartley, Society Curator, 6035 8th Avenue, N. E.

May 30—Washington, D. C. Covers sent to R. C. Schaffer, 1833 California St., N. W. Will receive a special cachet on Decoration Day. Send covers unsealed.

May 30—Dover, Del. It is planned to dedicate the local airport on this date. Covers to the Chamber of Commerce.

May 30—Northampton, Mass. On Memorial Day a cachet will be given covers by Henry T. Stackpole, Box 765, in memory of Coolidge's death.

May 30—Brooklyn, N. Y. A cachet will be sponsored in honor of the United Stamp Societies Convention to be held at the Towers Hotel in Brooklyn, N. Y. The cachet will be applied in green for one day only. Send covers to Mr. L. G. Marmorino, Jr., 942 East 32nd Street, Brooklyn, N. Y. Commemoratives appreciated. No postage dues accepted.

#### Future

June 1—Chicago, Ill. HOBBIES will mail an opening day World's Fair cachet postmarked from the Post Office at the World's Fair grounds. Printed on beautifully designed envelopes, including addressing and three-cent stamp for five cents. HOBBIES is so far the only magazine that has taken space in the World's Fair. Our booth will be in one of the most prominent locations, easily found by all visitors, located right on the circular bridge connecting the island with the mainland. You can't miss it.

June 1—Buffalo, N. Y. June 1 is the Fifth Anniversary of A.M. 20 (Buffalo to Albany). To commemorate this event the Bison Philatelic Society will sponsor a circular, pictorial cachet which will be applied to Air Mail covers only (8c postage). If autographs of officers are desired enclose 2c to help defray expenses or send a philatelic donation for auction. Send covers ready to go to Marvin H. Garfinkel, Secretary, 443 Sherman Street.

June 14—Philadelphia, Pa. The State Historical Committee of the Pennsylvania State Camp, Patriotic Order Sons of America, will sponsor a special cachet for Flag Day June 14. Covers should be in no later than June 10. Sufficient additional postage must be enclosed to forward covers from Bethlehem to Philadelphia to be dispatched June 14. Only 6½-inch envelopes will be accepted. First class mail and no post-cards. Covers to C. W. Eckert, Sr., 713 High Street, Bethlehem, Pa.

June 17—Norfolk, Va. The 100th anniversary of the oldest drying dock in America will be commemorated with a cachet picturing the U.S.S. Delaware entering the dock. Covers to S. M. Falconer, care of Norfolk Association of Commerce, 107 West Main Street.

July 4—Washington, D. C. Elmer Nelson, 612 F. Street, N. W., Washington, D. C., will cachet covers, first class and air mail, a different for each. Send covers filled but not sealed. No charge or limit to amount sent. Doesn't state what cachet is for unless its "The Fourth of July."

July—Roseland, N. J. Will celebrate its Silver Anniversary Jubilee during the early part of July. A cachet will be sponsored for air mail covers, which should be sent unstuffed and open. No postage due accepted. Please use commemoratives. Covers to Harry Sayra, 9 Palmer Street, Bloomfield, N. J.

#### Long Beach Cancellation

There were 2,500 "Old Ironsides" covers mailed on March 10 (first day) at 4:00 P.M. At 5:55 P.M. the earthquake struck and killed two of the mail clerks who had back-stamped the covers a short time before.

On March 11 the covers were cancelled on the Boat and then sent to Los Angeles to be back-stamped as the Post Office at Long Beach was out of commission. There were no covers mailed on the 12th, but from that date on they were mailed every day until the 19th.

It is reported that the Post Office boys were asked to leave the back-cancelled time set at 4:00 P.M. until all covers were cancelled. This has not been verified but we have seen no first day cover cancelled at any other time.

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Several sent only 3-cent stamps for the dedication of the Sunnyvale Naval Air Base, an air event. These covers were not mailed but held for the next cachet event of regular mail.

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John D. Long apprises us that 11,310 was the total of "Constitution," first day covers mailed from San Francisco and Santa Barbara, which is some record in cachet mailings.

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The Junior Chamber of Commerce in San Francisco will sponsor a cachet on the second visit of the "Constitution" in that city during August.



#### New Air Mail Issues



Bolivia—Air Post Stamp. By official decree signed February 16, 1933, a new series was authorized. They will be lithographed in two colors, the central design will be a portrait of Ex-President Mariano Baptista in black with the frames a different color for each stamp and all values will be inscribed "SOBRE TABA AEREA SERVICIO EXTERNO." The total issue will be 500,000 in carrying quantities of each value from 20,000 to 130,000.

Italy—It is reported that a special stamp will be issued for the flight to be made to the Chicago Exposition.

Italy—The New Zeppelin Set. This is issued for the special trip that the Graf Zeppelin will make to Rome on May 29, 1933. The Italian artist has chosen some of the most noted monuments of Imperial Rome as a contrasting background for the giant airship. The picture on the 3L is the Pyramid of Galus Cestius who died about 12 B.C. and whose brick tomb, encased with marble, is almost as perfect as in the days in which it was built. The Zeppelin flies above the Appian Way and the tomb of Cicilia Metella upon the 5L. On the 10L is the new modern stadium of Mussolini. An especially fine design is the Castle of St. Angelo and the ancient Ponte di St. Angelo on the 12L, and more familiar still will be the 15L with its extended view of the Forum. It is quite fitting that the most imposing monument of Rome's former greatness, the Colosseum, should be the subject of the 20L.

**Italy Colonies**—In celebration of the 50th anniversary of the occupation of the Red Sea Colony of Eritrea by Italy, there has been issued a series of six air post stamps. There are two designs in the Air Post series. Upon the 50c orange-brown, 1L gray-black and 7.70L X2 dark gray-green is the Eagle and the Fasces. A Hydroplane with a cloud back-drop with the Fasces prominent in the border is the well designed picture on the 3L carmine rose, 5L dark brown and 10L-2.50L deep blue. The commemorative inscription "CINQUANTENARIO ERITREO" is found on all values.

**Paraguay**—Air Post. Two new stamps from this country are the 5c green, War Memorial type AP13, and the 10c lake red, Orange tree, type AP14.

**Tripolitania**—The new exhibition set. Inscribed "POSTA AEREA 1933 A.XI." Design, views of an airplane; 50c deep green. 75c scarlet; 1L deep blue; 2L plus 50c purple; 5L plus 1L yellow-brown; 10L plus 2L50c slate.

### First Voyage S. S. "Washington" Cachet

Second Assistant Postmaster General,  
Washington, March 25, 1933

On May 10, 1933, the S. S. *Washington*, the sister ship of the S. S. *Manhattan*, will sail on its first voyage from New York to Cobh, Plymouth, Le Havre, and Hamburg, and return.

To commemorate this voyage a special cachet will be used on letters complying with the conditions stated below, which are sent under an outer cover, prepaid at the domestic postage rate, to the seapost clerk, S. S. *Washington*, New York, N. Y., to reach him not later than May 8, 1933.

Letters addressed for delivery in any foreign country may be sent by this first voyage if fully prepaid at the ordinary letter rate applicable to the foreign country in which they are to be delivered. They may be sent registered, if paid the special fee applicable.

Letters addressed for delivery in this country may also be sent by this first voyage. They will be kept on the ship until it has completed its round trip to New York and then will be sent forward from New York by the ordinary means if they are prepaid at the ordinary domestic letter rate. They will be forwarded from New York by air mail if they are prepaid at the domestic air mail rate. They will be forwarded from New York under registration if paid the additional fee applicable.

Letters addressed for delivery in trans-Pacific countries, letter mail for which is usually dispatched via the Pacific Coast, and in foreign countries in the Western Hemisphere, will also be kept on the ship until it has completed its round trip to New York. Such letters will be forwarded from New York by air if they are prepaid at the air mail rate.

The rates applicable for dispatch by this first voyage are the same as would be applicable in regular course even though in some cases, for instance in the case of letters for delivery in this country and other places in the Western Hemisphere, the letters because of their unusual dispatch to Europe and return are transported over a longer distance and are given service which is not ordinarily rendered for the postage and air mail fee paid.

If United States stamps are not available to prepay postage on the first voyage covers, a postal money order payable to the postmaster at New York, for the correct amount of postage, should be sent with the covers to the seapost clerk of the S. S. *Washington*.

Letters addressed for delivery in Europe, Asia, and Africa will be dispatched onward by air from London, France, or Amsterdam if prepaid the additional special air mail fee applicable for such dispatch and if prepared and marked as required in connection therewith.

W. W. HOWES,  
Second Assistant Postmaster General.

### Mail Plane Crashes

Ace mail flier, E. E. Basham, made a parachute leap from his disabled plane while enroute from Rochester, N. Y. to Cleveland and landed unharmed near Conaut, Ohio.

The leap entitles Basham to membership in the Caterpillar Club, composed of fliers who have jumped from planes to save their lives.

The mail was saved.

### Printed on Two Sides

News from London says that a sheet of forty-five of the ½d. adhesive with head of King George was accidentally printed on both sides and six stamps were sold at a London suburban post office before the seventh customer, who happened to be a stamp collector, noticed the error and bought up the remaining thirty-nine stamps. These he sold to E. D. Bowie, a London dealer, who values them at \$175 each.

What interests collectors most is the chance that one of the six first sold, which presumably was used for postage, will be discovered. If so, it will range among the priceless rarities.

Sid Edward Waterlow, manager of the firm of Waterlow & Sons, which prints British stamps, estimated that the chances of discovering one of these stamps was one in a million. He explained the error, stating that during a press run a sheet of paper was accidentally turned back at one corner. This sheet was promptly detected and destroyed, but the fact was overlooked that an impression had been made on the blanket of the press, which impression was transferred by offset to the gummed side of the succeeding sheet.

"Nevertheless, it is strange that it was not detected," he added, "as every sheet is subjected to four inspections before being passed. We print 24,000,000 stamps a week and nothing of the kind ever has happened before."

### IDENTIFY YOURSELF

Mention HOBBIES when replying  
to advertisements.

## Club News

### New York

The International Stamp Club of Brooklyn reports forty-five members present at a recent meeting. A dinner party is scheduled for May 30 at the Towers Hotel. The United Stamp Societies will attend.

Stamp collectors in Batavia, N. Y., and environs are becoming more numerous than ever it appears. At a recent organization meeting of the Collectors' Club of the Genesee Country, approximately seventy enthusiasts attended. A board of governors was elected at this meeting.

The New York Precancel Club, announces an auction for May 5. On Friday evening, May 19, Hon. Howard S. Wheeler of Boston will fly there to exhibit and speak on his "Collection of Boston." The public is invited. Meetings are held at 30 E. 42nd St., Room 329, at 8:30 P.M.

### Chicago

DeCamp Carson met with the Chicago Woman's Stamp Club recently to discuss precancels.

### Massachusetts

The Springfield Stamp Club and the Springfield Philatelic Society recently held their second joint annual exhibit. Seventy-seven youngsters joined in the exhibit and competed for prizes, air mail entries predominating.

### Arizona

The Mile High City Stamp Club is the name of a newly organized stamp club in Prescott. Twenty-four members compose the charter membership. H. R. Jackson is president; Clifton Quinn, Vice-President; and Leo Quinn, Secretary-Treasurer. A junior branch is also to be formed.

### Texas

The Rio Grande Valley Stamp Club of Harlingen recently announced plans for an exhibition, the first of its kind ever to be held there.

### Indiana

Poster stamps advertising the 11th Annual Convention of the Precancel Stamp Society to

be held in Indianapolis August 28, 29, 30, 31 at the Hotel Lockerbie, have been prepared and collectors of posters of philatelic events may obtain sample for a 3-cent stamp on application to A. W. C. Brumfield, 99 W. 9th St., Indianapolis, Ind.

### Pennsylvania

New life was injected into the 10-year-old Sharon Stamp Club, a chapter of the A.P.S., at a reorganization meeting held in its new quarters at the Thomas Music House, recently, at which new officers were elected.

John Thomas, proprietor of the Thomas Music House and a well-known philatelist, was elected president, and J. F. Shartle, assistant postmaster, was elected vice-president. A. C. Carbon was named secretary-treasurer and Leo Shaughnessy, F. Johnston, George Poolos, D. T. Rosenfeld and Robert Everall was chosen directors.

Stamp collectors from Mercer, Warren, O., Masury, Sharpsville and West Middlesex joined local philatelists in reviving the club and plans were made to assist in the formation of stamp clubs in other communities in that district.

Collectors from Pittsburgh, New York, Cleveland, Akron, Youngstown, Warren and other sections of the tri-state district attended the "open house" exhibit to be held in Beaver Falls recently by the Beaver County Philatelic Society.

A feature of the exhibit was the 100 frames of stamps of many different issues and nations which were displayed.

### Wisconsin

The annual meeting of the Wisconsin Association of Philatelic Societies was held recently at the University Club of Madison. Nine societies of stamp collectors now are affiliated with the association. It was voted to hold the next annual meeting at Oshkosh. Officers elected were Verne P. Kaub, President; A. W. Draves, Vice-President; Russell J. Broderick, Secretary and Treasurer; M. F. Hatch, Northern Regional Vice-President, and C. A. Achtenberg, Southern Regional Vice-President.

Approximately 100 collectors attended the banquet. Dr. C. A. Hennan, President of the American Philatelic Society, was the principal speaker. More than 200 lots of stamps were sold at auction.



William Miller, Lt. Col. B. B. Wilcox, and A. S. Riches, guiding spirits in the Duluth Chapter of the S. P. A. This photograph was snapped during the course of a recent auction which the club sponsored. The Duluth branch of the S. P. A. is the largest west of the Mississippi. A sister club is being formed just across the river in Superior, Wisconsin.

## Straight Edges



MY attention is called today to an Ad in a current stamp paper in which the \$4.00 Columbian issue is quoted "fine" and "straight edge on top" at about a third less. This brings to mind the old query as to the "collectibility" of straight edges.

Basing the argument therefor on the statement that ordinary issues have "about eighteen per cent straight edges" and that the Columbians more than this because of the double size, (there are other similar sized issues), it seems evident that as time goes on the "perfect copies" (four edges perforated) will meet this difference in price, and that the one-third now figured off for the straight edge will be a much smaller fraction than the one quoted.

In fact, based on the percentage indicated, it ought to be one-fifth for small sized stamps and two-fifths for the double sized issues. But—as time goes on, and collectors multiply, the straight edged item becomes more valuable, and it must be recognized as a marketable stamp. This especially in the old issues where there were "not enough to go round" even at the time of issue. Dealers, of course, insist that the straight edge is "not collectible" because it is "incomplete," although they rarely use this term and simply say "no good." Some are scooty enough to say that this is only when buying, and even straight edges materially appreciate in the dealers hands as soon as bought.

Maybe so. The young collector has to overlook the straight edge on many issues prior to 1890 to get even a used copy within his means. This is mere arithmetic.

Take an issue back in the '70 period that now catalogues \$2.00 unused (mighty few of them). Call the issue 100,000.

Subtract from this fifty per cent for used and from the remainder ten per cent for possible straight edges, and as much for "off center", and you have a possible 30,000 unused (?), which is silly on its face, and the real available remainder now is far less than half this.

Then sit down and compare it (30,000 out of 100,000 issued) with the number of collectors in the U. S. Leave out the rest of the world. One dealer says there are "a million" collectors of U. S. and others half that. Even so, of this supposed average remainder of a hundred thousand issue, there

would be one in every more than one hundred that would get the unused item. On this fact hangs the present price, and on the refusal to sell the straight edge, depends the extra charge for "completely perforated" items. Mind I do not write "perfection" or "well centered" or any other qualifying trade term.

If the trade prized straight edges would they increase the supply eighteen per cent? Hardly. Most of these have been laid aside by now, or were used for postage. More straight edges are thus used now than in the '70s, but even then there was a drive for four sides perforated.

Seem like the moral is, "tell the young collector to take what he can get and be thankful."—S. P. A. 1613

### NAUHEIM PERFORATION GAUGE

● ACCURATE  SCIENTIFIC ●

From Your Dealer or Send Dime to  
S. A. NAUHEIM, 150-16 33 Ave., Flushing, N. Y.

### WORLD'S FAIR CACHET

*postmarked from the  
Post Office at the  
World's Fair Grounds  
on June 1,  
the Opening Day of the Fair*



Printed on beautifully designed envelopes, including addressing and three-cent stamp for five cents.



Sponsored by

**HOBBIES**

2810 S. Michigan Ave.  
Chicago, Ill.



## CLASSIFIED ADS

Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

## WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANT TO BUY FOR CASH**, used U. S. and Commemoratives. Send 5 cents for my buying list.—John Conklin, 390 Wadsworth Ave., New York City. f12003

**SELL ME** your United States collection, early airs, commemoratives, old covers and miscellaneous lots. Best prices. Write details.—Doak, (A.P.S.), Fresno, Ohio. n12462

**WANTED TO BUY**—U. S. singles, blocks and sheets. Price singles and blocks mint and used. Fine condition only. Must be priced right for resale.—W. H. Young, 2624 Third St., Santa Monica, Calif. my3841

**WANTED** — Brazil No. 245, Germany 700, Peru 132, 502, 502a, 503, 503a, 504, 504a, 505, 505a, 529, 530, 531, 537. Unused only. State prices and how many of each stamp for sale.—John Norris, Virginia Avenue, Phoenixville, Penna. my3061

**WANTED**—Boys and girls to sell stamps and earn valuable premiums. Send reference and three-cent stamp for particulars. — Franklin Stamp Co., 4002 Norfolk Ave., Baltimore, Md. jly3021

**UNITED STATES STAMPS**, Covers. — Loos, 323 Kenmont Ave., Pittsburgh (16), Penna. je344

**WANTED TO BUY**—Covers of U. S., early commemoratives, commemoratives of Argentina, Panama, Canal Zone, Newfoundland. — Hugo Meyer, Mount Rainier, Md. my1p

**CASH FOR** good unpicked Mixtures, U. S. or Foreign. Give small sample and price per pound postpaid, in first letter.—Al. Pearson, 1212 McAllister St., San Francisco, Cal. jly3001

**WANTED**—Stamps of all kinds including collections. Wilfred Betts, Cass Bldg., Saginaw, Mich. my325

**STRAIGHT EDGES**, thinned and other slight defects, cat. over \$1.00 wanted. — Antiquaria Americana, Box 144, Lorain, Ohio. s12p

**BEST PRICES** for general or U. S. collections.—Dr. E. B., 850 Clement St., San Francisco, Cal. jly344

**WANTED**—Canadian Revenues. Quantities. Also exchange Air Mails.—Surry Stampers, Edmonton, Alberta. n12001

**WANTED**—Old United States letters, 1756-1800, showing postal markings, especially such as having franking Signatures on the address front. Have some to exchange.—Harry M. Konwiser, 181 Claremont Ave., New York City. d333p

**WANTED**—U. S. revenues and British Colonials for U. S. strip stamps No. 4379-4403.—H. A. Washburn, M. D., Waldron, Ind. n12021

**WANTED**—Good Unpicked Bank Mixtures. Give particulars and price per pound postpaid.—W. H. Upham, Box 687, Meriden, Conn. s12061

**WANTED TO BUY**—Illustrated Advertising Covers before 1910.—Alfred Horn, West Haven, Conn. je304

**WORLD WAR** collector wants U. S. Soldiers and Sailors envelopes, cards, tags, etc. Also postmarks and stationery of camps, forts, stations, hospitals, etc., for cash.—Harvey V. R. Crowell, 41 Delaware Ave., Waterbury, Conn. au12463

**WANTED**—Will pay cash for Stamp Collections. Address—Louis N. Staub, 1402 40th St., Brooklyn, N. Y. s5001

## DEALERS' AND SELLERS' MART

Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

## AIR MAIL

**FIRST DAY**, First Flight, Cover Service 3c per cover over face. Send for catalogue of First Days for sale.—The Fairway, 610-12 F. St., Northwest, Washington, D. C. my12423

**CANADA** Airmail stamp free if you ask for approvals and send 15c for 25 different air mails or 30 different Canada; both packets only 25c. We list 350 countries in our dime packets. Lists free. Special bargains, 500 different, 25c; 1,000 different, 75c; 2,000 different, \$2.50.—Victoria Stamp Co., London 18, Ontario, Canada. s12005

## FOREIGN

**TURKEY**—Conference Balkan Series complete —\$1.00, 300, 400 and 500 varieties of Turkey—\$2, \$5 and \$10. Cash with order.—Vahse Pilavian, Box 368, Istanbul, Turkey. my12042

**PENNY APPROVALS** that will interest you. Better grade for the advanced collector. Packet Price List on request. St. Lawrence Stamp Co., Box 20, Brasie Corners, N. Y. o12213

**NATIVE STATES**, different 100, \$1; 200, \$2; 500, \$15. India 100, \$1. Afghanistan 50, \$3. Cash with order.—Ponchaji, Wimbridge, Grant Rd., Bombay. d12002

**FOREIGN STAMPS AT A PENNY EACH!** Thousand of varieties (No United States) regardless of catalog value, neatly arranged in books of 100. Special: 50 stamps from 50 countries for 5c to those who ask for these Penny Stamps on approval.—Calumet Stamp Co., Box 1217-H, Gary, Ind. o123p

**BELGIUM, CONGO, LUXEMBURG AND EUROPE**—Largest discount, send want list and reference. Cyril Leymans, 159 Washington Avenue, Hawthorne, New Jersey.

**5 YEMEN, 5 CHARKARI, 5 AFGHANS**—15c each packet. Unused stamps accepted. Imperial Stamp Co., Allahabad 63. India. f12001

**IRAQ**, 45 different including Provisionals, \$1. —Manuk Thaddeus, 1A/34 Bagdad-West, Bagdad, Iraq. ap12213



**FINE 19th CENTURY** Foreign stamps, 2/3 off catalogue. — Robert Cowan, 1321 Redondo Blvd., Los Angeles. my157

**ALL BELGIANS**—N 214 215 342 346 accepted), all Bulgarians (No. 235/41, 805/11 excepted) at 1/2 Scott. Cash in advance. Postage extra. Biske, P. O. Box 289, Brussels (Belgium). References: Stamp Dealers Corporation, Berlin, Brussels. f12853

**ANTIGUA**, Bahamas, Barbados, Bermuda, Guiana, Honduras, Cayman, Turks and Caicos Is., etc., 50c per 100.—Adrian DePass, Liguanea, Jamaica, BWI. mh34p

**JAPAN**—Scott's No. \*453-456, Air Mail \*No. 196-198, No. 192-195, total \$1.00. (Paper money accepted). List free.—N. Miyake, Box 35, Tsu City, Japan. my1041

**FIFTY VARIETIES** British Colonials, 3c, to sincere applicants for bargain approvals only.—R. D. Davis, Silver Lake, Ind. jly6423

**FINE FOREIGN** stamps on approval, 1/2c up. —Everett Hopkins, 820 87 Ave., West, Duluth, Minn. je3081

**ASIATIC STAMPS**—6 Air Mails, plus 1,000 mixture, including Pictorials, Commemoratives, Natives, \$2.00; set 8 India silver, nickel and copper coins, \$1.00; Carpets, \$5.00; Leopard Skins, \$10.00; Hindu Amatory Curiosa, \$3.00; Naturecult Photos, \$2.50 doz. —Cosmopolitan, Delhi 43, India. ja12012

**PREMIUMS** to approval buyers.—Garden City Stamp Co., Box 816, Augusta, Ga. je3441

**BULGARIAN PACKETS**—25 diff., 3c; 50 diff., 8c; 100 diff., 23c; 150 diff., 70c. Payment with order.—Lyloko Georgieff, Widin (Bulgaria). my1p

**15 CEYLON**, 15 Gwalior, 15 Hyderabad, 15 Patiala, 15 Persia, 15 Siam, 15c each packet.—Imperial Stamp Co., Allahabad, 63, India. jly3001

**200 ITALY**, 250 Belgium, 200 French, each 10c, plus postage.—L. Kusmierz, 6620 Willett, Detroit, Mich. my107

**FINE PACKETS OF USED SOUTH AMERICANS**—500 stamps six countries, many varieties, good value for \$1.00. U. S. bill; Paraguayan, fine packet for 50 cents, contains 100 stamps; Brazilian, fine packet for 50 cents, contains 150 stamps; Uruguayan, attractive packet, some air mails, 100 stamps for 75 cents; Argentine, many new issues, obsolete stamps, 200 stamps for only 50 cents. Send Dollar Bills in Registered Letter. Minimum order \$1.00. U. S. Member A.P.S. No. 11617. Send for Price List with many interesting bargains to—H. G. Spanton, 439 Cangallo, "H," Buenos Aires, Argentine Republic. s6p

**GIVEN!** The Beautiful Spain Madrid Exhibition Issue (nominal face value \$1.20), makes an interesting addition to every stamp collection. We offer the complete set of six, unused, to approval applicants sending 10c handling charge. This Month's Special—Roumania Boy Scouts, complete, 25c.—Eureka Philatelic Service, 40, Box 23, Woodhaven, N. Y. 0331c

**FRENCH COLONIALS**, Luxemburg, Belgium, Congo, approvals by country at lowest prices. Please state wants.—Lamberts, 286 Lambert Blvd., Brussels, Belgium. au7004

**NETHERLANDS**, 150 face different, including superb 750 Air Mail, \$1, post free; 10 collections, \$8.—N. Van Maurik, 2 Stationsweg, The Hague, Netherlands. s6603

**MOZANBIQUE CO.**, 1918, 1925, 10 varieties complete. Pictorial, 10 cents.—Caxton Stamp Co., Suite 1020, 508 S. Dearborn St., Chicago, Ill. my1p

**SPECIAL FOR SERIOUS COLLECTORS**—Carinthia, entire country complete, 60c; Ecuador Air Mail (Cat. \$1.10), No. 451-453, 20c. Approvals sent at bargain prices against references.—A. Frisch, 367 Fulton Street, Brooklyn, N. Y. my1051

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## IDENTIFY YOURSELF

Mention **HOBBIES** when replying to advertisements.



# Antiques

## Auctions

An old Lowestoft dinner service, a part of a large collection of antiques, belonging to Richard W. Lehne, Inc., was sold for \$935 recently. The same buyer gave \$900 for a Chippendale mahogany bookcase. Another buyer paid \$600 for a pair of Adam doors with trims in carved pine.

A Queen Anne comb-back wing chair, the seat and back upholstered in old gros point needlework went for \$540, and a companion chair in the same style for \$385. A Queen Anne walnut writing table, with a shaped top and a center panel of brown tooled leather went for \$240.

A rare old Lowestoft hot-water urn of about 1780, decorated with landscape panels in sepia and supported by four gilt modeled elephants on rockwork ground, the only example of its kind known, was sold for \$385. An early Georgian dining table, supported on tripod legs went for \$450.

An old Georgian pine break-front bookcase embellished with husk carvings and a broken arch pediment top, brought \$400. Two Scotch Queen Anne armchairs, with high shaped backs and covered with old hand-tanned blue leather, went for \$300, and a Queen Anne walnut card table, with needlework top in petit point for \$260.

A total of \$7,310 was realized at the second session of the sale of Americana from the collections of the estate of the late Charles Hitchcock Tyler.

A pair of Louis XVI acajou marqueterie serpentine front encoignures, made by Sebastien Vie, were sold to a private buyer in New York recently for \$420.

A pair of Regence carved walnut and needlepoint bergeres went to Ewouard Jonas for \$400.

## Mustache Cups

If there are those who still believe that the younger generation is not interested in the past we would refer them to Richard R. Sackett, twenty-three year old proprietor and owner of "The Hole in the Wall Antique Shop," in Minneapolis. Mr. Sackett is particularly interested in Minnesota history. His collections are varied, and he has as fine a group of mustache cups that anyone could want.

## Trade Notes

Gerald Grant of the Grant Galleries in Chicago has gone to Europe for the purpose of negotiating for several antique and art estates which he plans to bring to America for sale.

Arthur S. Vernay, Inc., New York dealers, have purchased a six-story Georgian-style dwelling at 19 and 21 East Fifty-fourth Street, New York City, in order to expand their antique business interests.

Miss Frances Clary Morse, horticulturist and nationally known collector of early American furniture and antiques died in Worcester, Mass., recently at the age of 78.

## Uses Bankruptcy Law to Save Antiques

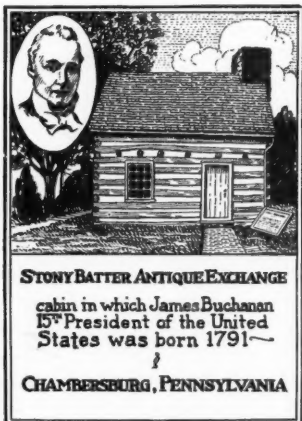
Charles Warton Stork, poet, book collector and former instructor of English at the University of Pennsylvania recently applied in the Federal Court for the new bankruptcy law to prevent a hurried, forced liquidation of his valuable antiques. Mr. Stork's collection is valued at approximately \$200,000.

### Naming the Shop

What's the most unusual name that you have ever run across in your search for material to add to your collection? Where did you find it—in a country farm house, or on a crowded city street, "Just a hole in the wall," as one Minneapolis dealer calls his shop?

There's no dearth of unusual names in this business, one reader of *HOBBIES* reminds us and with that sends a list of odd names from his collection. If you're thinking of starting a shop or re-naming your own perhaps you'll get some inspiration from the list.

Grandmother's Garret, Conn.  
Grandfather's Trunk, Indiana.  
The Antiquery, Chicago.  
Propositon, Shop, Chicago.  
Just a Hole in the Wall, Minnesota.  
Glory Hole, New York City.  
Blue Eagle Antique Shop, Pa.  
The Lanterns Antique Shop, Pa.  
The Loft, Pa.  
Antique-By-The-Bridge, Pa.  
Old Mahogany Shop, Pa.  
Poor House Lane Antique Shop, Pa.  
The Dug Out, Tenn.  
Plough Antique Shoppe, Tenn.  
Chimney Corner Antique Shop, Texas.  
Black Kat Antique Shop, Vt.  
Ox Bow Antique Shop, Vt.  
Collectors' Luck, Va.



An historic setting is favored by some dealers. Note the "atmosphere in the address above.

### Attention Antique Dealers!

The June Issue  
will make history  
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### Antiques in a Bustling City

The home of Mr. and Mrs. M. J. Molloy in Akron, Ohio, the hustling, bustling city, might be described as an oasis alive with the past in the midst of modern commercial enterprise.

For fifteen years Mrs. Molloy has travelled from coast to coast, from Canada to the Gulf of Mexico, gradually adding to her original group, always selecting only the finest and the authentic.

Her dining room contains numberless pieces of antique glassware. The furniture of this room is curly maple. Holding a place of honor in this room is an old English satinwood cabinet which dates back more than 200 years.

Among the smaller pieces are more than 200 Staffordshire dogs, a large assortment of antique sugar bowls, innumerable clocks and statue pieces.

Passing from room to room and floor to floor, the visitor sees old rosewood melodeons, spinning wheels, four poster beds, Currier & Ives prints, old chests, old love seats and dozens of other pieces which could tell an interesting story if they could talk.



## Auctions

### Boston

William Germaine Dooley, Antiques Editor of the Boston, Mass., Transcript, reporting the recent Cushman sales of antiques, says:

"New England antiques collectors paid more than \$26,000 for the early American antiques left by the late Dr. Allerton S. Cushman of Greenwich, Conn., and disposed of at a two-day sale at the Louis Joseph Antiques Galleries, Inc., ending recently with the offering of a rare group of Connecticut and New Hampshire pieces. The attendance was marked by a preponderance of private buyers, and filled the main gallery to capacity, overflowing into adjoining rooms. While the featured items did not bring the prices expected, the general average for the bulk of the sale more than exceeded the expectations of impartial observers, the total of \$26,374 being considered somewhat of a record for a two-day auction in Boston antiques circles.

"Highest price went for an Aaron Willard mantel clock, made in Boston about 1800, and with the maker's name inscribed on the 'kidney' shaped dial—a type not often found in these clocks—it brought \$1,400 from a private collector. The rare New Hampshire eighteenth century gallery top highboy, considered by many to be the prize of Dr. Cushman's collection, went for the remarkably low price of \$400; a large set of Oriental Lowestoft, numbering over 111 pieces, sold for only \$650; while an eighteenth century Connecticut walnut and maple secretary brought \$350. Other top prices: \$600 for a seventeenth century Connecticut oak court cupboard; \$550 for an American Queen Anne burl walnut highboy; \$425 for a delicately gilded and carved Georgian mirror.

"Notwithstanding the disinclination to bid high on the more expensive items, the prices brought by the andirons, hooked rugs, glass, Sheffield porcelain and the smaller pieces more than bolstered up the total. Not in three years has the bidding been so spirited nor the signs of a definite rise in the lower price brackets been so evident. Very few dealers were buying, and most of the bidding came from private collectors, returning to the market, as one of them was overhead to say, 'two jumps ahead of the ground hog.' A good many

of the pieces were brought in by local members of the family, for Dr. Cushman traced his ancestry to the Robert Cushman who was commissioned by the Pilgrim Fathers to purchase the Mayflower, and who came over to the colony with Governor Bradford, founding the American branch of the Cushman family."

## Historical Bookcase

A carved mahogany bookcase that belonged to Warren Hastings, first governor-general of India, was to be sold at auction at the American Art Association Anderson galleries, New York, when the private collection of Lillie Weir Simms of "Oweek-in," Saratoga Springs, was dispersed late in April. It is of Adam-Hepplewhite type.

## OLD MASTERS GALLERY

Conducted by Helen E. Drew

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Genuine old Banjo Clock, gilt front and painted glass panels, fine timekeeper. Price, \$100. Dining table, Phyfe style; 2 pedestals, seats ten people; fine condition. \$350. Crystal chandeliers; three, five and six branch at prices of \$150 to \$250. Brass cornice—strawberry pattern—24 ft. in good condition; 6" wide. Price, \$35.00. Pr. astral lamps, double style with bronze finish and original prisms, all electrified. Price, \$35.00. Convex girandole mirror, eagle ornament; all old, carved wood; original gilt finish; 30" over-all. Price, \$125.00. Six Hitchcock rush-seat chairs, decorated; all put in first class condition. Price, \$30. "Sovereign of the Seas"; a scale model of this beautiful and noted clipper ship; size 36" over-all. Price, \$450.00. Photographs of any of the above will be sent on request. Our stock is very large and varied. Let us know your wants.

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## Heirlooms



*Dutch Coffee Urn*

**WOULDN'T** it be interesting to know what your ancestors placed in their trunks and bags when they emigrated to America? What did they cherish most? Henry G. Dorabush of Kalamazoo, Michigan, sends a list of the treasured heirlooms which his family brought to America from Holland in 1881.

This Dutch coffee urn was one of them. Dr. Laufer, of the Field Museum, Chicago, has pronounced it an unusual specimen of pewter in that it is finished in black, decorated in gold leaf and painted in oil. It also has the original base or heater. These urns were used by the Dutch as part of the table service, the heat being furnished by the use of peat coals.

There is no pewter mark, the only iden-

tification is a cleverly disguised mark in the scroll surrounding a painting of a bird of paradise on the belly of the urn. Between two lines of a series of scrolls is a name "Monz" or "Manz" which is readable only through a glass.

It is interesting to note the other heirlooms that were packed into the Dornbush bags when they emigrated to a new country.

*Master Apostle Spoon*, date 1651, made by Muntingh, Groningen, Netherlands; identification by Dr. Coster, conservator, Museum van Oudheden, Groningen, Netherlands. Hammered, round bowl, welded to a stem which is carved with a byzantine design of a basket of fruit, a series of scrolls ending with a cupid head. A thin stem of modified cloverleaf shape ending with a cap to which is soldered a figure of the master holding orb and cross. This figure is different from the English type in that the right hand is down,—the nimbus is omitted as was customary in Continental types.

*Three case English watch* made by John Worke, London; hall marks showing date 1767. Has initials G II above which is a design; a perfect specimen except that the covering of the outer case is missing.

*Three Silver Spoons*, a creamer of thin sheet silver with a ball weight on stem; a sugar spoon of beautiful design; these two have been pronounced Dutch, about 1850, hall marked with helmeted heads, lion passant, maker's initials and date mark. The third spoon is a table spoon with family initials J. J. D. date 1779.

*Set of chessmen*; either bone or ivory, probably Walrus ivory; a fancy design resembling a tulip; kings four and one-fourth inches high. Age estimated between 150 and 200 years.

A *brass box* engraved in a Biblical design referring to either baptism or death; inscribed in an obsolete language resembling Dutch, not fully interpreted. Pronounced by Dr. Hough, Smithsonian as a Dutch snuff box, 17th century.

*Silver handle dagger*, no marks. Said to be more than 400 years old. Pronounced Spanish and probably came into Holland during the Inquisition, Sixteenth century.

## The Scotch Village Antique Shop and Tea Garden



IN surroundings designed to express the spirit of gracious living, the Scotch Village, at Glendale, California, has opened to the public an enclosed tea-garden in connection with its antique shops. Here friends and customers may meet for lunch or afternoon tea out-of-doors in a lovely garden. Or, if they prefer indoors, there is a beautiful dining room furnished with old English furnishings in the style of the Georgian period. In this connection there

are three buildings of fine antiques brought direct from England and Scotland by the owners, which are displayed in homelike surroundings.

The enclosed garden is a delightful place with vine covered walls, flower bordered paths, and many shady nooks. A good part of the garden is shaded by a large palm and here the birds keep up a constant



*Behind this inviting entrance are English and Scotch antiques brought from their homes abroad by the owners.*

twitter. And there are rock pools in which goldfish swim in and out among the water plants. The bamboo court pictured is but one of the shady nooks where one may enjoy a cozy chat over a cup of tea.

A large out-door fireplace in another part of the garden is the meeting place for a series of talks on antiques, interior decoration, and landscape gardening—all

subjects closely connected with furnishing the home and garden. The talks are very informal, and those attending have felt free to ask questions in solving their own special problems which has added to their popularity. The programs include such subjects as English and early American furniture, by Gregor Norman-Wilcox, assistant curator at the Los Angeles Museum at Exposition Park; interior decoration by Marjorie Campbell Bryant,



*The tea garden where lovers of antiques meet to dine and listen to lectures on the subject by well known antiquarians.*

member of the American Society of Interior Decorators; antiques and the amateur collector, by Alice R. Rollins, collector and writer; and landscape gardening by Arthur Gibson Barton. A talk on one of the

foregoing subjects is given every Tuesday afternoon and is a recognized feature of the tea-garden. The popularity of these talks is evidenced in the keen interest and large attendance at the lectures.

## Old Pewter

*From an article by CLARK W. BROWN in the Flower Garden*

THE use of Pewter was common in Japan and China, and elsewhere in the Orient, more than 2000 years ago; the Japanese being particularly successful in securing surfaces of flawless texture and quality, which they carved or engraved with all the grace and skill in design which characterize the Japanese arts. Almost every country in Europe has utilized the work of the Pewterer, each country giving to its Pewter the character of its art. In France, and perhaps more particularly in England, the Pewter Workers were, during a great part of the mediaeval period and until the eighteenth century, a well recognized guild, their work being thoroughly organized and regulated, and their touch marks so registered that each worker's product and the date of its making could readily be established.

The collecting of old Pewter is a difficult task for there is not very much fine old Pewter left in the world. Much of the old Pewter was melted up and re-cast into more modern pieces. It is well worth while to hunt it out as the old Pewter has a soft silvery finish which modern reproductions never achieve.

One Boston woman has secured a complete dinner service of Pewter, and it is in frequent use. Some people say that they would not like to eat or drink from Pewter as they have an idea that food or drink would "taste" from it. Yet most of our water supply comes from lead and copper pipes and much of our food today comes from "tins" and these are the materials from which Pewter is made.

It is said that Pewter is being used frequently in fitting out yachts, as it is unbreakable and does not require the frequent polishing that silver does.

Pewter harmonizes best with pine or maple, and is at home in the old pine corner cupboards. Early European Pewter was made in the same or similar patterns

as the old silver which it many times replaced, giving the same effects with less cost. We find it with reeded or gadrooned edges in graceful patterns. We find that many patterns of that early period had designs borrowed from interesting types of chair legs, table legs, and bed posts. The early American Pewter, however, was very plain. Utility seemed to have first consideration. About the only ornamentation of any amount was on the handles of the Porringers, which vary from the geometrical to elaborate scrolls. A collection of Porringers makes an interesting study of designs.

Pewter is nearly as old as tin itself and has been made wherever tin was in use. It is made by melting the alloy of tin—copper—lead, with perhaps other metals, and casting it in moulds; also by pouring in sheets and hammering, and by turning it in a lathe. Later it was spun on power lathes, but in this case the harder metal known as Britannia metal was used. This contained a larger percentage of tin. Few tools were required for making Pewter, the principal ones being the moulds for each piece and the melting pots. Care was necessary, however, in pouring the metal to prevent the scum which forms in the melting from getting into the mould.

The hole in the mould through which the metal is poured is called the "gate" and is found in every mould for either Pewter, iron, bronze, or other casting. This rough place where the surplus metal was cut away can sometimes be found. Sometimes there was not quite enough metal to completely fill the mould and so there is a depression at the "gate" and sometimes an incomplete piece or imperfect piece is filled out by soldering on a piece.

As this would be from a different melting the composition was not always the same, and a different color or tone can be seen.



As scraps of metal, or of other old Pewter was used, the composition varied greatly.

Many odd things were made of Pewter such as buttons, bottles, picture frames, salt dishes, cruets, church vessels, candlesticks, tankards, measures, etc. The moulds were usually moistened on the inside with a mixture of red ochre and white of egg or dusted with powdered pumice stone. The moulds were made of iron, steel, stone, plaster, or sand.

It is said that common English Pewter was marked on the upper side and the finer qualities on the lower. As a rule the older pieces are the more simple in design.

We have heard considerable about the Pewter of New England, but not so much is known about that made in the Midwestern States.

J. C. Braecklein in "Antiques" of October, 1928, tells us something of the Pewterers of Ohio and Missouri. Probably the lack of information on the early Pewter in those sections was not due to inferior quality, but to lack of interested people to study up and ferret out the history. He suggests that during the Civil War great quantities of Pewter in Missouri was melted up at the Jefferson Barracks near St. Louis to make bullets.

Sellew and Company was listed in 1834 as a manufacturer of "Brittania and Pewter Wares" at wholesale and retail. They advertised "Communion Furniture" consisting of Brittania Metal, Flagons, Goblets, Beakers, Plates, and Baptismal Founts, either in sets or singly. In 1841 they employed eight hands and produced ware valued at \$12,000.00. They also produced coffee and tea sets, pitchers, cups, lamps, etc. The usual mark is "Sellew & Company, Cincinnati" though one piece is known with an eagle in addition.

Another Cincinnati Pewterer was Asa F. Flagg, 1842-46, and in 1847 Henry Homan was taken into partnership and styled "Flagg and Homan," which continued until 1854 when Mr. Flagg retired, and Henry Homan continued the business until 1864 when he turned it into the making of electro silver-plated ware.



"How did your little boy like the circus?"

"Delighted. A monkey offered him a peanut."

## Antique Dealers' Directory

12 Months \$2.50 (14 words)

- Art Antiquarian Storage Co., 109 S. 6th St., Louisville, Ky. Wholesale Collections Antique Bottles, Rathskellers Equipped. d33
- Bratfish, Helen, 13387 Freeland Ave., Detroit, Mich. Antique Furniture and Glassware. Your wants solicited. n33
- Churchman, Norah, Rural Lane, Mt. Airy, Philadelphia, Pa. Pennsylvania Dutch Furniture, Sheffield Glass, Lamps. ap34
- Curtis, Mrs. E. E., 855 40th St., Des Moines, Iowa. Miscellaneous List free. Mention jly33
- Davison, Mary E., 605 University Ave., Syracuse, N. Y. Antiques. Special prices to dealers. ap43
- Edgette, J. H., Utica, N. Y. American Antique Furniture, etc. Price list sent on request. f34
- Feeman, Arthur, 262 S. 10th St., Lebanon, Pa. General Line. Lists sent free. mh34
- Garber, Harry B., Quaker City, Ohio. Currier and Ives Prints, large size bought and sold. f34
- Goodrich, Clementine, 218 W. Washington, Ft. Wayne, Ind. Also on Highway 20, Angola, Ind. Send for lists. Glassware. n33
- Hollyhock House, 400 North Walnut St., Bucyrus, Ohio. "We live with our antiques." n33
- Hunn, Mrs. Maybelle C., Parma Mich. Antiques. Pattern Glass, Milk White. Write your wants. n33
- Iredell, Mrs. Isabella Paxon, Greenaway Lodge, Painted Post, N. Y. Prints, Staffordshire, General line. Write your wants. ap34
- Mann, Samuel, 1310 West Russell St., Philadelphia, Pa. Free Lists. Antique Glassware. Low Prices. d33
- Mason, Betty, 5137 Harper Avenue, Chicago, Ill. Tel. Midway 8959. Antiques—Interiors. ap34
- Old Curiosity Shop, 8519 Bryden, Detroit, Mich. Antique Furniture, Glass and Curios. Wants solicited. n33
- Pickel, Charles, Jr., Kingston, Tenn. Antique Guns, Furniture, Swords, Violins, Books, Clocks. Write wants. f34
- Robbins, Mrs. Ralph, Robbinstone House, Route 1, Macedon, N. Y. Antiques, Pressed Glass, etc. Your wants solicited. ap43
- Shotwell, Margaret, 411 So. 38 St., Omaha, Nebraska. Quality Antiques and Artistic. f34
- Stewart, Norval, Binghamton, N. Y. Sells mahogany veneers, bureau knobs, books, antiques, rare glass, prints. f34
- The Spinning Wheel, 3309 North Union, St. Louis, Mo. Glass, China, Prints and Curios. ja34
- Tshudy, John, Palmyra, Pa. Pennsylvania Furniture and Glass. Victorian and Empire Furniture. Lists free. ap43
- Vall, Roy, Warwick, N. Y. Dealer in Antiques, Relics, Autographs, Send for lists. mh33
- Van Doren, Mr. and Mrs. Guy, 2076 Delaware Ave., Detroit. Early American Glass—Prints. o33
- Walker's Antique Shop, 603 Main St., Covington, Ky. Glass, Pewter, China, Prints, Furniture, Curios, Guns. ap34



## WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WE BUY** old jewelry, antique silver, gold, ivory pieces, false teeth, bridges, crowns, old watches and broken jewelry. Highest prices.—Lawton's Antique Shop, 2004 Washington Blvd., Maywood, Ill. d12672

**WE BUY** old jewelry, antique silver, gold and ivory pieces. Highest prices.—Betz Jewelry Co., 1523 E. 53rd St. and 6724 Stony Island, Chicago. d12052

**CASH PAID** for mutilated gold or silver coins, old jewelry, regardless of condition, spectacle frames, dental crowns, bridges, etc. Pack the old stuff up, send it in P.P. insured, today. I remit by return mail and hold your shipment ten days. If my check is not satisfactory your goods will be returned. Many people waste by storing old watches and jewelry away in safety vaults. Why save when you can turn them into cash now? Few boys care for the old watch his father wore.—W. M. McConahay, Jeweler, Licensed Gold Buyer, Dealer in Antique Cameos and Intaglios, 64 S. Main St., Salt Lake City, Utah. Center of Scenic America. Branch of U. S. Mint located here. Reference, Utah State National Bank. my3484

**WANTED**—Two flax spinning wheels. State lowest price for cash.—Hangtown Antique Shop, Placerville, California. my365

**WANTED TO BUY**—Will pay cash for large size Currier and Ives prints, sporting views, hunting and fishing scenes, country life, snow scenes, railroad views. Write me what you have.—Harry B. Garber, Quaker City, Ohio. f12693

**WANTED**—Hard rubber daguerreotype cases, 3½ x 4, good condition.—G. E. Potter, 159 W. 2nd Street, Peru, Ind. my163

**WANTED**—Howard 8-day weight clock movements.—E. E. Orvis, c/o Kain's Art Shop, 421 S. Wabash Ave., Chicago, Ill. ap12822

**WANTED**—Daguerreotypes children and young people, good condition. No tintypes or ambrotypes wanted. Can use some hard rubber cases. Prices must be reasonable.—G. E. Potter, 159 W. 2nd St., Peru, Ind. my106

**WANTED**—Metal plated baby shoes. Hand-some daguerreotypes. Glass in yellow shell and tanel clear strawberry, four petal, circle and diamond, thumb-print edge with panel below. Burnese. Poems and clippings about flowers, fans, china, music, antiques and collecting. Small Parian hand vase. Books, Life of John Bachman, An Island Garden, Finest of the West (Hymnal).—E. Y., 10, c/o Hobbies.

**WANTED**—Old-fashioned bed chambers and out-house (antique). Reasonable.—Box 91, 2810 S. Michigan Ave., Chicago.

## FOR SALE

### SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

**MISCELLANEOUS Lists**—Antiques, Pots, Kettles, Weapons, Relics, Glass, Furniture. What do you want?—Ritter's Antique Shop, Erie, Pa. my12234

**MARKED BENNINGTON POTTERY, Stamps, Prints, Flasks.**—Mrs. J. M. Spafford, 33 Temple St., Rutland, Vermont. The Antique Parlors. mh12052

**GLASS CHINA, PRINTS AND COPPER.**—Mrs. Dudley Riggs, 214 West Read Street, Baltimore, Maryland, Send for list. my12002

**REVOLUTIONARY SWORD, J. Bailey, N. Y. maker, belonging to Gen. Jas. Chambers, \$300.00; silver framed spectacles, 1780, given to Gen. Jas. Chambers by Gen. Thomas Procter, engraved to the effect, \$100.00; ladder back chair and rocker belonging to Gen. Jas. Chambers, \$50.00; a very small Mason and Hamlin organ of walnut, \$50.00; very old Florence sewing machine, Pat. 1859, have receipt for part payment on it in that year, will sew, \$100.00.**—P.K., Hobbies, 2810 S. Michigan Ave.

**SEVEN VENETIAN BLINDS, old ones, in good condition, have been retaped green, \$50; Fort Pit white glass cupplate, \$10; Aqua Marine glass flask, "a little more grape," \$5; deep blue pitcher, War 1812, 6" \$50; Royal Canton C. & S. \$5; 4 Calico C. & S. \$10 the set.—Emerson, 4254 Chestnut St., Philadelphia, Pa. my1001**

**OLD JEWELRY, silver, cup plates, glass china, Paisleys. Pewter repairing. Gifts.**—Mrs. Hayes Bigelow, 411 Western Ave., Brattleboro, Vermont. my12002

**PEWTER, over 1,000 rare pieces, also bronze, brass, copper. Also other fine Antiques by Ludwig Eppler, 805 West Michigan, Jackson, Michigan. mh12405**

**FIFTEEN YEARS** of honest mail order business in china, glass, furniture, Victorian, Empire and Early American. Also paintings, prints and objects of art. Send for my free list.—Camden Antique Shop, 315 Vine St., Camden, N. J. ap12888

**FOR EXCHANGE OR SALE**—Two walnut cabinet, 6 ft., 38 drawers, with double hand carved handles. Cost \$150 each nearly one hundred years ago. Fine for private collection miners, shells, curios, etc. Make offers.—Walter F. Webb, Brighton Sta., Rochester, N. Y. my1c08

**OLD PRESSED GLASS, more than 60 patterns—goblets, compotes, plates, etc. Pewter, silver spoons, occasional furniture.—Glory Hole, 37 Barrow Street, New York City. jly6224**

**FOR SALE**—Amber blown bowl, jockey paperweight, Currier print South Sea whale fishery, press glass, furniture. Searching every day. Write your wants to—Olmsted's Antique Shop, Wolcott, N. Y. my1014

**HOUSE OF ANTIQUES, 28 Chandler, Detroit, Mich. Buys and sells pattern glass, prints, quilts, china, copper, furniture, etc. ja12234**

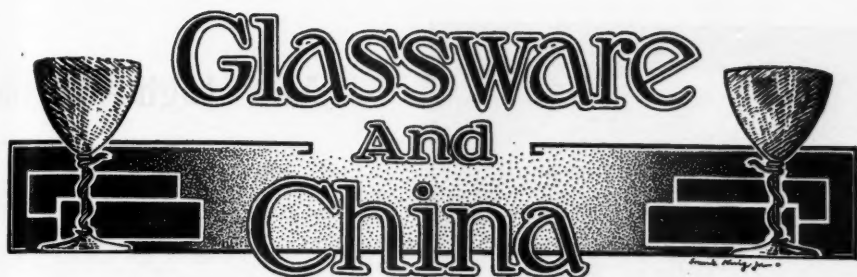
**WALDO LUICK, Ann Arbor, Mich. Dealer in glassware luster, pewter, prints, shawls, Staffordshire. Lists. s33p**

**FOR SALE**—Antique ring set with large genuine amethyst cameo, \$16.—Augusta Heyer Smith, 128 North Franklin St., Wilkes-Barre, Pa. my1001

**FOR SALE**—Dr. Syntax, 1865, illustrated with 31 colored pictures of his tours, \$10; Free Masonry, 1825, \$1; American Magazine, 1836, \$3; Jacob Gilletts Geography, 1824, \$3; Engravings 15x11, copies of famous paintings, 4 for \$1; old-fashioned Easter Cards, 2 doz. for \$1; 12 pieces Antique Clothing, \$5.—Emerson, 4254 Chestnut St., Philadelphia. mh341c

**PATTERN GLASS.** Plenty of wanted patterns for Chicago Exposition, 10 brass kettles, assorted sizes, \$1.50 each.—Early American Antiques, 314 W. Market St., York, Penna. Lincoln Highway. my1531

**NOTICE TO DEALERS.** The Valley Antique Shop offers many rare and beautiful things. Call or write. List sent.—Mrs. Lula Pass, 12 East Portland Street, Mechanicsburg, Pa. my1521



# Glassware And China

## Early American Glass Club

At the April meeting of the Early American Glass Club in Boston, approximately 175 members were present. Starting in January with a small nucleus, the club now has more than 350 members, representing approximately thirty states.

Charles Messer Stow, Antiques Editor of the *New York Sun*, and a director of the club, makes some comments regarding the growth of this organization which are well worth digesting.

Says he:

"I do not believe that 350 collectors of anything but glass could be got together in such a short time, for glass, more than any other type of handicraft of the past, appeals to collectors. I do not attempt to explain why this is so. That task might lie in the realm of anthropology or of sociology or of ethnology. As an antiquarian I accept it as a fact, and lay it to one of those chances of which collecting is largely made up.

"Now, a club with such objects carried on with enthusiasm is bound to produce results of benefit to the members. Membership in the organization is simple. The corresponding secretary, Mrs. A. R. Marshall of Monponsett, Mass., has application blanks and these filled out and signed by another person attesting the applicant's responsibility are sufficient, except for the annual dues of one dollar."

At the April meeting of the executive board it was decided to hold a meeting and exhibition at the Mayflower Hotel in Manomet, Mass., in July, and another exhibition and meeting at the Town Hall in Sandwich in August.

## Hob Nail Barber Bottles

What is the most unique glass collection you have ever heard about or seen? The collection of hob nail barber bottles, belonging to Mrs. I. R. Van Devier, of Ohio, deserves a special place of honor for uniqueness. Mrs. Van Devier has these bottles in all the colors—red, blue, white opaque and also red and blue with white tips on the hobs, also red white and blue overlay, and many designs in swirls and stripes. These bottles were made between forty-five and fifty years ago, and make a beautiful collection.

## Prefers Staffordshire

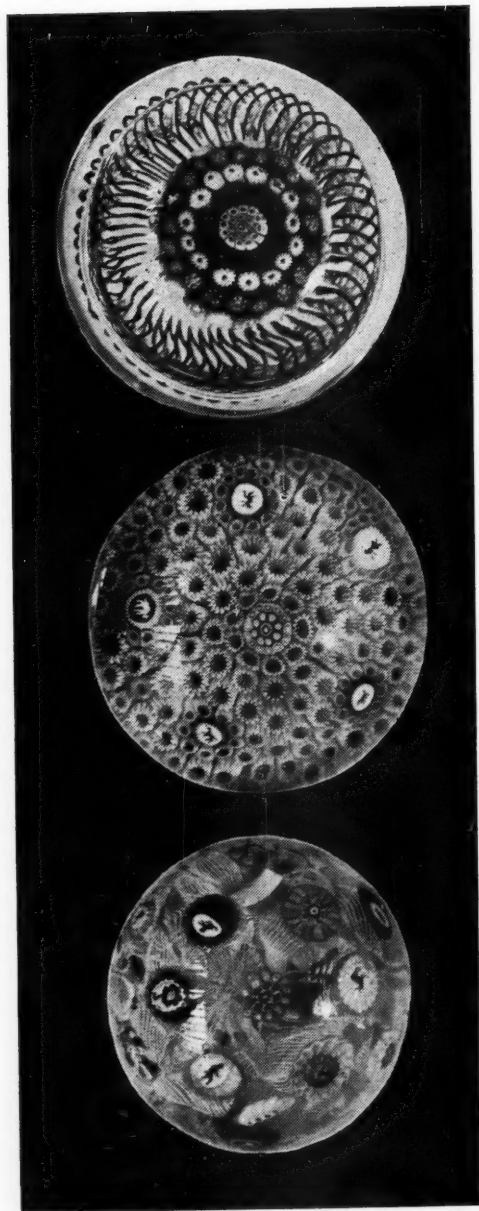
The pet hobby of Mrs. William H. Woodin, wife of the Secretary of the Treasury, is Staffordshire.

## Glass Collectors Glass Dealers

•  
Make your  
wants known  
in the June  
issue, the

World's Fair Number  
18,000 circulation

•



Three millefiori glass paperweights of the period 1840-50. At the top is a very fine one with a centre in the form of a bouquet rising out of a blue latticino basket shape. The centre weight has a salmon pink and green mosaic, with figures on the ends of five canes. That on the bottom has millefiori groups, figures, and a "matrix" of latticino or white twist. It is dated 1847 and the four figures are discernible though not readable in the reproduction, on the right side. (By courtesy of Mr. Arthur Churchill, 10, Dover Street, W. 1, London.)

## New Light on Old

By J. B. PIERCE and  
W. M. WHITEMAN

in *The Bazaar, Exchange and Mart*

**G**LASS paperweights are among the few Nineteenth century curiosities which attracted notice long before the present Victorian vogue. Among collectors they have attracted notice since before the War, and at times since have been the subject of minor but distinct crazes.

The process of making these was patented in 1819 by Apsley Pellatt, a well-known glassmaker, who is associated with the Falcon Works, London. It was described in *The Bazaar*, for November 18, 1930.

From the last half of the Nineteenth century come the tall weights of green bottle glass, generally with a "plant" growing out of a flower-pot inside. These are bought for their decorative value, but on the whole they are rather crude as well as late.

Later still, and outside the collector's field are the view and advertisement weights which continued well into the Twentieth century, if not until today.

The best-known weights are those of the period 1840-51, or, perhaps, a little later. These are the *millefiori* or "thousand flower" type in which there is embedded a mosaic or swirl of very small flowers, geometrical devices, etc., in colored glass. These were introduced from France and must have started a violent craze, which culminated in 1851 with the Great Exhibition, when many examples were shown and sold.

### Freak Productions

The English glassmakers were always given to displaying their skill in weird and useless feats of technique, such as walking sticks, rolling pins, swords, tobacco pipes, and other toys. At this time their mastery of technique had reached a high level and the English tradition having weakened they were very susceptible, as were the furniture makers and other craftsmen of England, to foreign influences and the appetite for something new. The craze is therefore quite understandable.

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## Glass Paperweights



When it comes to attributing these weights to any particular source we are immediately in difficulties. Until recently they were lumped together as Bristol, no doubt because the name Bristol, with its 18th century associations, appealed to collectors, and perhaps because the letter "B" is found in the design of some of them.

Originally the inspiration came from Venice, where *millefiori* patterns were used for vases, plates and other pieces in the Fifteenth, Sixteenth and Seventeenth centuries. The Victoria and Albert Museum has even two *millefiori* paperweights, attributed somewhat doubtfully to Seventeenth century Venice.

They were revived by the French glass-makers, but it is difficult to say, of those found here to-day, whether they were made in England by English workmen, in England by French workmen, or in France.

French workmen are known to have been employed at various English factories. There was a colony of them at Nailsea, and later at Nailsea's daughter factory in Birmingham. The *lattice* pattern, built up of white and colored threads similar to the cotton twists of eighteenth century wine-glass stems, and which is found in some of the paperweights, was introduced at Nailsea by French workmen.

Whatever of these paperweights were made in England, were probably produced at Stourbridge, or at Birmingham. There is nothing to show that they were ever made at Bristol.

However, we are inclined to think, in spite of the French workmen in England, that most of the better weights, especially those bearing minute letters and dates, were actually made in France.

As recently as last year a well-known writer on old glass described two *millefiori* pieces as being signed "Clichy," the name of the French workman who made them at Stourbridge or Birmingham. But the records show that glass of great variety was being made during this period at the glass works at Clichy, a suburb of Paris, and this



Three more interesting types of paperweight. At the top is a wild rose in natural colors, in the centre a butterfly with a ring of millefiori decoration, and on the bottom, bands of blue, purple and white, with a millefiori centre. (By courtesy of Mr. Arthur Churchill.)



seems a far more probable explanation of the name.

#### *Dated Specimens*

We are probably justified, therefore, in assuming that the letters stand for other French factories. The letter "B," which is the most common, perhaps, stands for the flourishing works at Baccarat, Meurthe et Moselle, founded in 1818.

It is significant also that some of the finest weights to be seen in England have actually been brought over by dealers from France.

The *millefiori* paperweights were made from a large number of fancy rods or "canes" of colored glass, drawn out thin, and cut off to show the sections. A ball of clear glass was then fused on top to form the familiar bun shape.

Sometimes the sections of the canes bear tiny decorations of animals, and it is also on the face of one of these sections that the date, when given, is found. The commonest dates appear to be 1847 and 1848.

#### *Different Types*

Some of the weights have a mosaic occupying about the bottom quarters, the rest being clear glass. Others have a kind of posy standing up in the center, perhaps springing from a basket pattern. Still

others have the center occupying nearly all the bulk of the weights, with only a thin skin of clear glass.

Again one finds some with a confused jumble of conventional flower and other devices interspersed with wisps of *lattice* pattern. Finally, there are simpler designs, which can hardly be classed as *millefiori*—a single flower or spray, a butterfly, a colored spiral with perhaps a *millefiori* "button" in the center.

The bun shape is by far the most common but some have cut faces, and we have come across at least one cubical and one cylindrical. On the under side there is sometimes the pontil mark, more often it has been ground off, and sometimes there is a cut star.

Apart from the weight, the *millefiori* designs are to be found in other pieces, such as in the bottoms or stoppers of scent bottles, inkwells, tazze for sweetmeats, door-knobs, etc. Mr. Arthur Churchill has a large, finial knob, probably from a balustrade, with cut faces and a *millefiori* center.

Collectors should be warned that excellent copies of some of these things are being made today. We have before us at the time of writing a glassmakers' catalogue offering *millefiori* paperweights dated 1848 for 25s. each less trade discount. The genuine ones cost from about £2 upwards.



## A Famous Potter's Bi-Centenary



PIONEER WORK OF JOSHIA SPODE  
BORN 1733



By DAVID BARNFATHER in *The Bazaar*, London

IN a short article only poor tribute can be paid to the name of "Spode," that illustrious family of old Staffordshire potters, to whom it might be said that the manufacture of porcelain in this country owes a debt, for the improvements introduced by them exercised an influence in exalting their art which has made English porcelain what it is today.

The Spode "dynasty" closed in the year 1827, but it is a pleasing reflection that the works carry on today. The many productions associated with this famous factory

are still perpetuated by Messrs. W. T. Copeland and Sons, of Stoke-upon-Trent, who have by their high standard of excellence maintained the reputation achieved by the Spodes.

There were three potters of the name of Spode—Josiah the first, who founded the firm and commenced in a small way in 1754, Josiah his son, who succeeded him in business in 1797, and Josiah the third, his grandson, who died in 1829.

Spode the elder was originally apprenticed to Thomas Whieldon, where he worked

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with Josiah Wedgwood. In 1770 he bought the works of Banks and Turner at Stoke. Transfer printing, the invention of which is attributed to Liverpool, was introduced into Staffordshire by Spode in 1874 for the old willow pattern and other blue-printed designs. He borrowed many other ideas from contemporary potters, including the jasper ware of Wedgwood, and the cane ware of Turner.

#### Favorite Patterns

In addition to these, cream-colored ware, red terra cotta, stoneware in different colors with relief decoration, and black basalt were some of the productions up to the end of the 18th century. A few of the patterns which are better known as being associated with Spode are the Castle, Roman, Turk, Milkmaid, New Japan, India, Dagger Border, Tower Peacock, New Temple, New Nankin, Italian, Woodman, Oriental, and Blue Imperial; these are as-

sociated with the period between 1806 and 1826.

In the year 1800 porcelain was first made, and the introduction of the wonderful formula of bone china by Josiah the second was one of the great accomplishments which has made the name of Spode famous, this formula has been adopted as the standard, not only by English, potters, but by some factories on the Continent.

The second Spode also invented "iron-stone china," a form of opaque porcelain.

With the exception of figures and groups, the productions of this factory comprise practically everything that is possible to express in porcelain, and the designs more or less reflected the fashion, taste, or art of the period. We have the simpler ornamentations of the early years, and by the end of the 18th century and onwards we have the richly decorated ware as the famous Japan patterns, also the wonderful imitations of Sevres evidenced in sumptu-

#### WANTED TO BUY

**Wanted to Buy:** Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANTED**—Copper and silver lustre, Staffordshire, Toby jugs, Parian ware, whale-oil lamps and shawls, for spot cash.—Mr. and Mrs. Joseph Young, Bellevue, Iowa. my3001

**WANTED**—Hob Nail dishes, Westward Ho and Lion Glass. — Hangtown Antique Shop, Placerville, Calif. my325

**WANTED TO BUY**—Glass with frosted three faces, log cabin, bear, thousand eye, jewel dew drop goblets, princess feather plates, colored button daisy plates, goblets, nine-inch panel daisy plates, star and dew drop.—Alice Reed, Beloit, Wis. my327

**WANTED TO BUY**—Pressed glass in moon and star, clear circle, double frosted ribbon, heavy grape, four petal, Westward-ho, three face, panel daisy, also paperweights. Especially interested in plates, salts tumblers, egg cups, sherbets, goblets.—Miss Perine, 101 West 55 Street, New York City. je308

**WANTED**—Octagonal amber, blue daisy and button sauces, amber three panel goblets, Jewel with dewdrop, Princess feather, large paneled daisy plates, colored button and daisy plates, Star and dewdrop, Three face, Thousand eye.—Alice Reed, Bushnell St., Beloit, Wis. ap167

**WANTED**—Yellow Rose in Snow, covered sugar, creamer, plates, sauces. — Madelon Tomlinson, Hoosick Falls, N. Y. jly346

#### SELLERS, DEALERS AND MISCELLANEOUS

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

**FINE PATTERN GLASS.** Choice items in many of the desired patterns. Lists sent to interested parties. Wants solicited. We buy good Pattern Glass and important Currier & Ives prints.—Guy Van Doren, 2076 Delaware Ave., Detroit. aup

**ALL THE** popular patterns in old pressed glass, rose carved walnut furniture, rosewood melodians. Lists for stamp.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. je3041

**3/4-INCH** peg border Black glass plates, Panelled Daisy plates, Fishscale plates and goblets.—Alice Reed, 1217 Bushnell St., Beloit, Wis. app

**SPECIALTY**—Lamp Wiring, Restoration and Expert repairing of Cloisonne, Staffordshire, and other ceramics. Come and see examples of my work.—Kankuro Matsumoto, 219 So. Dearborn St., Chicago. my12003

**BEAUTIFUL** sun colored glassware. Four specimens, postpaid, \$1.10. — Clifford Purvis, Outlook, Wash. my1001

**LARGE TURKEY PLATTER,** Enoch Wood and Sons, color mulberry. Popular patterns in pressed glass. Furniture, Prints.—The Whatnot Antique Shop, Paxton, Ill. my1011

**FOR SALE**—Fine selection of Bennington flint enamel ware, white and blue and white parian ware. Prices and description on request. Pattern glass: bellflower, horn of plenty, ribbed ivy, palm, inverted fern, star dewdrop, rose in snow and others. Bottles and flasks. — Madelon Tomlinson, Hoosick Falls, N. Y. tcl1

ously decorated vases and exquisite cups and saucers. We have also the style of old Dresden in the miniature pieces with en-crustated and beautifully painted flowers.

It is rather strange that this factory, the wares of which have been shipped to all parts of the world, is somewhat neglected in its own country. In "Spode ware" there is a wide field for the beginner-collector. Specimens are to be found all over the country and, fortunately for the novice, the ware is mostly marked. The marks themselves follow the history of the factory with great precision and afford a distinct clue to the date of any particular piece.

While any of the china and ware is good to possess, the Spode, which really takes first place in a collection, is that made by Josiah the elder, which would bring it prior to 1797. His pieces decorated in gold and colors command and are worth a high price. His jasper ware in any color, marked, is rare.

The miniature pieces and larger vases of Josiah the second, with raised flowers and birds marked in gold Spode numbers, are interesting examples of china made by Chelsea workmen and are some of the most highly finished and valuable of Spode productions.

All specimens with gold marks should be picked up by the collector, also any pieces from sets known to have been decorated by William Billingsley, the renowned flower painter, whilst in the employment of Spode. These resemble the porcelain of Swansea and Nantgarw.

#### *Interesting Miniature Pieces*

Apart from tea sets, dinner and dessert sets turned out by both Spode the first and Spode the second, there is quite a variety of ware which should command the attention of the collector. We have the familiar Toby jug, pastille burners in the form of cottages, teapots after the Oriental taste, lustre ware both gold and silver, hunting jugs, beakers, and, not to be overlooked, the miniature specimens, such as teapots, watering cans, taper-holders, and sugars and creams, all decorated with the rich gilding and the colorings characteristic of the Imari ware.

The marks used by the factory varied little; the word Spode impressed in the clay was first used about 1770; then painted in red with the addition of a pattern num-

ber, about 1790—printed in blue about 1784; Spode printed on blue scroll ground, 1795-1805; Spode over a Chinese mark with the words Stone China under printed in blue about 1805; and between 1800-1833 "Spode Felspar Porcelain" in a wreath appears. There are a few other styles, but these cover the whole period of the Spode reign.

#### *"It's the Berries"*

"I received my copy of *HOBBIES* this week, and I notice my subscription expires with the April issue.

"I enclose \$1.00 for a year's subscription so as not to miss an issue. I surely enjoy *HOBBIES* since the purchase of *The Stamp Collector's Magazine*. Using a common expression, 'It's the berries.'

"Hard times, but must have something to keep up interest."—C. J. DeKoster, Mich.

#### *Keep It Coming*

"I wish to tell you how much I have enjoyed *HOBBIES* during the last year. It certainly has filled a long-felt want. We needed such a magazine twenty years ago.

"The bank holiday put things on the bum so I couldn't get the money for my subscription until now. So send me *HOBBIES* for another year. Sorry I am late as I don't want to miss the April issue."—Thomas Carter, Colorado.

#### *Others Go, Hobbies Stays*

"Please find \$1 for my renewal to *HOBBIES*. I find that I would be lost without it, as I can pick it up and read several complete articles in a few spare minutes and keep a book mark in it until it is finished. One can certainly learn a lot from it, and all my magazines have gone along with all the other things during these hard times, but I am happy to know that I still have *HOBBIES*."—Mrs. Paul Huntley, Colorado.

#### *Hobbies Preferred*

"Enclosed find check for one dollar to pay for another year of *HOBBIES*. Among many magazines that I have, *HOBBIES* is read and enjoyed in preference to any others. My interest is in all kinds of antiques, dishes, candlesticks, etc."—I. N. Powers, Wisconsin.

# NUMISMATICS



## Millions in U. S. Paper Money Will Never be Redeemed

By H. A. BRAND

PAPER money is the universal medium of exchange not only in the United States but elsewhere throughout the world, with the exception of Mexico. Our first paper money was issued by the various colonies and was called "Colonial Currency." During our struggle for independence, Congress began to issue paper money immediately after the Battle of Bunker Hill. These bills were payable in Spanish Milled Dollars and for about a year were accepted at face value. Later the face value decreased, in spite of strenuous efforts on the part of Congress and the army to keep it at par. During the years of 1777 and 1778, it was generally accepted at the rates of about 40 paper dollars to 1 silver dollar. This ratio decreased however, so that the year 1781 found its value reduced to 1000 to 1. Barber shops were papered with it. Returning sailors, had paper suits made of it, parading around the sea ports in high glee. It had served its purpose. Congress had issued paper money as the sole revenue to provide funds for the struggle with the Mother Country. It was merely a form of tax levied upon the people, as Congress had no authority of levying taxes, imposing tariffs or import duties. It had been estimated that although the total amount issued was about three millions, the real loss per capita was only about \$5.00. It changed hands quickly and the losses occasioned were mostly due to the small daily depreciation, but while it lasted it worked the miracle of reality. Without its

aid, we would have been subdued. The Mississippi Valley would have remained a wilderness and the great West the football of foreign nations. Its depreciation was born by our forefathers who struggled for the independence we now enjoy. Let us, therefore, not expect our Government to redeem the few pieces that we may now possess.

With the exception of a few issues of treasury notes, which were not intended for circulation, our government issued no paper money until 1861, which shortly became so very popular that the issuing of paper money has been continued and no doubt will continue with our Government. It has been lately estimated that about \$4,023,805,402.00 of this paper money is outstanding at the present time. How much of this will never be redeemed, due to losses, was never estimated. This was deemed impossible until the new smaller size currency replaced the larger currency in July, 1929. Much of this large currency has been burned, lost mutilated, buried and mislaid. A good part of it is circulating in foreign countries and it will be months and perhaps years before our government can approximately estimate just how much will never be redeemed. At a rough guess of one hundredth of one per cent of the total outstanding, we can readily see that we have an amount that would enable any single possessor to advance well into the millionaire class.

# 83rd Auction Sale

of RARE COINS and PAPER MONEY  
TUESDAY, MAY 16, 1933

Catalog now ready—free on request.

Special selling list No. 52 with coins and bills for sale at fixed prices, will be included with auction catalog free. Send your name on postal card.

Collections and consignments sold promptly in my monthly auctions. 84th sale, to be held in June, is now in preparation.

*Satisfactory results realized, whether you buy or sell.*

*Write for terms. A-1 references.*

**M. H. BOLENDER**

Orangeville

Illinois

## COINS

Very Fine Roman Coin A.D. 336. Wolf Suckling Romulus and Remus, 50c; Constantine I or II coin, 25c; Fine Nero silver, 85c; Widows Mite, \$1; Very Fine Arab Denier, 40c; \$100 C.S.A., 15c; Greek bronze arrowhead, \$1.25; Egyptian Scarab, \$2; Polish silver, before 1700, 25c; 50 coins, 40c; 25 paper money, 25c; 1st Am. silver coin, \$1.50; 1st Am. copper, 35c; 160-page Premium Book, 28 plates, 75c; 40 pp. book, 15c. Retail lists free.—Elder Corporation, 8. W. 37 St., New York. cau33

## U. S. COMMEMORATIVE COINS

1926 Oregon Trail, P. Mint, Unc. ....\$1.00  
1926 Oregon Trail, S. Mint, unc. .... 1.00

### JUST OUT

1928 Oregon Trail, unc. ....\$1.50  
Will buy collections of U. S. coins of any amount for cash. my14c

AMBROSE J. BROWN

8 Elm St. Marblehead, Mass.

\$500 to \$1,000

for the 1804 dollar. My catalog lists prices I pay for coins, tokens, etc. Price, 35c. Special rates to dealers in lots of 50 or more. Collections sold at auction at reasonable terms. Correspondence invited.

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119 Cumberland Ave. Syracuse, N. Y.

## COINAGE EXECUTED AT THE MINTS OF THE UNITED STATES DURING THE MONTH OF MARCH, 1933

GOLD	Pieces	Value
Double Eagles .....	100,000	\$2,000,000
Eagles .....	62,500	625,000
MINOR		
One-cent pieces ....	2,338,000	\$23,380

## Treasury's Ruling

Following many reader inquiries in March regarding the status of gold coins in collections HOBBIES queried the Treasury Department and received the following information:

Dear Sir:

"I acknowledge your letter of March 23, 1933. In response to your inquiry you are advised that there is no present intention to require the delivery to the Treasurer of the United States of gold coins having a recognized special value to collectors of rare and unusual coins or the delivery of souvenir coins in small amounts."

(Signed) Assistant Secretary of the Treasury

## A Little News From ALDEN SCOTT BOYER PRESIDENT of the A.N.A.



### A Set of the Medals of the Presidents

W. F. Dunham is a veteran coin collector and numismatist in Chicago. He got together a complete set of all the presidential medals issued by the U. S. Government from George Washington down. They made a beautiful set. He said, "These are beautiful: I will give them to the Art Institute here in Chicago."

Mr. Dunham calls his chauffeur. "Bertrand bring out the Rolls Royce. I want to go to the Art Institute."

The Royce rolls to the A. I. In walks Brother Dunham. Sez he, "Mr. Director I come with the love of art in my heart. I have here a set of medals. Look at them; are they not beautiful?"

Sez, Mr. Director, "Very nice, Mr. Dunham. We will be pleased to receive them, if you will endow a show case to display them in. Also the pay to pay a guard to guard them."

Sez, Mr. W. F. D., "Good bye Mr. Director. Bernard, drive to Henri Ripstra's office."

"Good day, Henri. Henri, here is my complete set of the medals of the presidents. They are yours, to keep and enjoy free. Henri where can we eat? I invite you."

Those who desire to see this famous set of medals, speak to Henri Ripstra during the A.N.A. Convention in Chicago this summer.

N. E. Carter

Mr. Carter writes me personally; I want you to read his letter:  
Dear Mr. Boyer:

"I get a lot of kick out of your letters in HOBBIES each month. Probably on account of my age and where I spent my boyhood, I recognize this early history material—such as you refer to—as in the attic in Iowa.

"I was born on a farm in this state in 1870 and remained there till age of 15—then I went to a city of about 3,000 till I finished high school, then on to Minneapolis for college (Univ. of Minn.), traveled in Europe during my college period, went to Pacific Coast, to Canada, saw most of U. S. before I settled down at age of 36—nearly 37 before I found a girl who wanted to share my prospects with me.

"Let me know when you are going to hold

the A.N.A. Convention, and I may drop down. I used to belong to the Association, but not being much of a coin man I dropped out.

"How are Curriers coming? I get hold of a few each month. Have 100 on hand."

Yours truly,

N. E. Carter

Mr. Carter, and others. The A.N.A. Convention will be held in Chicago, August 26 to 30 at the Congress Hotel, Michigan Avenue and Congress Street, Chicago. The World's Fair will be a side line during the Convention.

### Chicago Historical Society

Henri Ripstra, President of The Chicago Coin Club is now Curator of The Chicago Historical Society. He has lots of duplicate coins and paper money to trade; some are very valuable and some are unknown pieces. The Society has given Henri authority to swap for specimens not in their collection. Collectors, here's your chance. Visit the Society's new building in Lincoln Park. See their collection—best in the West.

### I Am Still in America

Again my trip to Paris has been put off. Too much to do here; "will be again" later.

### Youngstown Numismatic Club

Here is a letter I received from this new coin club:

Dear Mr. Boyer:

"The writer has been rather timid and shy to ask you to join us at our annual banquet and to give a short talk to our members, feeling that, because this club is so small and so new that we might be imposing upon the dignity of your office by asking you to attend our fourth attempt at publicity. However, if you will consent to help us and can bear to listen to the bark of the little fellow, even try to guide him aright by a few words of advice from such a sage body as yourself our hopes will be more than fulfilled and we will be greatly honored.

"We have outlined for the evening of March 25 at 6:00 P.M. in the Ohio Hotel the following: a dinner, followed with speeches by Harley L. Freeman, F. Marlier, Dr. J. M. Henderson, H. Hunt, and yourself, if you accept this humble invitation.

### OLD COINS

California gold, quarter size, 27c; half-dollar size, 53c; German, Austrian, Russian, or Polish bills, 10c ea. Entire lot with catalogue or thousands of bargains in coins, etc., \$1.00. If not interested in the above but wish other coins, send for my list No. 11. It is free. c12011c

NORMAN SHULTZ

Salt Lake City

Utah

### New York's Busy Coin Shop

We carry a very fine and selected stock of early American, Colonial and U. S. coins in uncirculated and proof condition. Send your want lists.

### COLONIAL COIN COMPANY

Times Building

New York City  
d331c



"A committee is publicising this banquet in an attempt to create new members for our organization. We are endeavoring to obtain a city official as a representative of the city to welcome all of the numismatists who do us the honor to attend.

"The following bodies have also been invited: Western Pennsylvania Numismatic Society, Western Reserve Numismatic Club, Pittsburgh Coin Club, Beaver Valley Coin Club, Detroit Coin Club and Jamestown Coin Club.

"If you will communicate with the writer at once, reservations will be made at the Ohio Hotel for your comfort while with us.

"We hope that you will honor us in this respect. With kind personal regards I beg to remain."

Yours fraternally,  
Frank W. Schilling, Secretary  
Farzan Zerbo

Read this letter from Farzan. It tells all:  
Dear Alden:

"I note by The N. that you plan to sail for Paris about February 10.

"I presume Marie will be with you.

"I am particularly anxious that both of you get acquainted with my Wonder Girl and I hope that you will have time in New York to be sociable with both of us. That goes even if you are traveling alone.

"If you are rushed for time over an evening make it mid-day for lunch in the Wall Street district; otherwise it will be evening dinner here at the Prince George with opportunity for telling the story in our little homey suite.

"I do want you to see the Chase Bank money spread. Just think! The president of the A.N.A. so far has to say he never saw it.

"Note addresses enclosed.

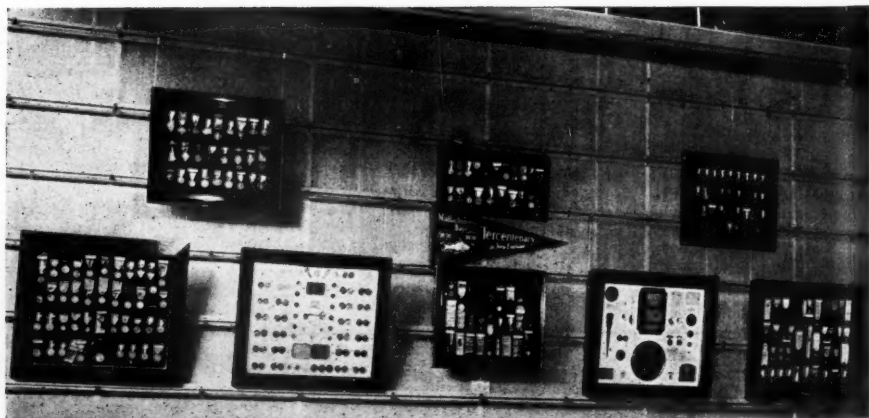
"Regarding your request for the location of scrip issued by the Miner's Bank of Savings, Alta, California, this will inform you that we have in the Chase Bank's collection one each of twenty-five cents and fifty cents payable in gold. These are not signed or dated. I obtained this money years ago; have forgotten where. Do you know of any specimens with genuine signatures? I do not remember ever seeing any. I always consider these little notes not only rare but particularly interesting because there were very few and limited issues in California by private banks or individuals. I have acquired in my purchases, during the last couple of years, a Dollar Note (I forget the denomination) on the Miners Bank, San Francisco. I cannot locate it now. We also have in the Chase Bank's collection, a twenty-five cent note issued by Burgoyne and Company, Bankers, signed but not dated. I also have a California check, printed 'payable in coin or gold dust at \$16 per ounce, Troy.'

"I read with interest the writing of our new President in the magazine. Keep up your good work."

Best regards,  
Farzan Zerbo

*Alden Scott Boyer*

## A Well-Arranged Exhibit



The lower five frames in this exhibit contain a collection of 187 varieties of Massachusetts Bay Tercentenary medals and tokens belonging to Henry Schuhmacher of Roslindale, Mass. These were shown at a recent exhibit of the Suburban Stamp and Curio Club of that city. Mr. Schuhmacher also exhibited his collection of 205 varieties of George Washington bicentennial coins and medals.

### The Gleaner Says

The Lewisburg (Ohio) Grain Elevators have a small issue of scrip in 25, 50 and 75 cent and \$1.00, \$2.50 and \$5.00 denominations, each portraying a different Lincoln.

The Chinese Customs announces the substitution of the new silver yuan for the hawkwan tael. (Until now the hawkwan tael has been used in the collection of export duties and the valuation of exports. "Hawkwan" means "customs duty.")

The new silver yuan is 0.880 fine and contains 23,493,448 grams of pure silver. According to the decision of the Government, 1,558 yuan becomes the equivalent of one hawkwan tael. Local yuan circulating at par with the new yuan coins are acceptable in lieu of the new yuan in payments to the customs; other currencies are acceptable only at market rates. During a transitional period ending July 10, Shanghai taels will be convertible into yuan at the rate of one yuan equals 71½ tael cents.

Backed by a cash reserve not available for other purposes, the city council of North Bend, Oregon, issued \$1.00 in scrip placed in circulation on March 15, 1933, using myrtlewood discs for coins, in five denominations: 50c, \$1, \$2.50, \$5 and \$10. The discs were manufactured by the North Bend Myrtlewood Novelty Company, using selected cross-grain myrtlewood, grown only in Coos and Curry Counties, Oregon. The printing was done from zinc plates and the surface of the coin covered with shellac to preserve the lettering. The issue was done to meet an emergency and went into circulation through city payroll channels. Holders of these coins will be paid in cash, the full face value of each coin during a thirty-day period beginning June 15, 1933, and ending July 15, 1933.

A news dispatch from Japan states that country's small coinage will be changed soon by parliamentary action from 20 per cent nickel and 80 per cent copper to 100 per cent nickel, it was learned recently. The change will injure copper interests. Most of the nickel, it was understood, will be purchased from America and Canada.

Extensive orders have been placed for nickel and heavy additional purchases are expected. The total ultimately will reach 8,000 tons or more.

The Japanese War Office fosters the bill calling for the change, which is designed to build up large reserves of nickel which could be used to melt down for casings of machine gun and rifle bullets in time of war. Nickel tipped bullets are more effective at long range, military observers said.

**WORLD WAR MEDALS**  
Original German iron cross, \$2.00; French Croix de Guerre with rare palm, \$2.00; Trench periscope, 60c; German wound medal, 50c; German war map, 75c; French and German machine gun bullets, each 15c; Collection 12 different aviation medals, \$2.00 Send 10c for our illustrated lists. C. O. D. Orders promptly filled. tfc52

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### AUCTION SALES OF OLD PAPER MONEY

held at frequent intervals.

For those interested in Confederate, State, Old Bank, Colonial, Continental and Fractional Currency. d33c

Catalogue and terms free on request.

**BENJAMIN B. DU BOSE**  
836 Piedmont Ave., N. E. Atlanta, Ga.

### PAPER MONEY

The Towanda Bank, Towanda, Pennsylvania was established in 1834, and failed in 1843. Thomas Elliott, President, and W. B. Storm, Cashier, in 1835. Denominations of notes issued were: \$1, \$2, \$5, \$10, \$20, \$50 and \$100. In 1841, \$1, \$2 and \$5 Relief Notes were issued as directed by the Act of Assembly of May 4th, 1841. These Relief Notes were signed by T. Dyer, Clk., no space having been provided for the signature of the President. The Coat-of-Arms of Pennsylvania was the central design of the notes.

\$1 Relief Note, 1841, Good .....	\$ .50
\$2 Relief Note, 1841, Fine, \$1.00; Good ....	.75
\$5 Relief Note, 1841, Fine and rare .....	3.00
\$20 Regular Issue, 1835, bearing portraits of Benjamin Franklin and Robert Fulton. Signed by Elliott and Storm. Unc. ....	.50
Fifteen Different Tokens of the Civil War Period .....	1.00

**D. C. WISMER, Numismatist**  
**HATFIELD PENNSYLVANIA**  
d33p

### UNITED STATES and FOREIGN COINS and PAPER MONEY

#### A FEW SPECIALS

15 Diff. Civil War Cents .....	\$1.00
15 Diff. Conf. and B. Bank Bills ....	1.00
30 Diff. dates Indian Cents .....	1.00
12 Diff. dates Large Cents .....	1.00
10 Diff. Foreign dime size silver ....	1.00
Old Spanish, "Piece of eight" .....	1.10
10 Diff. Dates 3c Nickels .....	1.00
7 Diff. Dates 2c Bronze .....	.70
U. S. Gold Dollars, Fine to V. Fine	2.50
A Genuine Silver Coin, 5 Different Notes and a big BARGAIN LIST for only .....	.10
(Stamps or Coin)	
Calif. Gold, ½ Dol. size and monthly Bulletins of many rare and interesting coins, bills, medals, etc., only	.50
Postage extra under \$3.00.	fly5c

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Box 66

West Newton, Mass.

**COINS**

Jewish Shekel, a rare specimen copy of the biblical coin, 140 B. C., 216 gr. silver, abt. uncirculated .....	\$1.25
Calif. Souvenir Gold, $\frac{3}{4}$ and $\frac{1}{2}$ size .....	.80
Roman Coin, over 1500 yrs. old, brz. ....	.25
Palestine Coin, inscr. in 3 languages ..	.15
Travancore tiny copper chuckrum ..	.15
Mombasa, Br. E. Africa Co., $\frac{1}{4}$ Anna, 1888, unc. ....	.15
Lundy Island, 1 & $\frac{1}{2}$ Puffin, Set, unc. ....	.50
Coin of France, Germany, China, ea. ....	.05
Coin of Mexico, Brazil, Greece, ea. ....	.10
Half-Cent Piece, U. S. ....	.35
Lincoln VDB Cent, 1909, Unc. ....	.15
Washington Medals, 6 types, unc., ea. ....	.25
Lord's Prayer 16MM Medal, ring gilt ..	.15
Envel. 2x2" Kraft or Glassine, 100... ..	.25
Mint Record of All U. S. Coins, 1932, 80 pa. ....	1.00
Mint Record U. S. Copper Coins ....	.15
Mint Record U. S. Nickel Coins ....	.10
Greenbacks, by Gresham, 327 pages .....	1.00
Silver Bullion, by Halloran, 91 pages ..	.60
New Coin List, No. 93-H, sent for... ..	.03
Transportation Token List .....	.03
Standard Coin Book of Prices Paid ..	.25
Auction Catalogue—June Sale .....	.03

**The KOIN-X-CHANGE Shop**

H-35 S. Dearborn St. Chicago, Illinois

**COMMEMORATIVE HALF DOLLARS**

1892 Columbia, Uncirculated .....	.75
1893 Columbia, Uncirculated .....	.75
1915 Panama-Pacific, Unc. ....	9.75
1915 Pan-Pacific, Ex. Fine .....	8.25
1918 Illinois (Lincoln), Unc. ....	1.25
1920 Maine, Uncirculated .....	1.50
1920 Pilgrim, Uncirculated .....	1.10
1921 Pilgrim, Uncirculated .....	1.15
1921 Missouri (no star), Unc. ....	5.50
1921 Missouri (with star), Unc. ....	5.50
1921 Alabama (no cross), Unc. ....	1.75
1921 Alabama (with cross), Unc. ....	2.15
1922 Grant (no star), Unc. ....	1.35
1922 Grant (with star), Unc. ....	7.00
1923 Monroe Doctrine, Unc. ....	1.00
1924 Huguenot-Walloon, Unc. ....	1.50
1925 Lexington-Concord, Unc. ....	1.25
1925 Stone Mountain, Unc. ....	.90
1925 Ft. Vancouver, Unc. ....	3.75
1925 California, Unc. ....	1.40
1926 Sesquicentennial, Abt. Unc. ....	1.25
1926 Oregon Trail, Unc. ....	1.30
1926 Oregon Trail, "S" Mint, Unc. ....	1.50
1927 Bennington-Vermont, Unc. ....	1.10
1928 Hawaii (Capt. Cook), Unc. ....	6.75

Add 10c for postage and insurance.

**FREE LISTS!** U. S. silver and copper, etc. Special lists sent free. Get on my mailing list. Write today! myp

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**Collectors - Dealers**

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Send in your Ad copy today.

## COLORADO SOUVENIR SILVER COINS

Issued under authority of a joint legislative resolution by the State Committee for Participation in the Century of Progress Exposition at Chicago; also in aid of the campaign for the more general use of silver in coinage.

First, second and third issues stamped with suitable designs; fourth issue, beautifully embossed, is of pure silver.

PRICE \$1.25 EACH

OR \$5.25 PER SET OF FOUR, POSTPAID

**Colorado State Board of Immigration**

130 State Office Building

Denver, Colorado  
mp

The Detroit Coin Club and the Michigan Stamp Club held a joint exhibition in Detroit during the early part of last month.

E. D. White, collector, received a lengthy write-up in his local paper, the *Gainesville (Tex.) Daily Register* when the latter recently discovered his extensive collection of various numismatic items.

Emil Robert Zettler, internationally noted sculptor, professor of design and head of the industrial art section of the Chicago Art Institute, was selected to design the official medal for A Century of Progress.

The Exposition awarded a contract for the manufacture and distribution of replicas of the official medal to Joseph H. Beuttas.

The Colonial Coin Company, New York's busy coin shop, has moved from 516 Fifth Avenue and is now located in the Times Building, New York City.

Colorado's Century of Progress tokens are being advertised in this issue. There are four varieties. The sale of these will finance Colorado's exhibit at the Fair.

### Auction Returns

M. H. Bolender, of Orangeville, Illinois, reports that his 82nd auction sale which was held March 25 was successful even though it followed on the heels of the bank moratorium. Says he:

"The catalogs for the sale were mailed out the day before the National bank holiday—1100 of them. For the three weeks following—just when I was trying to get bids for my sale—the banking holidays were on, and most banks closed. But we got the bids just the same, from 315 different collectors and dealers. This is the usual number of bid sheets, and the sale was entirely successful. Coin collecting is safe. We are certain of that much. And right now is a fine time to invest in coins, for the future. Besides, the pleasure gained by collecting coins and paper money is equal to that of any other hobby. Gold coins may be collected and kept if they have a premium or are rare, according to a statement from Secretary Woodin."

### Smithsonian Prepares Scrip Exhibit

"Scrip" is far from an innovation in the United States.

This is shown by an exhibit just prepared by T. T. Belote, curator of history of the Smithsonian Institution, of the kinds of money issued in the United States in times of economic stress from the period of the Revolution to that of the Civil War.

The Revolutionary period is represented by examples of the paper money issued by the Continental Congress and by the individual colonies.

The period between the close of the Revolution and the establishment of the United States Mint in 1792 was marked by a great lack of specie currency and during this time many tokens and local coins of unusual historical interest were issued. These include cents issued by authority of the States of Connecticut, Massachusetts, New Jersey, and Vermont.

During the decade between 1832 and 1842 many banks failed and much money was withdrawn from circulation. To meet this financial stringency a large number of so-called "hard time tokens" were issued. Some pieces bore laudatory or satirical legends referring to the financial policies of Jackson or Van Buren. During the same period many commercial pieces known as "store cards" were issued by commercial firms in the large northern cities. All were the same size as the United States cents of the time and, in many cases, circulated as cents.

Numerous issues of scrip, or paper currency, were made by banks and private firms of almost every imaginable character during the entire period between the war of 1812 and the Civil War. Some deteriorated in value so quickly that they came to be known as "shin plasters." Some carried well-drawn and finely executed engravings. The Smithsonian collection includes specimens of the paper money of this period issued in the District of Columbia, Alabama, Florida, Georgia, Maryland, Michigan, Mississippi, New Jersey, New York, North Carolina, Tennessee, Texas, and Virginia.

The most interesting notes of this period in the collection were issued by the Republic of Texas during the period from 1838 to 1841. Two bear the signature of Sam Houston.

The exhibit includes fine examples of the paper currency issued during the Civil



War, both by the individual southern States and by the authority of the Confederate government. At the same time a series of bronze tokens was issued in the North by individuals and private firms similar in origin to those put out during the Jackson-Van Buren era.

The last section of the exhibit is devoted

to notes of the type issued by the United States Government during the Civil War and the period that immediately followed that conflict. The most interesting of these are the fractional issues, the first series of which appeared in August 1862. These notes ranged in denomination from 5 to 50 cents and continued to be issued until 1876.

### CLASSIFIED COIN ADS SEE MART FOR RATES

#### WANTED TO BUY

**WANTED** — Domestic and Foreign books, catalogues, pamphlets and literature on coins of Poland. Printed in either Polish or American text.—Stephen J. Zamrycki, 53-02 66th Street, Maspeth, L. I., New York. jly308

**WANTED FOR CASH** — Confederate and broken bank bills. No lot too large, none too small. I can use 1 to 1000 or more of a kind. Job lots and collections of bills purchased. Money loaned on collections.—R. L. Deltrick, Westhampton Sta., Richmond, Va. au6271

**WANTED TO BUY**—U. S. coins. No Foreign coins wanted. Reference furnished on request.—C. B. DeMunbrun, P. O. Box 734, Muskogee, Okla. jly329

**U. S. GOLD**, silver and copper coins in mint condition wanted for cash or in exchange for books on magic, hypnotism, curios, etc.—Wm. F. Donlon, Sharpe Bldg., Utica, N. Y. my106

**WANTED**—I desire to purchase a few collections or accumulations of old paper money. If you have a collection or an accumulation for sale please communicate. — Benjamin B. Du Bose, 836 Piedmont Ave., N. E., Atlanta, Ga. ttc

#### DEALERS' AND SELLERS' MART

**A NICE LOT** of the U. S. dollars from 1795 to 1893 inclusive, at low prices. Write me also Bland type dollars. 32-page list, 10 cents. Back number of Hobbies for sale.—C. E. Briggs, 400 18 St., N. E., Cedar Rapids, Iowa. jly3852

**WORLD'S FAIR, CHICAGO—1933 Medal**, 3" diameter, obverse handsome bust of Lincoln; Rev. Lincoln's log cabin birthplace, bronzed, uncirculated, \$1.00, postpaid. Attractive trade-in allowances on old coins, bills, medals, tokens, commemorative half dollars or books on coins, for this medal.—Kohn-X-Change, H-35 S. Dearborn, Chicago. mh34

**FOR SALE**—Large Cent, 5 Foreign Coins, 5 Bills and Catalog, 25c.—Creamer & Sons, 1112 Somerset St., Baltimore, Md. au12063

**MINERAL COLLECTION** of 20 different specimens of metals, ores and minerals, used in making coins, each with correct descriptive printed labels, mounted in an attractive exhibit box, \$1.50, postpaid.—Kohn-X-Change, H-35 S. Dearborn, Chicago. mh34

**COINS**—Large list, 10c; Items, 3c.—Hobby Shop, 401 Crilly Bldg., Chicago. my106

**CALIFORNIA GOLD**, quarter size, 37c.  $\frac{1}{4}$  size, 53c. Send 10c for coin and list.—Zim Stamp & Coin Co., 856 E. 17, So., Salt Lake City, Utah.

**CALIFORNIA GOLD COINS**,  $\frac{1}{4}$  size, 24c;  $\frac{1}{2}$  size, 45c. Both for 65c. Lowest prices quoted in America!—Tatham Stamp Co., H17 West Springfield, Mass. myp

**\$1.00 LOTS**—15 large cents, 35 White cents, 20 Flying Eagle cents, 60 Indian head cents, 20 2-cent pieces, 15 3-cent pieces, 8  $\frac{1}{2}$  dimes, 8 Liberty seated dimes, 5  $\frac{1}{2}$  cents, 15 Civil War cents, 7 Hard Times tokens, 12 Confederate bills. All in good condition. Dates of my selection. 6 lots, \$5.50; 12 lots, \$10.00. Postage and Insurance extra. No Free Lists, but always glad to quote prices to serious collectors. — Wm. Rabin, 900  $\frac{1}{2}$  Filbert St., Philadelphia, Pa. ttc821

**COIN LISTS** sent free! United States large cents, silver and copper, fractional currency, Hard Times Tokens, medals, etc. Get on my mailing list for monthly specials!—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. d12618

**COIN AUCTION** — June, 1933, and every 60 days. Consignments solicited. Sell your duplicates of Coins, Medals, Paper Money and Old Newspapers, and invest proceeds in those wanted. Selling terms 25% highest bid. Mail Auction Catalogue, 3c.—Kohn-X-Change, H-35 S. Dearborn, Chicago. d12006

**SEND 10 cents** for 4 coins and catalogue of coin bargains. 25 different coins, 50 cents; 100 mixed coins, \$1.00; 100 different, \$2.50.—Troyer Stamp and Coin Co., La Fontaine, Ind. s12447

**COINS from fifteen foreign countries**, classified, Rhode Island arrowhead and two stamps. Scott's value fourteen cents, all for fifty cents.—Grant's, 119 Empire St., Providence, R. I. jcl1844

**Collect Ancient Roman Copper Coins** of the 67 Emperors that reigned from Augustus to Theodosius. An instructive fascinating hobby. Write for list.—M. P. Carey, 1218 Mullen Ave., Los Angeles, Calif. d12447

**COINS, CURIOS, ETC.** Newspaper before 1792, fine, 60c; C.S.A. Newspaper on Wallpaper, 1863, \$1; N. Y. Sun, 1834, 50c; Phila. Ledger, 1836, 40c; Piece of 8, silver, dollar size, \$1.; Old U. S. Tax Stamp, embossed on note, 1815, \$1.25; 3 diff. fine fossil shark's teeth, 75c; 10 diff. Gem Stones, cut, 75c; Egyptian Scarab, before 1500 B.C., fine, \$2.50; Ancient Amulets, Egypt, 3 different, \$1; Premium Coin Book, 40 pp., illustr., 15c. Retail list free. Super-Vegetable Seed Catalog free.—Elder Corporation, 8 W. 37th St., New York. mye



## Puts Collection to Utilitarian Use



### Collectors Can Make Money Out of Collections

We all know the story of the absent minded professor who spent a day looking for his glasses and finally found them resting peacefully on the top of his forehead. Many collectors today are doing identically the same, looking for some means to make a living in a depression period when all the while they have at their command money making possibilities which they do not see. If all did what I. S. Seidman, New York collector does, many a financial problem which beggars solution would be solved.

"Collectors," says Seidman, "have many opportunities to make money by loaning their collections for exhibition to merchants in their local towns, but only too seldom do they take advantage of them. For years I have been gathering together a story of American Paper Money, genuine currency of all types including scrip used since 1837 and the first scrip of this

depression period printed on wood, which was issued March, 1932 in Tenino, Washington. Realizing of how much current interest my collection was, soon after President Roosevelt established the national banking holiday, I called several of the large department stores in New York City and offered them what I called A Historical Money Exhibit. Never in my life have I seen such a scramble for the privilege to use an exhibit and finally, assured of suitable remuneration to myself for its use, I loaned it to Abraham & Straus, Inc., one of the largest department stores in Brooklyn, which placed the collection on display in one of its store windows on the 7th of March. Such crowds gathered that two policemen had to be called to keep the people in order and though the exhibition was scheduled to last one week it met with such popular favor that it had to be extended for many days. If collectors are alert and wish to, they can always make their collections pay dividends."

The exhibit consisted of twenty frames, each 20 x 30 inches.

## Ring Money

By RAYMOND J. WALKER

IN THAT early stage of society when the inconvenience of direct barter had been discovered, but prior to the invention of coinage, rings made of precious metals became a medium of exchange. These rings in addition to serving their possessors as money could be carried as personal ornaments. This saved the ancient spendthrift the labor of frequently taking out his wallet in public and counting his money to make an impression with the contemporary

"gold diggers." This variety of the fair sex also had the advantage of escaping "flat-tire" sports who might like to leave their money at home.

That the Egyptians used ring money of gold and silver we know from the paintings found in tombs. One of these paintings was discovered in the grottoes at Quoreh in the Hill of Shek Aba, which bore the cartouche of Amunoph II on its walls.

The gold and silver was formed into rings from wire or bar metal bent to form a circle, but not united at the extremities. This aided in the forming of chains from which the rings could be detached when the owner wished to make a purchase. These loops or rings were not of standard weight and it was necessary for the shopkeepers of pre-coinage times to have a scale to weigh the rings offered as payment for goods. A standard weight for certain lengths of chain was established in Egypt at an early date. Ring money seems to have been in use in Egypt when Joseph, the son of Jacob, was a power in that land. The Bible tells us that the sons of Jacob found their money "in full weight" at the mouth of their sacks.

In Nubia, ring money was also used sometimes in the form of engraved silver bracelets. In the interior of Africa a form of ring money survived until modern times. The British trading companies in Africa used a form of ring money to trade with the natives. This ring currency was known as "Manillas" and was made at Birmingham, England, of copper or an alloy of copper and iron.

A good line of study for an etymologist would be to connect the English word "shackle" with the Hebrew "shekel." In Genesis it is stated that Abraham weighed 400 shekels of silver, and gave them in

exchange for a piece of ground he had purchased from the sons of Heth in which to bury Sarah. If this silver had been coined it would not have been necessary to weigh it.

The idea of ring money must have spread from Egypt and Asia Minor to the so-called barbarians of Northern Europe and it was in use at an early date in the Scandinavian peninsula and in the British Isles. We might make a conjecture that the Phoenicians introduced ring money to the white savages of Northern Europe just as in recent times the civilized traders of those regions made ring money for trade purposes to use in dealing with the black savages of Africa.

Ring money continued as currency in Norway and Sweden as late as the twelfth century. A Norse law made about the year 1220 set a standard of weight for ring money, not by chain as was the practice in Egypt, but each loop of Norse ring money was required to have a standard weight.

When Julius Caesar came, saw, and conquered Gaul and Britain he found the Celtic inhabitants of those countries using gold, silver, brass, and iron rings as currency. Three bars of gold twisted together like a rope were discovered in a subterranean dwelling on the island of Shapinsay, one of the Orkney group, some years ago, proving that the traders of ancient times did not neglect any little spot along the northern coasts of Europe in the search for world markets.

When the Caledonian Canal was being dug in 1805, workmen at Inverness, Scotland, discovered a silver chain of thirty-three rings, which weighed over ninety-three ounces. This chain was obtained from the finders and is preserved in the museum of the Scottish Antiquaries.

There seems to be a deep connection between ornaments and money. The same idea of money and ornaments is found in the wampum of the American Indians differing only in the use of shells instead of metals. The wearing of gold pieces on watch chains is, no doubt, a hangover from the days when "a big shot" could be picked out of the crowd by the necklaces, bracelets, and rings he wore. But some one invented personal property taxes, bandits came into fashion, and as a result it is now necessary to conduct anti-hoarding drives and issue baby bonds to get a man to put his cash into circulation.

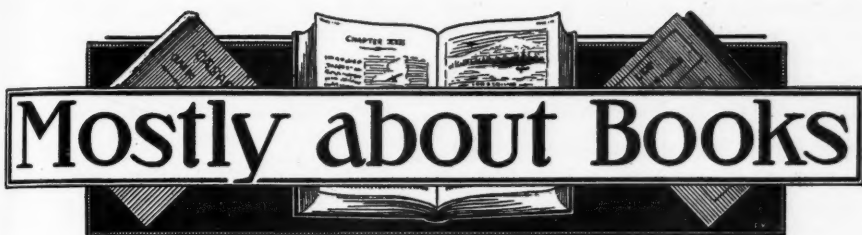
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## Collectomania

By ROBERT E. KINGERY

### Chronicle

THE Hon. Victoria Sackville-West, who with her husband the Hon. Harold Nicholson, has been on a lecture tour of this country told a reporter recently that she considered Willa Cather to be the greatest living American authoress. Evidently she is not alone in her opinion, for the French committee selected her recent success *Shadows on the Rock* as the first Prix Femina award. The prize consists of an "illuminated parchment scroll bearing the words 'in recognition of distinguished literary accomplishment'." The tangible part of the prize consists in having the selected book translated into French and published under the auspices of the Prix Femina.

### Limited Editions

B. Westermann of New York has just published a new edition of the *Rubaiyat* of Omar Khayyam, set forth in meter by David Eugene Smith and based upon the translation of Hashim Hussein. The illustrations are by Rassem-i Arjangi. It is a limited, signed, and numbered edition of 99 pages. Priced at \$10.00.

The Yale University Library is the publisher of *Goetheana*, a centenary portfolio of forty-three facsimiles and reproductions of unique or rare items from the William A. Speck Collection of *Goetheana* in Yale University Library. This important work is limited to 500 copies at \$10.25 boxed.

The New York Public Library is publishing Claudius Ptolemy's *Geography*. The introduction is by Joseph Fischer. It consists of 302 pages. Bound in half leather. Price \$60.00.

### Miscellaneous Books and Tools

A book of interest to American collectors is V. F. Calverton's *The Liberation of American Literature*. Calverton's approach is sociological rather than esthetic. In his previous works, the author has likewise stressed this approach. He begins his work with an analysis of what he calls the "Colonial complex," and shows what effect it has had on American literature up to almost the present day. It is a publication of Charles Scribner's Sons of New York. The price is \$3.75.

W. & G. Foyle of London are announcing the publication of some important books for the reader and collector of D. H. Lawrence. They are D. H. Lawrence's *The Lovely Lady* price 7/6; *Reminiscences of D. H. Lawrence* by John Middleton Murry, author of the *Son of Woman*, a biography of Lawrence, price 7/6; and D. H. Lawrence, *His First Editions; Points and Values*, by Gilbert H. Fabes, price 10/6.

The Book & Quill Bookshop, 315 Whitney Avenue, New Haven, Conn., has charge of the distribution of the *Yale Reading Lists*. The price is \$5 per list. Some of the subjects covered which will appeal to HOBBLES readers are: book collecting, architecture, the Far East, printing, the modern theatre, and prints.

The tool-of-the-month is undoubtedly the *Bibliography of the Waverly Novels*, by Greville Worthington. It contains 21 facsimiles. It is issued by Bowker in the *Bibliographia* series at \$5.00.

Another interesting publication is *Fugitive Pieces*, by George Gordon Noel Byron. It is published by the University of Colum-

bia Press for the Facsimile Text Society. It is a facsimile edition of the first collection of Byron's verse published in 1806. In addition to the text, there is a bibliographical note by Marcel Kessel.

#### Now Is the Time to Buy English Books!

With the rate of exchange with England at the lowest it has been for some time, the collector who carefully checks the catalogues of English book dealers will be able to find many items he felt he could not afford during the "boom days." While "Buy American" is given preference, the collector need not worry about being unpatriotic when buying English books for most of the books listed in the English catalogues will never be found in those of even the New York dealers.

#### A "Golden Florin"

Christopher Morley in his recent book "*Ex Libris Carissimis*" gives a list of "Golden Florins." This term he explains as a list of books which has given him the greatest pleasure in his years of wide reading. One of the cheapest of the books listed and in my opinion one of the best is the *General Catalogue* of the Oxford University Press, whose address is 114 Fifth Avenue, New York City. The price is only twenty-five cents which covers the postage costs. In view of the extent of the cata-

logue, there can hardly be a better place for a spare quarter if you have one!

#### Questions and Answers

Rather slim on the answers this month. However, more next month.

J. K. wants to know what to collect and how to collect it. I suggest that he get out the September, 1932 issue of *HOBBIES* and look over the bibliography of books about book collecting in the "Collectomania column." Many of the books listed are for sale by the Lightner Publishing Company. As to what to collect, it is very difficult for anyone to advise a prospective collector as to what to collect. He might specialize in one author, or a certain literary form of a definite period, as for example, poetry of the Eighteenth century, or books about some person, though I wouldn't suggest Lincoln.

#### Gives 19,000 Books to University Library

Dr. Charles W. Burr, international famous neurologist, recently presented 19,000 books from his collection to the University of Pennsylvania library. His gift constituted the largest contribution by an individual donor to the library. More than 30,000 books on a variety of subjects have been presented by Dr. Burr to the libraries of schools which he has attended. Strange as it may seem, the doctor has read practically all of the books which he collected.

Although Dr. Burr likes all manner of books, his most cherished subjects deal with witchcraft, Spiritualism, the French Revolution and the medical history of the seventeenth century. An odd assortment of dictionaries included one on slang, and there was a group of bibliomania.

#### Pioneer Book Collector and Dealer Passes

Harry E. Dore, member of one of the prominent California pioneer families, former owner and proprietor of the Berkeley Book Shop, and a collector of rare books, book plates and stamps passed away recently at his home in Berkeley, following a long illness.

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# A Check-List of Lincolniana



Continued from the May issue

Compiled by MORRIS H. BRIGGS  
Not Included in Previous Compilations

- Redevoering van Abraham Lincoln in het Cooper Instituut in New York am 27 Februar. 1860. 8 vo. Lambert sale 512.
- Inaugural Address, March 4, 1861. 8 vo. 4 pp. National Republican Office, n.d. Lambert 2 Sess. 455.
- Proclamation Washington Dec. 8, 1863. 32 mo. pp. 4, n.p.n.d. Not printed in Washington.\*
- Thirty-eight Cong. 1st. Sess. Senate Executive Document No. 1. Message of President United States Communicating a Letter Addressed to Him from a Committee of Gentlemen Representing the Freedman's Aid Societies of Boston, New York, Philadelphia and Cincinnati in Relation to the Freedman Under the Proclamation of Emancipation. 8 vo. st. pp. 7 (Washington, Dec. 17, 1863).\*
- True Democracy. President Lincoln's Reply to the Albany Vallandigham Resolutions. 8 vo. pp. 8, N. Y. Ferris & Pratt (1863) Lambert, 2d. Sess. No. 1251.
- Letters and Addresses of Abraham Lincoln. 12 mo. wrps. pp. 3889, N. Y. Unit Book, 1905. Cover lists as special birthday edition.\*
- Life and Works of Abraham Lincoln. Commemorative Edition. Edited M. M. Miller. 10 vols. 16 mo. ½ lea. N. Y. 1909.\*
- Lincoln and His Generals. Contemporary miniature book on metal.
- Lincoln and Liberty. Tract No. 13, New York, Sept. 11, 1860. Issued by the Young Men's Republican Union. Tall 8 vo. pp. 4. Newhall, Cat. 232, No. 134.
- Lincoln Autograph Biography (Portrait) Abraham Lincoln as Drawn from Life in 1860. Copy. 1913 Jas. Drummond Ball, Boston, Mass. 8 vo. st. pp. 12, Boston, n.d.\*
- Lincolniana or the Humors of Uncle Abe. 16 mo. pict. wrps. N. Y. 1864. C. F. Libbie sale, April 16-18, 1906.
- Lincoln songster in German published by Chicago Staats Zeitung early in June, 1860. Source Chi. Press & Tribune of June 2, 1860.
- Liverpool, Eng. Supplement to the Daily Post, Friday, April 28, 1865. Fol. 2 pp. Memorial meeting at St. George's Hall, Liverpool.\*
- Lovett, Richard. Abraham Lincoln (portrait) New Biographical Series 73. 4 to. pp. 16 (London). Variant Fish 601.
- Abraham Lincoln. 32 mo. wrps. pp. 32, London, Religious Tract Society, n.d.\*
- Marcy, W. H. Was the author of Oakleaf 1372. Source note on a copy by J. E. Burton.\*
- The Nation Mourns. Buffalo and Erie Railroad Special Time Table for Funeral Train Conveying the Remains of the Late President, Abraham Lincoln from Buffalo to Erie, April 27, 1865. 4 vo. black borders, n.p.n.d.\*
- New Hampshire. Obsequies of Abraham Lincoln. Circular No. 3 issued May 31, 1865 from the General Headquarters of the State of New Hampshire by Adj. Gen. Nat. Head setting forth the Arrangements for the Memorial Services at the Capital on June 1, the Order of the Procession, etc. 12 mo. pp. 4 (Concord 1865). Anderson Gallery sale, Nov. 8, 1907. No. 467.
- New York Central Railroad. Special Time Table for Funeral Train Conveying the Remains of Our Late President Abraham Lincoln from Albany to Buffalo, Wed. April 26, 1865. 8 vo. pp. 4, black border, n.p.n.d.\*
- New York Christian Commission. Good Words from the President. 8 vo. pp. 4, n.p.n.d. Lambert 2 Sess. No. 876.
- Nicholas, S. S. of Louisville, Ky. A Review of the Argument of President Lincoln and Attorney General Bates in Favor of Presidential Power to Suspend the Privilege of the Writ of Habeas Corpus. Bradley and Gilbert, Printers. Source, R. L. Breck in Habeas Corpus and Martial Law published in 1862.
- Nicolay, John G. Review Questions on a Short Life of Abraham Lincoln by John G. Nicolay. 12 mo. folded, pp. 12, n.p.n.d. (Century, 1902).\*
- Order of Lincoln. Provisional Ritual. With Forms of Opening, Closing, Initiation, Secret Work, etc. 8 vo. orig. limp bds. n.p.n.d. Burton sale No. 918. Secret organization which flourished in Indiana.
- Palmer, A. G. A Sermon Delivered in the Baptist Church, Stonington Borough, on the Sabbath Evening following the Assassination of Abraham Lincoln. 8 vo. st. Wakefield (R.I.) 1865. Burton sale No. 924.
- Peterson, M. Same as Fish 746, Vol. 2 save that it has 241 and (5) pages and does not have the index.\*
- Petty, Orville A. Religion of Lincoln. A Sermon Given in First Congregational Church of Aurora, Ill., Sunday Feb. 7, 1909. Printed by order of the congregation. 8 vo. wrps. pp. (8), n.p.n.d.\*
- Phillips, Wendell. Commonwealth Extra. Speech of Wendell Phillips, Esq. at Cooper Institute, Dec. 22, 1863 on President Lincoln's Message and Proclamation. Fol. pp. 2, n.p.n.d.\*
- Picton, J. Allanson. Slain in the High Places. A Discourse on the Death of President Lincoln Delivered in Gallowtree Gate Chapel, Leicester by the Reverend J. Allanson Picton on Sunday Evening, April 30, 1865. Published by Request. 4-1/8 x 6-5/8 sewn, pp. 20, London, W. Tweedie, 337 Strand W. C., Leicester, T. Yates, 14 Market St., Winks and Son, High St. and may be had of all booksellers. (Winks and Son, Printers, High St., Leicester).\*
- Pierce, J. D. Address on Death of President Lincoln delivered at North Attleboro, Mass. 8 vo. Boston, 1865. Lambert sale 784.
- Poore, Ben Perley. Same title Fish 755. Part I. 16 mo. wrps. pp. 1-96. Part II, pp. 96-192. Both published at 30c, Boston by J. E. Tilton and Co. Source American Literary Gazette and Publisher's Circular, July 1, 1865 issue.

(To be continued)



## Auctions



### Chicago Book and Art Auctions

#### Selections from Recent Sales

*Browning, Elizabeth Barrett.* Autographed Manuscript Signed. "The King's Gift." \$55.

*Byron, George Gordon Noel, Lord. A. L. S.* \$65.

*Cather, Willa.* My Mortal Enemy. \$7.00.

*Conrad, Joseph.* The Arrow of Gold, A Story Between Two Notes. London, 1919). \$175.

*Coolidge, Calvin.* The Autobiography of Calvin Coolidge. First trade edition. Autograph on fly leaf: "Cordially Calvin Coolidge. \$12.

*Drinkwater, John.* Autograph Manuscript Signed. Introduction to the English edition of Francis Grierson's "Lincoln, the Practical Mystic." 8vo, 9 pages. 1919. \$125.

*Eddy, Mary Baker.* Founder of Christian Science. Autograph Letter Signed. \$40.

*Eliot, George.* Autograph Letter Signed. \$20.

*Field, Eugene.* Autograph Letter Signed. Fox Lake, Ill., no date. To Mr. Lynch. \$20.

*Galsworthy, John.* A. L. S. \$56.

*Hunt, Leigh.* Autograph. "Notes of a Lover of Books." \$50.

## COLLECTORS BOOKS

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- IN TRAGIC LIFE**, by Vardis Fisher. A dramatic, powerful novel of a boy born of rugged pioneers, reared amid and shaped by the rough and mighty forces of a Far West frontier. Without doubt a book that will live. Leather bound edition limited to twenty-five copies. Published December, 1932 ..... \$ 7.50
- FORT HALL ON THE OREGON TRAIL**, by Jennie Broughton Brown. Profusely illustrated with rare photographs and drawings. An authentic and vivid account of the most significant fort and junction on the Old Oregon Trail. Leather bound edition limited to twenty-five copies. Published June, 1932 ..... 7.50
- BLACK FEATHER**, by LaVerne H. Fitzgerald. Illustrated. Fables of a now vanished race of dwarf Indians. Leather bound edition limited to ten copies. Published March, 1933 ..... 6.50
- INDIAN WARS OF IDAHO**, by R. Ross Arnold. Illustrated with rare photographs and drawings. Graphically describes all important military operations. Leather bound edition limited to twenty-five copies. Published March, 1932 ..... 7.50
- PORTULACAS IN THE WHEAT**, by Grace Stone Coates. "Crisp, glittering" poetry by the author of *Black Cherries*. Leather bound edition limited to ten copies. Published December, 1932 ..... 6.50
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- VERSE OF THE NEW WEST**, by Irene Welch Grissom. Lyric verse by the Poet Laureate of Idaho. Leather bound edition limited to one hundred copies. Published 1931 ..... 5.00
- MYSTERY OF SILVER SPRING RANCH**, by Ada Carter Dart. A New England spinster is suddenly precipitated into a baffling series of events centering around a western ranch. Leather bound edition limited to ten copies. Published December, 1932 ..... 7.00
- NOTAWKAH, FRIEND OF THE MIAMIS**, by Arthur Homer Hays. A story of the Wabash country, involving French and English aspirants to territory and trade. Leather bound edition limited to twenty-five copies. Published September, 1932 ..... 7.00
- SQUAWBERRY CANYON**, by Anworth Rutherford. An adventure story for youths, centering around three boys who set out to hunt Indian relics with a college professor and a western prospector. Illustrated. Leather bound edition limited to twenty-five copies. Published July, 1932 ..... 7.00
- THE SPECTRE OF MASURIA**, by Charles S. Strong. A story of the Black Cossacks of Tzaritsyn, involving Russia's part in the World War. Leather bound edition limited to twenty-five copies. Published September, 1932 ..... 7.50

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*Maeterlinck, Maurice.* The Life of the Bee. \$11.50.

*Montague, C. E.* Autograph Manuscript Signed. "Right off the Map." \$105.00.

*Pater, Walter.* Marius the Epicurean, His Sensations and Ideas. Two volumes. London, 1885. 8vo, original cloth. \$150.

*Ruskin, John.* English author. Original Autograph Manuscript. "Preface to the Third Edition of "Sesame and Lilies." \$60.

*Southey, Robert.* The Life of Wesley; and the Rise and Progress of Methodism. Two volumes. \$300.

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Selections from Recent Sales

*Austin, Jane.* Northanger Abbey: and Persuasion. First Edition. \$32.50.

*Barrie, Sir James.* The Allahakbarrie Book of Broadway Cricket for 1899. Rare First. Privately Printed, 1899. \$375.

*Boswell, James.* An account of Corsica, the Journal of a Tour to That Island; and Memoirs of Pascal Paoli. First Edition. \$42.

*Browning Robert.* Bells and Pomegranates. First \$95.

*Browning, Robert.* Red Cotton Night-Cap Country; or, Turf and Towers. Author's Proof Copy for the Rare First Edition. \$185.

*Burney, Francis.* Memoirs of Dr. Burney, arranged from his own Manuscripts, from Family Papers, and from Personal Recollections. By his Daughter, Madame D'Arblay. London, 1832. First Edition. Presentation Copy Inscribed by the author. \$200.

*Byron, Lord.* Childe Harold's Pilgrimage. A Romaunt. Cantos I and II. Together 4 vols. First Editions. \$200.

*Byron, Lord.* Don Juan Cantos I and II. 1819; Cantos III, IV and V. 1821; Cantos VI, VII and VIII. 1823; Cantos IX X and XI. 1823; Cantos XII, XIII and XIV. 1823; Cantos XV and XVI. 1824. Firsts. London, 1819-24. \$160.

*Coleridge, S. T.* Christable: Kubla Khan, A Vision; The Plains of Sleep. First Edition. \$125.

*Collins Wilkie.* Signed Autograph Manuscript Diary. \$255.

*Cooper, James Fenimore.* The Bravo. A Venetian Story. First Edition. London, 1831. \$250.

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*Johnson, Samuel.* A Dictionary of the English Language—To which are Prefixed a History of the Language, and an English Grammar. By Samuel John, A. M. First Edition. London, 1755. \$85.

*Lincoln, Abraham.* 11-line Autograph Endorsement, signed. \$50.

*Lindbergh, Charles A. We.* Author's Autograph Edition. \$40.

*President of the United States.* A Collection of Signatures by the President of the United States from George Washington to Calvin Coolidge. With portraits of all the Presidents, extra illustrations and special title-page. \$200.

*Byron, Lord.* Don Juan. First Edition. \$150.

*Crane, Stephen.* The Red Badge of Courage. First. \$65.

*Irving Washington.* A History of New York from the Beginning of the World to the End of the Dutch Dynasty. First Edition. Very Scarce. \$100.

*Irving, Washington.* The Sketch Book of Geoffrey Crayon, Gent. First. \$100.

*Poe, Edgar Allen.* Mesmerism: In Articulo Mortis, First. London, 1846. \$45.

*Shaw, George Bernard.* A. L. S. Written apparently to Stone, the publisher. \$75.

*Stevenson, Robert Louis.* Portion of Autograph Manuscript. "St. Ives." \$235.

*Tarkington, Booth.* Monsieur Beaucaire. First. \$60.

## Miniature Books Are Collected



By R. A. BREWER in the *Detroit News*

THE collecting opportunities in books are almost unlimited. Today I am going to tell you about miniature books, for there is something quite fascinating about them, not only to many dyed-in-the-wool collectors, but to practically everyone who loves books.

Concerning their origin, they antedate the time of the printed book. In their fourteenth century form they usually contained the *Horae*—or Book of Hours. These early miniature books were about two inches square, frequently bound in gold or silver, set with precious stones, and many of them had small chains attached. This latter type were known as "girdle books," because they were worn from the girdle or belt.

The creation and fashioning of miniature books appealed, of course, to the same type of mind that undertakes to engrave the Lord's prayer on the head of a pin. Thus, many of the examples are individual and were produced as an example of minute and painstaking craftsmanship.

### *An Early Venture*

Better than 100 years ago, in 1812, John Wallis, an English printer, produced one of the first commercial examples of miniature books. This venture involved nine volumes, known as "The Children's Series," and was designed to provide tiny readers with tiny books on English, natural and scriptural history. Eight years later, another English printer, William Pickering, published another series of diminutive books under the general title, "The Diamond Classics," in which he used what he called "diamond" type. Unfortunately, Pickering's glory was short lived, because almost simultaneously a Frenchman, Henri Didot, invented a microscopic type half again as small as Pickering's "diamond" face.

Since these early days accomplishments in the production of miniature books there have been numerous examples. In some instances the seemingly impossible has been accomplished. My notes on the subject of miniature books—for I have never collected them, although I have examined a good many—contain an account of an American

collector, James D. Henderson of Boston, who succeeded in gathering more than 700 volumes.

### *A Prize Copy*

Possibly the most important was a copy of the good old "Rubaiyat of Omar Khayyam." This little book is reputed to be the smallest in the world. It is only five-sixteenths of an inch square—it would require four copies to cover a postage stamp!

Nevertheless, it is a real book, containing 48 pages on which appear 100 of the Rubaiyat verses. It can be read only with the aid of a magnifying glass. The book is one-eighth of an inch thick and weighs one-half pennyweight. It is kept in a gold box that forms the tops of a signet ring. I understand there were only 57 copies of this masterpiece published and it is valued around \$500.

Among many other interesting volumes in this notable collection of miniature books are copies of the Koran, an English dictionary containing 12,000 words, Bibles of all descriptions, including one of the Icelandic tongue and another in Hieroglyphics; 22 languages are represented and the collection even contains a miniature cook book.

### *Not So Expensive*

Collecting the average run of miniature books is not an extremely expensive pastime. I remember being offered a copy of what was claimed to be the world's smallest dictionary measuring about an inch square. It contained a portrait of Dr. Johnson and was published in Glasgow in 1896. The price, as I recall it was \$9. In a recent dealer's catalog there appeared a very interesting miniature book entitled "Missatge del President Wilson endre eat al Congres dels Estats Units et 8 de Janer 1918." Translated, "President Wilson's message to Congress." This little volume was published in Barcelona in 1918, measures 1½ by 1¼ inches and is printed in three colors. A \$10 bill will buy it.

On the other hand, a copy of "A Madam Christina di Lorena," bound in tooled vel-

(Continued on page 106)

## CLASSIFIED BOOK ADS

## WANTED TO BUY

**Wanted to Buy:** Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 5. (Cash in advance.)

**WANTED BOOKS ON THE INDIANS,** the Middle West, the South and the West, early explorations, early scouts, trappers, missionaries, frontiersmen, in fact anything on the pioneer life of America, whether books, pamphlets, diaries, letters, photographs or maps. Books, pamphlets and prints on the Indians especially wanted, in any quantity.—John Van Male, 3331 E. 14th Ave., Denver, Colo. mh12486

**WANTED—Books** on lace designs; also drafting.—Gerard Kuipers, Somerville, N. J. je3p

**WANTED—Books** on Indians, West, American Antiquities. — C. S. Yowell, Somerville, N. J. je3p

**INDIAN, Western books** wanted. Correspondence invited.—C. S. Yowell, Somerville, N. J. my305

**ABRAHAM LINCOLN** material wanted — Books, pamphlets, autographs, letters, prints, etc. We specialize in Lincolniana; quote anything anytime.—Van Norman Book Company, 1415 Howett, Peoria, Illinois. fi2003

**WANTED—Old Manuscripts, Documents, Letters, Maps, Books, etc.:** of Pioneer, Historic, or Colonial interest; also Amatory Curiosa: bought, sold, exchanged. Rare books, etc., supplied on any subject.—Antiquaria Americana, Dept. 144, Lorain, Ohio. ap34p

**CASH** for Frank Leslie's Boys and Girls Weeklies, 1876-79, Vols. 20 and 21 particularly. Reasonable price.—P. C. Maroske, 4133 57th Street, Woodside, N. Y. my3001

**WANTED—Anything** by or about O. Henry: Books, autographs, magazines, newspapers, etc.—Paul Clarkson, 3405 Fairview Ave., Baltimore, Md. jly3p

**WANTED—Items** pertaining to Abraham Lincoln.—A. H. Griffith, Flsk, Wis. jly12001

**WANTED—Jenny Lind** material, Dore books, newspapers for 1850-51. Quote prices.—Robert Anderson, 535 No. Clark St., Chicago. jly367

**WANTED AT ALL TIMES —** Books before 1850 on and about bookkeeping; old cook books. Also any fine rare literary material. Cut this advt. out—it will prove a source of continuous profit.—Associated Library Exchange, 15 W. 44 St., New York City. jly3271

**WANTED—Old books** on California, Indians and Scouts.—Hangtown Antique Shop, Placerville, Calif. my384

**OLD BOOKS** wanted on all subjects including Law, for immediate cash. Want list sent.—James Lewis Hook, Box 25, Glen Olden, Pennsylvania. o12003

**WANTED—American fiction** before 1830.—Bookfinder, Box 94, Back Bay Postoffice, Boston, Mass. s1227

**WANTED — American Turf Register** and Sporting Magazines, 1830 to 1846, monthly parts, paper covers or bound volumes. Cash.—Wm. J. Watson, Wayne, Penn. o12672

**ABRAHAM LINCOLN** pictures, newspapers, books, coins, posters. Send 4c for choice list.—DeCamp, Camden, Ohio. au12063

**WANTED—Early books** and pamphlets on Wisconsin.—William Maloney, Portage, Wis. s12021

## SELLERS, DEALERS AND MISCELLANEOUS

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

**ATLANTIC ALMANACS, 1868-9-70;** London Almanacs, 1865-6-8-9, original covers, cloth bound; Dore's Don Quixote, Quarto, half Morocco, London, 1868. Buyers offers solicited.—Stanley, Thorold, Ontario. ja34p

**MATERIAL SUPPLIED** on any subject. Prices moderate.—Robert Anderson, 535 No. Clark, Chicago. jly3551

**FOR SALE—First edition** Uncle Tom's Cabin, two volumes, 1852, good condition. — Mrs. Burnett, 411 E. Washington, Ann Arbor, Mich. my1p

**WILD WEST WEEKLY, 15 for \$1.00;** Liberty Boys of 76, 15 for \$1.00; Black Hawk, by Drake, 1946, \$3.00; Life of Boone, by Flint, 1842, \$3.00; Pioneer Mothers of the West, by Frost, 1869, \$3.00; The North American Indians, by Catlin, 2 vols, 1841, cloth, \$35.00; Peter the Whaler, by Kingston, 1852, \$4.00; Adventures Among the Indians, by Kingston, \$2.00; Forty Years a Gambler on the Mississippi, DeVol, 1892, \$1.50.—Dick's, East Springfield, N. Y. my3672

**FOR SALE—First Edition** Book of Shenandoah Pottery, published at \$5.00, now \$2.00 each, postpaid.—Ira S. Reed, Sellersville, Pa. fi2034

**OLD BOOKS** to exchange for old canceled stamps.—John J. Lechky, 514 Gilbert, Iowa City, Iowa. my4004

**BACK numbers** of magazines supplied.—Neandross Library Service, Ridgefield, N. J. o12001

**TRAVEL AND NATURAL HISTORY BOOKS.** Send for my latest list on Natural History, most all branches, and travel books on South and Central America, Africa, India, Asia, Australia, South Seas, etc. No antiques or oddities, but all fine works, such as a busy business man would want. Closing out entire lot, over a thousand items.—Walter F. Webb, 202 Westminster Road, Rochester, N. Y. tfc821

**RARE BOOK BUYERS' GUIDE.** Over one thousand books wanted with individual prices paid. First editions identified. Books purchased. Correspondence cheerfully answered. Sent on receipt of one dollar, Philadelphia Rare Book Galleries, Box 349, Philadelphia, Pennsylvania. n12024

**TOBACCO BOOKS —** Collection of about 300 books, etc., on tobacco. All in the English language. This lot contains some rare old English items, and is in splendid shape. Available for cash or will exchange for Stamp Collection.—Harry M. Konwiser, Room 329, 30 East 42 Street, New York City. jep

**FOR SALE OR TRADE** for U. S. stamps: Scribner's, Vol III, XXVI, bound by volumes; North American Review, Vols, 146-147; Century, Vols 3-4-27-28-30; Annals Hygiene, 1890-1891; Messages of Presidents, 10 volumes; etc. All fine.—Luther Kline, Kent, Ohio. jc3441

(Continued from page 104)

vet and measuring five-eighths by three-eighths inches was priced at \$75. It can be readily seen that the reduction in size of only a fraction of an inch increases the value for, after all, the collector of miniature books makes the object of his quest the smallest volumes he can find.

A great many collectors succumb to acquiring an example or so of these minute volumes, but usually they look upon them merely as curiosities. However, there are

other collectors who have elected to specialize on them. In fact, they have banded together in a society known as the "LXIVMOS" or "The Sixty-four Mos." This name is taken from the technical term used to describe the size of a very small book, just as the octavo or 8mo designates a standard size novel.

A collector of books is a "bibliophile." Collectors of miniature books have acquired the appellation, "microphilis."

## Collecting Book and Magazine Illustrations

By BYRON HAVERLY-BLACKFORD

Many persons both old and young with limited incomes who are interested in making an inexpensive and at the same time an interesting collection would find much pleasure in collecting engraved book and magazine illustrations prior to 1870.

During the Golden Age of engraving (1800-1860) in America, many books were published containing charming black and white engravings. Some of our most outstanding American engravers such as Sohn Sartain, Amos Doolittle, Asher B. Druond, Thomas Gimbrede and scores of others less prominent did work of this type. In some instances the books were published here while the illustrations were sent from abroad. Generally these engravings were signed by the engraver and credit was given to the artist who painted or drew the original.

Books containing these engravings are not necessarily expensive. Some of the older book dealers have portfolios full to overflowing with illustrations that were saved from discarded books. Generally these vary in price from 10 to 15c each and there are many interesting and naive subjects to select from. Browsing in second-hand book shops one may come across volumes of "forgotten lore" that have little interest but which do contain a wealth of engraved plates.

The colored fashion plates from Godey's, Graham's and Peterson's of the last century have been collected by many—but few have discovered the charm of the black and white engravings in these same volumes.

The Electric Magazines containing in-

teresting portraits of prominent persons of the days of *Sortain's Magazine*, *New York Mirror*, *The Casket* and *Columbian Magazine*—not to mention the numerous annuals published both in England and America—all may be found to contain worthy specimens of the engraver's art. Many English publications found their way to America and were imported in wholesale numbers by our ancestors—and in many of these one may discover plates of rare charm and beauty.

Some collectors mount their specimens in blank books, while others prefer to keep them loose in portfolios—still others enjoy using them to illustrate extra, their favorite books or their autograph collections—indeed there are many ways of using these engravings. All in all a collection of this type, if rightly pursued can be made a most interesting and inexpensive hobby.

### *\$5,000 Books Burn*

Valuable antiques and rare old books worth upwards of \$5,000 were burned in a fire in the home of former Congressman E. Hart Fenn in Wethersfield, Conn., recently. The house was built in 1764.

### *Audubon Brings High Price*

A report from Glasgow states that a London collector paid \$17,000 there recently for the first four volume edition of "Birds of America" illustrated by John James Audubon. There are 435 plates in this set.





## Stray Shots



LOVERS of arms, when visiting Chicago, should make it a point to view the relics and trophies that adorn the walls of the Adventurers' Club, and see the stocks of Henry Morris, and J. and I. Boffin, two of Chicago's principle arms dealers. There are some interesting relic arms at the store of S. R. Cameron, dealer in Indian goods and also some at Hunter's Indian Store. Arms are also frequently seen among the objects of art at Grant's Art Galleries.

\* \* \*

George F. Harding of Chicago possesses the finest private collection of armor in this country. It is said that no single suit of armor in his collection cost less than \$20,000 and he has paid as much as \$105,000 for a single suit. The other principle armor collections in this country are those of Clarence Mackay, William Randolph Hearst and the Metropolitan Museum of Art.

\* \* \*

One of the most interesting arms collections in the east, is the Ordnance Museum at the United States Military Academy at West Point. The museum had its origin in 1854 with the acquisition of many Mexican War trophies. In 1929, an interesting, illustrated, 266 page catalogue of the museum was published under the direction of Colonel McFarland, curator of the collection, professor of ordnance and gunnery and author of the present West Point textbook on that subject.

\* \* \*

While perusing a catalogue of the International Exhibition of 1876 (the Centennial held at Philadelphia, we noted that

there were over 130 arms exhibits, 52 of which were American, the balance foreign. The majority were of private manufacturers but the United States Patent Office had an exhibit of firearms and both the Army and Navy had collections of ordnance and equipments on display. We wonder what we may see along this line at the Century of Progress Exposition soon to open at Chicago.

\* \* \*

S. B. Braden has been an active collector of curios for many years. He has an extensive cartridge collection and the walls of his den at his home in Washington, Pa., are adorned with pistols, Indian relics, powder flasks and the like. He also goes in for antiques other than arms, particularly old prints and Colonial china and glass. Another cartridge collector is, D. R. Shepherd of Carnegie, Oklahoma. He has a sizeable pistol collection too.

\* \* \*

An interesting New York store is that of Major Anthony Fiala on Warren Street, Major Fiala has for some years been outfitting big game hunters and scientific expeditions. He himself is a famous explorer having spent five years in the arctic and was commander of the Fiala-Ziegler expedition. He served in the Spanish War, on the Mexican border in 1916 and was an ordnance officer during the late war. He accompanied Roosevelt on his trip to the "River of Doubt" in Brazil and has outfitted Sir Hubert Wilkins and other noted explorers. He is a lecturer and astronomer of note and inventor of the unique Fiala combination gun. There is a pistol range in the basement of his store.

Claud E. Fuller of New York and Chattanooga, author of *Springfield Muzzle Loading Shoulder Arms* and *The Breech-Loader in the Service* is an extensive collector of Confederate arms and it is hoped that he may be persuaded to write a book on this subject which is of considerable interest to the American arms collector. At present there is little available on this subject except fragmentary items so such a book would fill a long-felt want.

\* \* \*

There are several theories as to the origin of the word "pistol." One is, that it was so-called from the fact that its caliber corresponded with the diameter of a coin called a "pistole." Another is, that as they were commonly carried on the saddle the word is derived from "pistallo" meaning pommel. The third is that it is named for Pistoja, where it is said to have originated. Caminello Vitelli is generally credited with having made the first model at Pistoja in

1540 but there is evidence of a considerable use of the pistol as early as 1512. The little Italian town of Pistoja is quite famous for its notable ancient buildings, both secular and ecclesiastical. Here is a magnificent frieze of the Ospedale del Ceppo, executed by Giovanni della Robbia, representing the Seven Works of Mercy.

\* \* \*

One of the largest private collections of World War ordnance is owned by G. Burling Jarrett of Haddonsfield, N. J. His home is a veritable arsenal. Major John Hobbs of Chicago also has an interesting collection of World War weapons including a German anti-tank gun.

\* \* \*

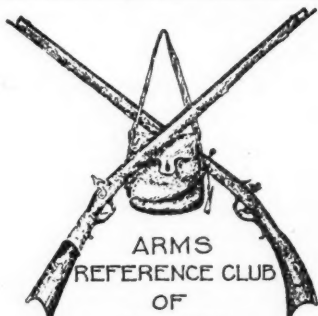
Colt-lovers will be interested in *Romance of a Colt* and *Makers of History*, two booklets distributed by the Colt Patent Fire Arms Manufacturing Company at Hartford, Conn.

\* \* \*

Another arms book, soon to appear, is entitled, *American Ancestral Arms* and is from the pen of Charles Winthrop Sawyer, noted New England arms collector and author of the *Firearms in American History* series, *United States Single Shot Martial Pistols* and many magazine articles. He is a recognized authority on firearms, particularly from an historic point of view.

\* \* \*

The Roxbury Rifle and Pistol Club of Dover, New Jersey recently held a cap and ball pistol match which was a huge success and some very remarkable scores were made with old Colts, Remingtons, and Whitneys of Civil war vintage. The match attracted pistol shooters and lovers of antique arms from all over the state. An Ohio club staged a rifle match in which muzzle loaders were used exclusively and in 1923 a flintlock match was held at Camp Perry.



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*Dr. Roy S. Horton of Santa Ana, California, and a few of his guns mounted for a display in connection with a publicity program for a "forty-nine" fiesta. Dr. Horton is president of the newly organized Gun Collectors' Association of Southern California.*

## Gun Collectors' Association of Southern California

**G**UN collectors of Southern California met recently in Santa Ana to discuss their hobby and display some of their best pieces.

The gathering was entirely informal but resulted in the forming of an organization to be known as the Gun Collectors' Association of Southern California which is expected to have a pronounced bearing on gun collecting in that part of the state and to assist its members in discovering and acquiring many valuable weapons now gathering dust in various attics, according to a report from the coast.

The following were elected as officers of the association: President, Dr. Roy S. Horton, Santa Ana; vice-president, Evan L. Miller of Pasadena; secretary, Mart F. Higgins, San Bernardino; treasurer, Mrs. R. M. Stagg, Los Angeles.

The collection of Dr. Horton is well known and has been exhibited on numerous occasions.

Miller, a retired newspaperman, has a collection including hundreds of museum pieces.

Higgins knows his guns and has spent many years collecting ancient weapons and during the evening gave an interesting talk on the history and development of firearms and their bearing on history.

R. M. Stagg, best known as a prominent photographer of Los Angeles, is, with Mrs. Stagg, an enthusiastic collector of guns and has one of the finest collections in the state. Among the pieces exhibited by Mr. and Mrs. Stagg at the meeting was a brace of beautiful gold-mounted duel pistols once the property of Emperor Maximilian of Mexico.

C. M. Sackett of Anaheim, one of those present, has a collection which includes hundreds of other weapons beside guns as well as curios of many kinds from all over the world.

Another person of note at the meeting was O. C. Hillhouse of Santa Ana, long an exhibition marksman for different gun manufacturers.

Those at the meeting included Dr. Roy S. Horton, A. C. Munselle, Carl C. Cowles, O. C. Hillhouse, A. E. Rankin and Robert

Speed, all of Santa Ana; T. F. Morgan, Niles W. Fiscus, E. L. Hatcher and C. M. Sackett, Anaheim; H. B. Polkinghorn, Walt W. Weaver, and L. E. Covey, Riverside; Mr. and Mrs. R. M. Stagg, Los Angeles; E. B. Workman, Orange; A. E. Hurst, C. J. Hurst and W. K. Hughes, Covina; Evan L. Miller, Pasadena; Paul Neister, Whittier.

## THE FORUM

### *This Is Swell*

#### HOBBIES:

Howard F. Hewitt, New Jersey, is seeking some information in your last issue of a mark he found on a gun of his.

I too, would like to give the boys something to shoot at. My collection of guns totals 115, only about six not in shooting condition. 18 Colts, 8 flints, Kentucky Rifles, Muskets, etc. My collection is principally military arms from Revolutionary Period to present Colt Automatic. I have been eleven months making this collection.

In addition to this, have also been responsible for five subscriptions to *HOBBIES* in past four months. Suppose ever subscriber would do this, what a magazine we would have.

Me for bigger and better *HOBBIES* and don't mail them in envelopes either, put that cost in the magazine.

W. P. Bishop,  
Virginia.

### *How I Became a Collector*

#### HOBBIES:

Some thirty-five years ago it was my habit to stop in a cigar store to get a cigar and chat with the proprietor, on my way to the office. One morning on this jaunt I noticed a peculiar looking revolver in the store window and inquired of the proprietor

where he got it. He stated that one of the boys who worked in a foundry had picked it out of the scrap pile. I asked him if it was for sale and he said "yes". Then I priced it and he said 50 cents. Believe me I was not long getting that fifty cents to him. I started to show it to my friends, stating that I was starting a collection. It was not very long until they were bringing in many pieces. The revolver is a pin-fire and I still have it, and prize it very highly as it started me on the road to collecting.

Now I have a collection of several hundred pieces. I have had grand results through advertising in hobby magazines and would advise anyone who has a hobby of any kind to advertise if he wants his hobby to grow, and I don't know of a better magazine than *HOBBIES* for the purpose.

Henry A. Lambert,  
Illinois

#### *Query*

#### HOBBIES:

I have one flint lock rifle marked on lock plate "M-M-Maslin." The arm is 62 inches long, full stock curly cherry, check piece, but no patch box or inlays. Will some *HOBBIES'* reader tell me where and when this gun was made?

Stanley Goodwin  
Ohio

### *Heap Skookum*

#### HOBBIES:

Here's check to renew my subscription to your good *HOBBIES*, which I like very much . . . particularly the "*Publisher's Page*," and his views on most of the subjects treated.

I'd like to see more articles from the gun-craft, but I know their Injun-like reticence. "Mostly About Books," and Antiques claim my interest, too.

*HOBBIES*, she's heap skookum!"

W. H. Everson,  
Montana

W. F. "Bill" Whitney, United State Commissioner and Justice of the Peace, at Wilts, California, is a collector of Whitney muskets, rifles and revolvers.

### ARMS COLLECTIONS CATALOGUED AND APPRAISED

Old Arms Identified

ALLEN P. WESCOTT

120 N. La Salle St.

Chicago  
tfc

# CARTRIDGE COLLECTORS CORNER



By H. E. CURTIS

IN the last issue of HOBBIES I promised to give information on the lacquering of cartridges to prevent tarnishing when shined and mounted. The process is not at all hard or expensive and surely adds to the appearance of one's collection. A good metal finishing lacquer is necessary and may be secured at any large paint store. The Egyptian Metal Finishing Lacquer K-9317 is very good and may be secured from the Egyptian Lacquer Manufacturing Company of New York City, if such a lacquer is not available locally. A sable brush is the best, but expensive. Any good, soft brush will be satisfactory. Have the cartridges well polished and free from grease or oil. Apply the lacquer thinly and evenly. It will likely be found easiest to stand the cartridge on the base, steady the top with a finger, and brush on the lacquer. Finish the nose and base later using caution so as not to overlap. And the most important thing is to have it *thoroughly dry*. Two days exposure to air in a fairly dry climate or baked an hour in a dry oven at about 250 degrees should accomplish this very well. This treatment gives a nice appearing, protective finish which lasts almost indefinitely, and you owe it to the hobby of Cartridge Collecting to have your cartridges well polished and attractively mounted.

\* \* \*

An oldtimer to the cartridge collecting game has sent me a very interesting letter which should be of interest and a source of information to all fellow collectors. He is George E. Bentley and he lives in Iowa. I am very glad to count him as one of my finest friends and he was very helpful to me in starting my collection. He is about sixty years old and has been collecting cartridges for about twenty-three years. His collection is one of the best in the country

so he is qualified to write what follows on "Rare Cartridges."

"There are some very rare cartridges but opinions differ widely on just what ones to call rare. Sometimes a collector will have a very hard time getting hold of a cartridge that most other collectors have. And also, cartridges have only been used a little over a century in this country. Before that only loose ammunition was used. The first cartridges used had paper or linen cases. About the year 1855 came the first metallic case cartridges. They were only a slight improvement over the first paper cartridges as they still depended upon the percussion cap for firing. The rarest of these types seem to be the .36 and .44 Sharp's linen. The Combustible envelope cartridges were made in calibers from .265 to .46 and were expressly for the percussion revolver. Except for the .265 these are rather common in good collections. In 1849 the Jennings bullet was introduced. It was about .45 caliber and was a conical ball with a charge of black powder and some fulminate loaded in the base of the bullet. This is a very rare cartridge. In 1854 the volcanic bullet made its appearance in .32 and .41 caliber. It was made the same as the Jennings and was loaded with fulminate of mercury. It is not so very rare and was also called the "Self Propelling Bullet."

"The Civil War days saw some of the rare specimens. One of the scarcest cartridges is the .52 Gilbert Smith although report has it that there were 13,000,000 of them made during the Civil war. They were made in paper, linen, and rubber cases. Of these the rubber case is the rare one. Among the percussion cartridges of this period were the Poultney and the Gallagher. The Burnside was a percussion cartridge made in .50 and .54 caliber. The .50 has a  $\frac{1}{4}$  inch longer case. There were the Whitworth paper tube cartridges of which I have the .45-70, .45-80, and the .45-85.

"Among the Maynard cartridges the two rare ones are the .56 caliber model of 1865 and the .56 caliber model of 1873. The Maynard Company made calibers all the way from .22 to .56. I have in my collection thirty-two different Sharp's cartridges of which the .36 Sharp's flop ear percussion, the .50-67 rim fire, the .50 Sharp's falling block percussion, and the .52-70 Sharp's rim fire are the rare ones.



"The Front loading revolvers furnished fourteen different specimens to my collection. They are made in center fire, hollow base, and the test primer. The rarest of these is the .36 hollow base which ranks as one of the rarest of cartridges known.

"An interesting set is the five different types of the .50-70 government. These are the rim fire, the center fire, the inside

primer, the Martin primer, and the Boxer type case. The rim fire is the rare one of the set.

"Of course these are only the American cartridges. The early foreign cartridges are almost unknown to collectors in this country so are not mentioned specifically in this article."

## The Arms Market

*Believing that Connoisseurs of Arms will appreciate the illustration of types and current market values of arms, we have asked America's Arms Dealers to conduct this Arms Market.—THE EDITOR.*

1—Saxon Dag, dated 1583 on barrel, wheel-lock, and having the following unusual features; The ivory inlay is better done than on most Saxon Wheel-lock Dags; the maker's mark is deeply stamped on lock-plate; small wheel, and a wheel-guard pierced to design; extra large brass pan, coming out past wheel thickness  $\frac{1}{4}$  inch; blunderbuss muzzle; well chiselled trigger-guard; cock and all other parts of pistol original and up to date of fabrication (1583). 20 $\frac{1}{2}$  inches over all, with 12 $\frac{1}{2}$  inch octagonal and round barrel \$245.

2—A fine Military English Wheel-lock Pistol. 27 inches over all, with 19 $\frac{1}{4}$  inch octagonal and round barrel. All iron mounts and full stock, nicely equipped with metal-tipped ramrod. Very plain Military type, with uncovered wheel and massive flint jaws. Few Wheel-lock Pistols were ever made this long. All parts original and unbroken \$115.



3—Italian Wheel-lock Pistol, showing by Crescent stamp on 15 $\frac{1}{2}$  inch octagonal barrel, that this piece was made for presentation to some Turkish gentlemen. The full stock is inlaid with ivory and pearl. A very interesting Arm, \$85.00

(See page 114)

## CLASSIFIED FIREARM ADS

## WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**WANTED**—Kentucky rifles, guns, and pistols if reasonable for cash.—Roy Vall, Warwick, N. Y. n12001

**WANTED**—Whitney pistols and muskets. What have you?—Bill Whitney, Willits, Calif. s12441

**WANTED**—Confederate made firearms and U. S. Military shoulder arms. Quote price in first letter.—C. E. Fuller, R. R. 6, Chattanooga, Tenn. my34p

**AUCTION**—Antique Firearms, Swords, Daggers and Books on Firearms and Miscellaneous relics wanted for mail Auctions held bi-monthly. Request terms. Catalogue 3c. — Koin-X-Change, HF-35 S. Dearborn St., Chicago, Ill. ap12633

**WANTED**—Colt and Kentucky rifles, antique pistols, revolvers, powder flasks and swords.—Edward Peppard, Pontiac, Ill. jly3p

**WANTED**—Powder flasks, powder horns and shot pouches. Prefer the engraved powder horns. Send prices wanted with description.—W. B. Fry, 7007 Sheridan Rd., Chicago. jly3001

**BALLARD RIFLES** by Ball and Williams—please quote. — Whitlock's Book Store, Inc., New Haven, Conn. my103

**WANTED**—Flintlock and percussion revolvers and pistols.—Edward Peppard, Pontiac, Ill. ap344

## FOR SALE

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

**OLD GUNS, Pistols, Weapons, Indian and Miscellaneous Relics.** Catalogue 5c.—G. R. Moore, "The Relic Man," 615 N. Pearl St., Janesville, Wis. s12826

**FOR SALE**—Rare guns, swords and pistols. Write for list.—V. W. Hayden, 316 7th St., Augusta, Ga. mh34p

**OLD ARMS RESTORED, repaired.** Have done work for some of the best-known collectors and dealers for the past 15 years.—"The Gun Shop," formerly The Hinckley Machine Works, Hinckley, Ill. n12654

**SHIFT WITH THE HOUSE OF SHIFF, N. Woodstock, N. Hamp.** 56 years handling both sale and exchange, nothing but the best makes and with no element of dependability lacking; have eliminated any element of risk to you, and made available the best of references in every State. Principally ancient and modern firearms though great numbers of odd specimens are handled. Latest lists and opinions cost you but postage. "The best for less but nothing less than RIGHT at any price." ja1291

**SAVAGE NAVY Revolver, rusted, \$4; Springfield, 1828, musketoon restored to flintlock, \$10; Colonial powder horns, \$1 each; double-barrel percussion pistols, \$3; single barrel, \$2.—Roy Vall, Warwick, N. Y. my148**

**FOR SALE**—Nipples, wrenches, moulds. Repair parts. Accessories for Civil War revolvers.—B. K. Wingate, Box 481, Reading, Pa. s6882

**GUN COLLECTORS**—Send for my free price list of military firearms, flintlock to cartridge types.—Walter C. White, Jr., 7 Mt. Vernon St., Reading, Mass. je3003

## TO MY FORMER AND NEW CUSTOMERS

In years gone by I have been handicapped by not being able to devote my full time to the collecting, selling and exchanging of antique and modern firearms and their accessories, and hundreds of other articles that I have collected in the last 35 years. From now on I will be on the job full time. I wish to thank my former customers for the patronage they have given me in the past and hope in the future to serve all my former and new customers more efficiently by making it a full time job.

HENRY A. LAMBERT

422 Lincoln Avenue Rockford, Illinois my1545

**KY FLINT RIFLE PATCH BOX and C. M. Stock, \$25; 4" brass barrel cap pistol, \$5; Civil War sword, \$2; over and under gun with patch box, \$15.—Roy Vall, Warwick, N. Y. je2021**

**OLD GUNS, pistols, weapons, Indian relics, curios of all kinds, prints.** Free list.—James Janni, 315 Vine St., Camden, N. J. ap12405

**ANTIQUE FIREARMS, powder flasks.** — Edward Peppard, Pontiac, Ill. my1p

**LARGE ASSORTMENT** of fine Flintlock and Percussion Guns and Pistols always in stock. Illustrated list free.—Bosfin, 5416 Ridgewood Court, Chicago, Ill. my1001

**FOR SALE** — Priced catalogues of auction sales on guns and miscellaneous antiques. Also books on guns—T., c/o Hobbies.

**FOR SALE**—Palmetto 1852 musket cut down to carbine, rare Confederate arm only, \$25. Rare American Arms for Collectors.—F. G. Carnes, Yoakum, Texas. my154

**GUN BOOKS FOR SALE**—Prices postpaid. Hawker, Instructions to Young Sportsmen, 1854 or 1825, \$3.50. British Textbook of Small Arms, 1929, \$3.00. Hatcher, Pistols and Revolvers, \$3.75. Baker, Modern Gunsmithing, \$4.50. Practical Hints on Shooting, by 20 Bore, \$2.50. Tennent, Story of the Guns, 1864, \$1.75. Winans, The Modern Pistol, 1919, \$2.00. Teasdale-Buckell, Experts on Guns and Shooting, 1900, \$3.00. Demmin, Illustrated History of Arms and Armour, \$4.50. Whelen, American Rifle, \$3.50. Fremantle, Book of the Rifle, 1901, \$3.50. Ommundsen and Robinson, Rifles and Ammunition, 1915, \$4.25. Greener, The Gun and Its Development, \$5.50. Burrard, Modern Shotgun (3 vols. new, 1932), \$9.50. Greener, Science of Gunnery, 1841, \$4.50. Greener, Gunnery in 1855, (presentation copy from author), \$4.50. Anderson, Genuine Use and Effects of the Gunne, 1674, \$8.50. Grose, Military Antiquities (including his Treatise on Ancient Armour and Weapons), two large volumes with numerous illustrations. I have two sets: 1812 edition, beautifully bound, \$9.00, and 1801 edition in very good condition, \$6.50. Thimm, Bibliography of Fencing and Duelling, illustrated, 533 pages, 1896, \$5.25.—A. O. Knoll, 469 East Ohio St., Chicago. my1p

## CARTRIDGES

**CARTRIDGE COLLECTORS**—Scarce English and German modern, sporting, dummy cartridges. Reasonably priced. Stamp, please.—Hubert Curtis, 304 Welch, Ames, Iowa. pja24

**COLLECTION** of 300 cartridges for \$15.00, or trade for gun books, gun catalogs or arms.—A. Wescott, 120 N. La Salle, Chicago. myp

(Continued from page 112)

5—A very ancient Wheel-lock, carved-horn powder flask. In the Black Forest, boar swords, buried for 200 years, have been dug up, and while the metal parts had been almost all destroyed by the earth's chemical action, the Buck-horn handles remained almost intact. This Flask, on the opposite side from that shown in the illustration, is left in the rough horn. While Ye Ancient Armourer did not, with such pieces, consciously try to produce great works of art, yet because he was unaffected in his skillful production of such pieces, this Flask stands out for more beautiful than the majority in chased gold. The spout is of wrought iron, and behold the fact that even as early as this flask is, a regular spring trap-door was used to halt the powder flow, after the spout is filled, \$17.50

6—Here is the ultimate in a Museum Exhibition of the better pierced metal art of French type. In few of the world's best museums, may one view as fine a Spanish-Italian specimen of the Miguelet Lock. While many students of Arms, superficially skimming the arms subject, have pronounced the Miguelet Lock a close follower of the Snaphaunce, yet in many museums of the world, we find Miguelet Locks dated before and during the Snaphaunce Period. Spain, especially, has yielded many authentic specimens of the Miguelet Lock (often called "Spanish Snaphaunce"), dated long before Wheel-locks were discarded in favor of Snaphaunce locks. While greatly leaning to the Italian in the execution of nude figure depiction, yet the various Dragon poses, seems to indicate an Italian chisel. Whoever made it, the lock stands as a wonderful Work of Art, in chiselling and piercing of steel, \$47.50.

7—Early Italian Snaphaunce Pistol. Nicely chiselled mountings, with bust of Alpine Warrior chiselled on 9 $\frac{1}{4}$  inch barrel. Stock carved. Hammer, frizzen and lock-plate, butt-plate, trigger-guard and both side-plate and name-plate are well chiselled, \$72.50.

8—The famous "Hunter" English Seven-barrel Flintlock Pistol. Remembering back to as early as 1812, we find that this great Museum Arms Type was considered worth \$600, whenever found. The history of this famous type is interesting. Lord Nelson, of the English Navy, evolved the idea of a Seven-barrel Flintlock Carbine, that

could be used by H. M. Sailors, to shoot from the Crow's Nest on English Men O' War, into boarders. The regular cannon armament of the English fighting ship of Lord Nelson's time, could not be tilted downward far enough to enable the gunners to shoot into long boats bringing boarders to the ship. Thus one Sailor with one of these Lord Nelson Seven-barrel Carbines, could, with one shot, riddle a long boat. These seven-barrel carbines fired all seven barrels at once. Lord Nelson's Officers, seeing how effective these seven barrel carbines were, became in the market for side-arms, with the same idea carried out into a multi-shot arm, that would shoot one barrel at a time. Hunter, Barnett, Ketland and other Major English Gunsmiths had been making the seven-barrel flintlock carbine for the Navy, so it was natural that they should be appealed to, when Lord Nelson's Officers wished such Seven-barrel Flintlock Pistols, as the one by "Hunter" herewith described. The seven barrels index into firing position, by hand-turning. The cost of making these Seven-barrel Multi-shot Flintlock Pistols, was a little too heavy to make the type popular. Lever on the left lock-plate, locks the barrel when pushed forward, and releases it to be indexed by hand, when brought back. Lock is marked "Hunter." When Robert E. Gardner's book listing 5500 gunmakers and their working periods comes out, we shall be able to accurately place the dates of fabrication, for all such Arms. This specimen quoted at \$245.

### Helpful

Collectors of aboriginal arms will be interested in bulletin 137 of the Smithsonian Institution by Herbert W. Krieger, curator of Ethnology at the National Museum and entitled, *The Collection of Primitive weapons and Armor of the Philippine Islands in the United States National Museum*. It was published in 1926 and is illustrated. It may be purchased from the Superintendent of Documents, Government Printing Office, Washington, D. C. The price is fifty cents.

A cannon which makes little sound and no smoke or flame is being tested out in Italy, and the Hiawatha World recommends it as the ideal weapon for the courthouse lawn.



# Indian Relics



## Indian Lore

### ANCIENT AND OTHERWISE

By W. STRALEY

JOHN J. AUDUBON, the naturalist, in his journal under date of May 13, 1843, says: " \* \* \* We saw on the banks of the river several Indian canoe frames, formed of bent sticks made into a circle, the edges fastened together by a long pole or stick, with another one in the bottom, holding the frame like the inner keel of a boat. Outside of this frame Indians stretch a buffalo-skin with the hair on, and it is said to make a safe boat to convey two or three persons, even when the current is rapid." This is the bull-boat so often mentioned by early writers who visited the section now known as Nebraska and the Dakotas.

\* \* \*

According to the *Kansas City (Mo.) Star*, "bracelet collecting started with Miss Harriet Lyon when she received a pair of nineteenth century bracelets as an heirloom. They had been made in France. Since then Miss Lyon has added many interesting bracelets to her jewel box. The most recent addition can hardly be classed as a piece of jewelry, according to Miss Lyon, but it has historic interest. Made of cowhide, the bracelet is decorated Indian fashion with white bear's teeth, shells, and a row of pearl buttons. It was made by Chief Geronimo's medicine man and worn by the Apache chief for many years. It was called the 'no-sick, no die bracelet,' and was supposed to have the mystic powers of a charm to keep the wearer well. Col. A. D. Akin presented the bracelet to Miss Ly-

on so that she might add a historic and totally American example to her collection. It had been given to him some years ago by Geronimo's medicine man after the chief had died."

\* \* \*

We quote from a newspaper clipping recently received from Geo. B. Higgins, St. Louis, concerning traces of early man in the United States: "Three distinct discoveries have been made during the last few years. The first of these found twenty feet below the surface near the home of Nelson J. Vaughan, in Mitchell County, Texas, in May, 1925, brought to light the fossilized skeleton of an extinct species of bison. Lodged in the ribs of the animal was a complete arrowhead or spearhead, evidently shaped by human hands, but not similar, either in workmanship or form, to any other arrowheads of later periods found nearer to the surface of the earth."

\* \* \*

Since our last communication to HOBBIES, death has claimed that eminent archaeologist and authority on prehistoric American Indians, Dr. Gerard Fawke; aged 78 years. Dr. Fawke resided at Madison, Ind., but was formerly archaeologist of the Missouri Historical Society. He was the author of several books, among which was an "Archaeological History of Ohio."

\* \* \*

F. H. McKelvey, Charleston, Ill., sends us an outline of an effigy bowl from New

Madrid county, Mo., which bears the head and tail of a dog. The vessel is about 6½ inches in diameter.

\* \* \*

Paul Jones, the Kansas delver in things archaeological, is the author of an interesting and instructive article in a recent issue of the *Kansas City (Mo.) Star*. The title of the story was, "Kansas Proves a Rich Field for Amateur Archaeologists," and presented a whole bookful of facts in the two columns and a quarter it occupied.

### Genuine Indian Relics

Have just obtained a large collection of Indian Relics from Pittsburgh, Pa. This collection contains a large assortment of fine stone pieces as well as bone and shell implements and ornaments. As it will take sometime to get out a list, write me in what you are interested. ttc5

Prices lowest in history!

**W. C. Fuellhart**

Tidioute, Warren Co., Pa.

### Indian Relic Collectors' Association



All Indian relic collectors are urged to attend the World's Fair at Chicago during the week of July 23. In this way collectors who have corresponded and done business for many years can meet. At this time we will have a meeting of the Indian Relic Collectors' Association. We will either get the association on a permanent operating basis so that it can perform service for the prevention of frauds, establish trade ethics and such other action as the members deem necessary, or disband it.

The secretary still has the dollar dues that were sent in, with the exception of a slight amount used for postage. If the association wants to function properly, let's get together at this time and so decide. If not, let us return the dues that have been paid and disband.

Any interested collector or dealer who comes to Chicago before or after said date should stop at the Lightner Publishing Corporation and give his views on the above.

## FOR SALE AT 50% DISCOUNT



L. W. Stilwell of Deadwood, S. D., stock of bead work, Indian relics, bows and arrows, arrowheads and spears, agate and Jasper bird points, and all larger Stone Age objects. Every sort—Elk teeth at a greater discount, unmounted gems of precious and semi-precious stones and uncut gem material.



*Price list sent on request.*



**S. C. BERRY, Administrator**

714—4th St.

Rapid City, S. D.



## Around the Mound

### Indians Rode Their Hobbies

#### HOBBIES:

Indians rode their hobbies too. Here is a fellow who was a bell collector. He must have been the original American Bell Boy. While excavating for burial urns on April 6, we uncovered a Creek Indian burial and found eighteen pounds of large bronze sleigh bells and one large bronze dinner bell. These bells—in all thirty-one—are all in ringing condition and well made. The letters W. D. are on the bottom. They evidently are all hand made and were traded to the Indians for skins. One bell that was wedged into the dinner bells has a portion of the coarse cord attached proving that they were all strung and worn around the neck; or they may have been sewed to the clothing. The largest is three inches in diameter and the other two and one-half inches. While this Indian was resting from his dancing with his jingle bells he devoted himself to smoking a pipe apparently, as one of the finest polished greenstone pipes ever found here was at his wrist. Also about a dozen lead bullets and two gun flints. He also had a few small glass beads. This site was occupied by the Taskigi Creek Indians during the time of the French Fort "Toulouse."

Dr. R. P. Burke,  
Alabama

### Two More Young Collectors

#### HOBBIES:

My girls can't beat Mr. Overton's children, young enthusiasts described in a recent issue, but they do pretty well. I converted my wife into a collector during our honeymoon trip from her home in Oregon to my place in Iowa. Now we go together whenever we can to find arrows. I carried my older daughter many a time before she could walk on the quest, her mother often carried the younger.

Rose May (six next August) now has seven arrowheads, seven scrapers, one nice flint celt, a hammer stone, and others.

Alice found her first relics May 22 before she was three in July 13. She has two

arrows and two scrapers. As I write Alice tells me to tell you they collect stamps too.

Paul Rowe,  
Iowa

### Folsom or Fluted Arrowpoints

#### HOBBIES:

I have always been interested in the Folsom or fluted arrowpoint and consequently read Messrs. Ware and Flaskerd's articles with great interest. I have often heard it referred to as a fish arrow but can see no reason why. I have made a special effort to get them but have had little suc-

#### HUNTER'S INDIAN TEPEE

Articles from Midwest and plains Indians. Perhaps what you have been looking for. Call and see. Surprising values.

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Each Lot Worth at Least \$1.50

- 1—1 celt, 1 spear and 5 arrows ....\$1.00
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- 3—1 piece of Indian pottery (slightly damaged) ..... 1.00
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- 5—2 handsome gem points from Oregon ..... 1.00
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- 12—4 fine drills ..... 1.00
- 13—12 Choice selected arrows ..... 1.00
- 14—10 Fine war points ..... 1.00
- 15—6 Choice var. of arrows ..... 1.00
- 16—2 choice rotary arrows ..... 1.00
- 17—1 rare spear ..... 1.00
- 18—3 nice spears ..... 1.00
- 19—6 fine bird points ..... 1.00
- 20—10 fine flint knives ..... 1.00
- 21—100 Assorted grave beads ..... 1.00
- 22—100 imperfect relics ..... 1.00
- 23—1 fine stone tomahawk ..... 1.00
- 24—12 Fine hide scrapers ..... 1.00
- 25—10 rare wampum beads ..... 1.00
- 26—1 Fine Flint Hoe ..... 1.00

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Syracuse

New York

cess as they are rare and collectors prize them highly.

Mr. Flaskerd spoke about the localities where they are found. In visiting museums and private collections I have found them to be very widely distributed. I have specimens from Ohio, Illinois, Kansas, Mississippi and have seen them from Arkansas and Indiana. They seem to be found in all localities where flint arrowpoints are found. I doubt if other materials were used though some may have been found. If so I would like to hear about them.

One thing which is typical of this arrowpoint which was not mentioned in either article is that they have a polished base, the polish sometimes running down the side to the middle of the arrowhead.

There seems to be no restriction as to their size. I have seen them in length ranging from two and five inches.

Although they are called arrowheads the majority of them are spearheads.

Robert E. Bell,  
Ohio



### *Gems for the Collector's Notebook*



#### HOBBIES:

The chroniclers who accompanied the DeSoto expedition in 1539 and 1540 through the Southern portion of the United States reported having found in possession of the American Indians huge quantities of genuine pearls that were evidently taken from fresh water mussels gathered for their food value. It is recorded that the astounding quantity of 200 pounds of such gems had been collected by the exploring Spaniards by the time they reached Maubila in what is now Western Alabama.

The verity of the existence of so many real pearls among our American natives

has never been substantially established by archaeologists and collectors of Indian relics in Alabama. In rare instances genuine specimens are said to have been recovered from aboriginal burials in Central Alabama. Recently a gleam of new light has been cast upon the subject by the recovery of two *real pearls* by the writer of this article. They were taken from an Indian grave in a cemetery at Taskagi in Elmore County, Alabama, where the Coosa and Tallapoosa rivers converge. Even though these two gems were subjected to the powerful disintegrating influence of chemically charged earth for a long period of years, they still throw off a beautiful silvery lustre. The smallest of these two is about the size of a large snap bean. Associated with the two pearls also were thirteen flat beads fashioned from the whorls of marine shells with two holes drilled through the centers for the admission of cords for suspension. These little ornaments are not more than one inch in size, but are so shaped that they resemble to some extent flat crosses.

Members of the Alabama Anthropological Society of Montgomery have taken from Indian burials in Central Alabama within the past few years many interesting objects manufactured by our American natives from marine shell materials. These objects consist of many forms of beads made from the columas and whorls of conch shells. Associated with the beads are also many ear plugs, ear pulleys, hair pins, garment pins and gorgets. Some of the gorgets bear conventionalized forms of the rattlesnake, ivory billed woodpecker, and crosses. Others are made after the manner of spear heads and ceremonial axes. Nearly all of these shell objects are in a splendid state of preservation.

E. M. Graves,  
Alabama



### *Copper Arrowheads*



#### HOBBIES:

Now for an answer to Frank Fiske of Ft. Yates, N. D. The copper arrow he has is from the deposits in and around Lake Superior. The Mound Builders were great users of copper and later many of the Indians made use of the copper there. Arrows, spears, knives and many ornaments are found and quite widely distributed,

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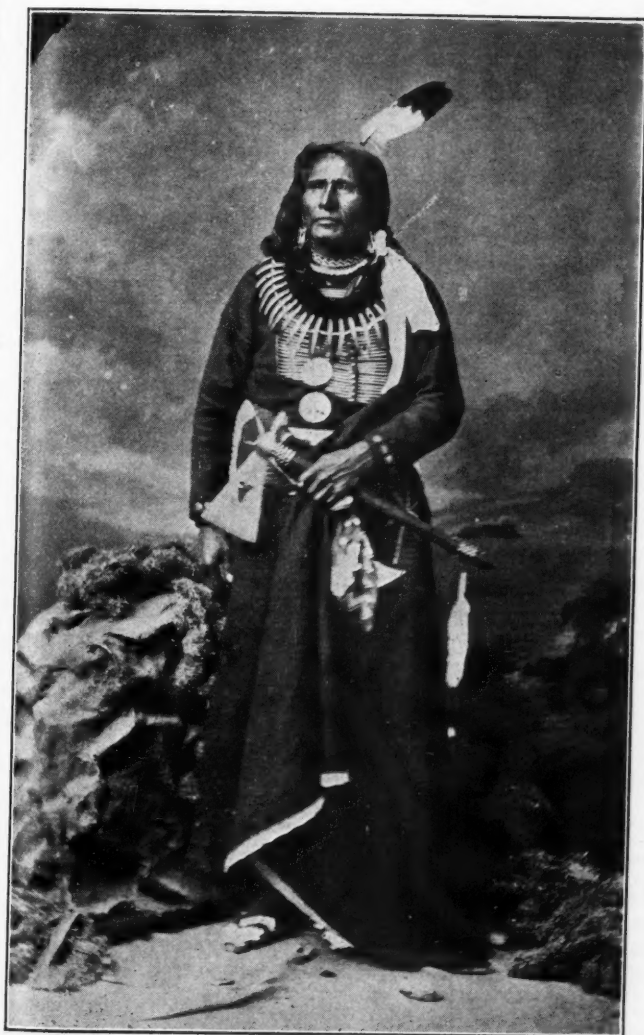
**Box 734 New P. O. Building  
Syracuse, N. Y.**

showing there was at one time a goodly traffic in the ore or the articles made from it. Quite a number of fine specimens have been found as far south as Alabama and west into Missouri, just as the sea shells may be found a great distance from their source.

If Mr. Fiske has access to a library having the set of Bureau of Ethnology reports and bulletins he can find the data on the

copper works of the early people showing many cuts. "Prehistoric Races of the United States," by Foster gives quite a bit of data on copper implements; also the volume 11 of Warren K. Moorehead, "The Stone Age in North America," will show pages of copper implements and data on same.

*F. R. Johnston  
California*



#### SKETCH OF STANDING BEAR

Standing Bear. The most noted Ponca Chief. Born about 1829, died in 1908. Hero of a dramatic and romantic story — the return of part of the Ponca Tribe to Nebraska from Indian Territory in 1879. The celebrated legal case of United States versus Standing Bear, decided by Judge Dundy of the Federal District Court at Omaha established a new doctrine in the history of Indians—the right of an Indian to become a citizen of the United States. In 1879-80 Standing Bear, accompanied by Susette La Flesche, Francis La Flesche and Thomas H. Tibbles lectured in the principal cities in the United States in behalf of Indian rights.

## Anecdotes of Standing Bear



By THOMAS HENRY TIBBLES in the Nebraska History Magazine

WHEN Standing Bear went east after his arrest at Omaha in 1878 he was "a wild Indian" of the plains. All that he had ever seen of civilization, was the "dugouts," sod houses and little pine "shacks" of the white settlers, except what he had seen in Omaha while a prisoner there under Gen. Crook. There had been a missionary among his tribe and he had imbibed something of Christianity, while still holding the main tenets of his own religion. Of the customs of the whites he knew nothing, yet he never made any mistakes in behavior. When his friend asked him how he so quickly comprehended the white ways he said:

"When I sat down at a table for the first time, I watched what the others did and kept just a little behind, so I would make no mistake about the white ways."

*Standing Bear and Mr. Tibbles  
in Chicago*

We went to the Palmer House on our arrival at Chicago, and at the table prepared for the party, were Bishop Clarkson and Rev. W. J. Harsha of Omaha, Rev. Dr. Robert Collyer and two or three other distinguished citizens of the city. When Standing Bear sat down, I gave the waiter a quarter and said to him:

"The old chief can't speak a word of English. You see to it that he has plenty to eat, including a liberal supply of roast beef, well done. Indians detest rare meat."

The conversation that followed was exciting and I forgot all about Standing Bear. Toward the close of the meal he touched my arm and said:

"What am I to do. I can't possibly eat any more and I have no way to take it away."

There was a look of distress on his face that showed he was in serious trouble. I instantly comprehended the difficulty. Among Indians it is compulsory, either to eat all that is given you or take it away when you retire. Not to do so is a rank insult to your host. That colored waiter had been watching the old chief and as fast as one slice of roast beef disappeared another was placed upon his plate, and Standing Bear had come to the end of his endurance test.

That was the only time that he ever got into difficulty during all the great dinners, some of the most formal character, that he attended for the next two years. Many of Boston's refined citizens commented upon the old chief's correct deportment, whether on public occasions or at the select and private dinner parties, of which many were given in his honor.

*From One of His Speeches*

"When the white people came to this country, the Indians were turned over to the army. For years the army did what it liked with us and we had war and bloodshed. Then the Indians were turned over to the politicians and they appointed our agents and rulers. That was a hundred times worse and we had continual war. Then your great General who never talked, (U. S. Grant) turned us over to the churches and divided us up among them. We still had war and bloodshed. Then they turned us over to some man in Washington. He came from a country beyond the great water where there never were any Indians (Carl Schurz, Secretary of Interior) and we have had war and bloodshed ever since. Now I ask you to turn us over to the ladies, and they will not murder us or drive us from our lands."

The cheering that following lasted for many minutes and Boston's most distinguished ladies pressed forward toward the platform to shake the old chief's hand.

(to be continued)

### COMBINATION OFFER

A 50c Indian curio article given FREE with each \$5.00 order for a Navajo blanket. Offer good for 60 days. jly33c

**Shiprock Trading Post**

Shiprock

New Mexico

## Head Hunters Legend

ONE of the most remarkable of all primitive origin legends has been recovered among the head-hunting Jivaro Indians of Ecuador by Matthew W. Stirling, Chief of the Bureau of American Ethnology of the Smithsonian Institution.

The Jivaro legend, as recovered by Mr. Stirling, is an example of the effort of the primitive mind to explain on an animistic

basis all the phenomena of nature and the origin of all things.

In the beginning, according to this legend, there were two parents, Kumpana, the Creator, and Chingas, his wife. They had a son, Etsa, the sun. One day when Etsa was sleeping, Kumpana took a piece of mud and blew it on Etsa, with the result that it became a daughter, Nantu, the

### CLASSIFIED INDIAN RELIC ADS WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6. (Cash in advance.)

CASH PAID for Arrowheads in 100 lots or less.—Joe Dubnick, 641 North Cicero, Chicago. my306

MOOREHEAD'S BOOKS WANTED — "Prehistoric Implements," "Fort Ancient," "Stone Ornaments." Also books by Squier, Mills, Schoolcraft, Hodge. — Pan-American Trading Co., 3417 So. Halsted St., Chicago. my106c

WANTED TO BUY—Indian skulls or most anything that could have been unearthed from Indian graves.—J. Omer Barnhart, Peru, Ind. my3001

PREHISTORIC INDIAN RELICS bought, sold, exchanged. Largest assortment in Michigan. Send outlines; state wants; no lists. Also Firearms, Weapons, War Relics, Coins, Antiques, Curios exchanged for Indian Relics, Museums, collectors, dealers, write.—Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. my12255

WANT TO BUY—Want choice pre-historic Indian spear heads. K. A. Perkins, Bonaparte, Iowa. f12231

WANTED — Will exchange Indian Pottery Heads from Monte Alban for early American Historical Bottles. — G. Wisecarver, 1500 Benedum-Trees Building, Pittsburgh, Penna. je388

WANTED—"Indian Depredations in Texas," by Welbarger.—Paul Clarkson, 3405 Fairview Ave., Baltimore, Md. je2p

AUCTIONS—Indian Relics, Books on Indians, etc., wanted for Mail Auctions held bi-monthly. Request terms, Catalogue 3c.—Kohn-X-Change, 11-35 S. Dearborn, Chicago, Ill. ap12482

WANTED—Indian Relics, any amount, any kind, if priced right. Ancient or modern. Give full particulars and price. — D. M. Hubbard, Centralia, Ill. ap12751

GENUINE prehistoric spear, arrow, bird points, bought or exchanged for Hawaiian calabashes, coconut pol bowls, koa wood curios, Samoan tapa cloths.—L. C. Dewey, 1150 Second Ave., Honolulu, Hawaii. jly3001

### SELLERS, DEALERS AND MISCELLANEOUS

Dealers', Sellers' and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times, 3c per word, 6 times; 2c per word, 12 times. (Cash in advance.)

ATTENTION of Advanced Collectors. My collection of 15,000 specimens of stone and flint accumulation of 53 years. Ask for prices and outlines. Have no lists.—Chas. A. Hine, 620 W. Thornton St., Akron, Ohio. jly6216

PREHISTORIC INDIAN RELICS from S.W. Arkansas. Grooved axes, 50c, 75c and \$1.00 each; double bitted axes, 50c, 75c and \$1.00 each; 100 choice selected arrows, \$6.00; drills, scrapers, bird points, 20c each. Purchaser to pay postage. Satisfaction guaranteed. Ref., First Natl. Bank.—E. S. Byington, DeQueen, Arkansas. je12006

PREHISTORIC Indian relics. List free. Sample arrowhead, 10c. Also buy relics.—Kenneth Mayhall, Belmont, Mississippi. mh12521

STONE AGE and Modern Indian Relics, Old Guns, Pistols, Weapons, Miscellaneous Relics. Catalogue 5c.—G. R. Moore, "The Relic Man," 615 N. Pearl St., Janesville, Wis. o12426

STONE Age Relics—32-page catalog, 3c.—Grutzmacher, Mukwonago, Wis. jly4081

TWO COPIES Bennett Youngs Prehistoric Men of Ky., 340 pages, many plates, new condition, each \$3.75. Delivered free when money order is received otherwise buyer pays postage. Indian relics for sale. Advise what you are interested in.—Dr. Pendergast, Fairbury, Ill. f12069

TEN FINE Tennessee arrowheads, \$1. Stamp for list.—King Griffin, White Bluff, Tenn. jly3001

ARKANSAS ARROWHEADS, \$2.00 to \$3.00 per hundred. Satisfaction guaranteed. Postage extra. Remit postal money order.—Owen's News Stand, Atkins, Ark. ny157

FOR SALE—13" flint spade, \$20; 17 lb. mortar and pestle, \$5; 16 beveled to right arrows, \$5; 30" sandstone ceremonial spade, a museum piece, \$50; 1 double-barrel Kentucky rifle and shotgun, \$20; 1 Kentucky rifle, full stock brass trim, \$12.50; 1 Colt's 45, single action, \$30; set elk horns, \$15; mounted deer head, \$20; 17 books on Indians; Dykes Airplane Encyclopedia. Stamp for list. Deer skin rug with head, \$25.—Henry Carter, Mayfield, Ky. jly3046

FINE ARROWHEAD or Birdpoint, 15c. Both 25c.—Paul Summers, Sagerton, Texas. my155



moon. Nantu was created in this fashion so that Etsa could make her his wife, which he could not do if she were a blood sister.

Now there was a bird, Auhu, the Aishiru, who was active only in the night. When the moon appeared he became enamoured of her, but she repulsed his advances. After a time Etsa likewise fell in love with Nantu, but she was coy and kept away from him. One day Etsa was painting his face with achote to make himself attractive, and while he was doing so Nantu took advantage of his preoccupation and disappeared by shooting up to the sky. There she painted her body black so that it would become the night. She also painted her face. The markings on the surface of the moon are her face paintings. Then she followed a steep trail upwards, climbing like a tiger along the vault of the sky.

The bird Auhu gave chase. He began to climb a vine hanging down from the sky in order to reach his beloved. Nantu, seeing him, cut the vine. It fell and became entangled in all the trees of the jungle, where it still can be seen. Auhu fell with it and once more sulked among the trees.

When Etsa became aware that Nantu had fled from him he became very angry. He caught two parrots and two paroquets. On each wrist he fastened a parrot and on each knee a paroquet. The birds flew upward to the sky with him. He finally caught up with Nantu, and a violent quarrel ensued, during which Etsa struck back. That is the moon eclipsing the sun. Nantu was subdued and began to cry. Now whenever the face of the moon is red, it is a sign that it is going to rain.

After various adventures Nantu and Etsa were married. Their first-born was Unushi, the sloth, who was the first Jivaro. Now he is very old and moves very slowly. The waxing moon indicates the period of Nantu's pregnancy with Unushi. It wanes as it gives birth. The earth was created as a dwelling place for Unushi and his descendants. The second child of Etsa and Nantu was Apopa, the manatee, born on the river. It always lives in the water. The third child was Huangani, the peccary, born in the mountains during a storm. For this reason peccaries are followers of storm, herds of them moving with the rain. The Jivaros take advantage of this fact in head hunting.

The Jivaro legend continues to account in this way for all the jungle animals and the various phenomena of nature. Thus they account for the rainbow:

Ahimbi, the boa, was imprisoned by Etsa, the sun, in the turbulent waters of a narrow gorge. He sprayed water into the air and formed the rainbow as a plea to Etsa to be compassionate. But Matsata, the god of war, ingeniously placed clouds and rain in the way so that the sun could not see the phenomenon. Ahimbi was a symbol of peace and Matsata's traditional opponent.

## Exhibits

### *Raton, N. M.*

The collection of W. M. Ware of Raton, N. M., was placed on display in that city recently simultaneously with the convention of the Seventh district of Rotary International. Mr. Ware's collection is said to be one of the largest private collections in the State. Its display attracted considerable interest.

Mr. Ware believes that some of the finest small points in the United States are found along the creeks and rivers of Colfax County, N. M.

### *Syracuse, N. Y.*

Two stone gouges, the result of a 45-year search, are the prize pieces in the Indian relic collection of Thomas O. Young, recently placed on display at Markson's furniture store. The exhibit is the first of a series of "hobby" displays planned by the furniture organization.

Everett Whitmeyer, prominent radio speaker, is co-operating.

The two gouges, which are the featured pieces of the Young collection, were used by the Iroquois in making dugout canoes.

### *Poncas Busy with Relics*

Tom Toms now mean jobs, not a call to the warpath, for the Ponca Indians, says a news item from Ponca City, Oklahoma.

They're making toy ones for Col. Zack Miller, of 101 Ranch fame, who has sold more than 10,000 of them to the toy markets.

Colonel Miller has employed many Poncas on a piece-work basis.

# EARLY AMERICA AND PIONEER LIFE

## Found Among Other Letters of Yesteryear

*From Michigan in '46*

Ernest Reis of Chicago supplies this missive from '46. It concerns personals and a bit of the writer's reflection of the times:

From:

Philip Sybrook  
Pembroke, Va.

To:

Mr. Henry C. Sybrook  
Cassopolis, Michigan.

June 1, 1846

Brother Henry,

"Yours of the 6th of April last reached about the first of May last brings me the information asked for, and am very sorry to hear your wife's health is not yet restored. The health of my family is and has been good. My own health is as good perhaps as it has ever been, with the exception of action and strength which I have none, and am fearful never will. I have had a breaking-out all over me for the last six weeks that I was unable to do anything, and have got at this time only sufficiently restored to write a letter but in hopes I will get well.

"As it regards your money that is in my hands I have not had the opportunity to make the necessary enquiries in regard to our bank's mode of doing business in the northern cities but will so soon as an opportunity presents do so, and comply with your request. I suppose you are wanting the use of it. Friend David Hall is about to start to the west in a few days and perhaps may be in your part of the country before he returns home. I was very sorry that I had not the time to let you know that he was agoing time enough to receive answer from you, for without your approbation I cannot send it. Money matters is

very critical and some accident might occur and make me responsible, although I must say that had I sent the money with Mr. Hall and he had failed to pay it over to you something beyond his control would have had to occurred.

"While writing this letter, Mr. Mumaw, my neighbor, came to my house and informed me that in a day or two he was going to the Wythe bank upon some business and I got him to make enquiry in regard to the extent and mode of doing business and on his return I will know what I can do for you, should it be favorable. I will send the money so soon as a safe opportunity offers and inclose the draft, or certificate of deposit to you immediately.

"I have understood that Snidow has brought suit against John Albert for J. J. Sumpkins in the county of Montgomery—which will be rather expensive to attend to at that distance. I have also understood that Albert will defend it as there is a portion of the land on the north side of the Doe mountain, the title of which is doubtful—lying within the bounds of a big survey. The land has latterly fell in the hands of Ed Williams (Hugh's son). I have no recollection what sort of a title Sumpkins made to Albert for that part of the land as I have never seen the deed since it was made. I think it very doubtful whether Sumpkins will get anything after the trouble and expenses are paid. John V. Jos. Atkins was up in this country about two weeks since. Jos. said his family was well. When he left home, John did not get nearer than Union Moure.

"He was brought there on a charge of passing counterfeit money but was acquitted on his first trial. He returned to Cabel and I've come on to Giles.

"Old Mr. Marrs started sometime last March to go, as he said, to see his children.

He got to Kankawa, took sick and died after an illness of about eleven days. Two of my old neighbors has departed this life, a few weeks back, they were sick at the same time. That is Joseph Darr and Dan'l A. Fry. He said he would die about such a time and did die within a few hours of the term. He also said that Fry would die which occurred about one week after Darr's death.

"We have had a fine spring—everything seems to prosper. Our wheat and rye crops is very promising. Old grain is very scarce. A number of buyers and . . . few sellers—there has been much travel on our road the last winter and spring. I do not suppose there has been more than 100 wagon loads of goods past my house this spring for the western and southwestern counties, nearly all six-horse teams. There is quite a spirit of speculation in merchandise

"Our democratic friend has been almost too fond of annexation. By annexing Texas, they have annexed a little war with Mexico. If it only stops at that and nothing is said about it hereafter it may do, whether they may consider it honorable or not, but I fear we may have trouble before all things are properly adjusted.

"We have had no account of Baltzer since I last wrote to you. Some of the family has written to him but as yet has received no answer.

"Some of our Missouri friends has returned that left our country last fall. They are George Porterfield and family, and two of his brothers, Joshua and John, who says that the Williams will try the country one more season before they leave for some other place.

"Give my respects to Thomas Burk and family and all other enquiring friends and tell them I would be glad to see them. I shall with pleasure receive any communication from you or any of my friends in that country at any time. My fingers are so clumsy that it may puzzle you to read this letter, in consequence of which I shall lay down my pen for the present after subscribing myself your affectionate brother through life.

Philip Sybrook."

### *A Revolutionary War Letter*

J. B. Lowrey, a lawyer of San Antonio, Texas, we are told, has in his possession a letter that was written in 1781. The old letter was written by a soldier of the Revolution as the Continental army lay before Yorktown, two weeks before the surrender of Lord Cornwallis to the American forces. It was written by Tarleton Wood, a major in the army, to his wife, Anne, and bears date from "Camp Before York, October 2nd, 1781." It reads as follows:

"My Dear Anne: Accept these few lines as a gift from one tenderly united to you in every circumstance of life and consider me as your eternal protector. As long as my life lasts, nothing, my dear girl, shall ever slip me that can in any way contribute to your happiness. Thus I am fully persuaded you are sensible of. It leaves you, for the present, in a most disagreeable situation. Console yourself; it will not be long the case. I got down with little difficulty. We are close to the enemy hard at work, making our advances regularly. We have suffered with little loss as yet, only a few men having been killed. They have abandoned all their outworks except one or two small batteries situated very near the town, from which they fire six and nine pounders slowly but constantly. Let father know I have not time to write home, the opportunity is so seldom.

"Kiss the little boy for me. Tell him it is for him I venture my life. Enclosed you will find one of your letters which I have corrected for your advantage. I have made a long mark under each word wrong spelt or improperly expressed and corrected it by writing over the word that should be. Excuse this freedom. Preserve the letter, for the design is good; you only want practice.

Your affectionate husband,

Tarleton Wood."

Wood enlisted with the Continental army as a private under Patrick Henry, later rising to the rank of major. His son, mentioned in the letter, was Taliferro Wood who served with distinction in the war of 1812. The men were direct ancestors of Mr. Lowrey, the present possessor of the letter.

### *From the Days of '49*

Lester C. Hoppes of Corbin, Kansas, responds to a letter in a recent issue with the following:

"In your March number I find an interesting letter of Yesteryear taken from 'When Chicago was Young' column in the *Chicago Daily Tribune*.

"This letter reminded me that I have in my possession a letter written from Stockton, Calif., in 1849 to a relative of our family who then lived at Plattsburgh, Mo. This letter, as I am informed was dictated by the author, he being illiterate, to a professional letter writer. The reader may use his own judgment as to the proficiency of the professional writer, for I shall give the letter as nearly as possible in the vernacular in which it is written.

"The letter had no envelope. It was folded and bears the postmark 'Stockton, California, Oct. 15th, 1849.' In the upper right hand corner there is a charge of ten cents made which I am informed was paid by the addressee for the delivery of the message.

"The letter reads:

September the 26th, 1849.  
San Walkum (San Joaquin)  
County, California.

"Dear Mother i take my pen in my hand to right to you to let you know that i am well at this time hoping theese lines will finde you and all the rest of the connection well. i had a hard time in cross in the plains but i thank God i got a cross alive. i started on the 6th of may and landed on the 15th of august at stocton and had five dollars left and everything was very hy at this place. flower was 18 scents per pound, meel 9 scents, bacon 30 scents, pourk 50 scents, beef 16 scents, and pickle pourk 21 scents and every thing else in por portion, what to doo i did not know for the best at the present time for wesley duncan was very sick when wee landed, which took thomas burdict all his time to wate on hymn and i went to work the very same day to try to make some money to live on and set to work with a irishman for four dollars per day and had got a little starte and then went down to the french camp and sit in with a man by the name of cansin to keep bar for hymn at seventy-five dollars per month and had

been there too weeks and on sunday morning ambrow hendy roud up and told mea that bob was on the road sick. I then caut my muel and went and met hymn and founde hymn sick in his waggon and noboddy to doo ennything atall but his children to drive the waggon and cattle and the little things were tiard down. i can not tell my feelings when i met hymn and hured that his wife was ded and one child on the plains, but there is one thing and that i sto see how mutch wors it would bee iff it had bin hymn in the place of hur, but thank God it is as well as it is with us. bob is getting well so hee is a beginning to make a little but he is so dissatisfied that thar is no satisfaction with hymn to this time, but hope that hee will bee better soon. his family is all well at this time but God only knows how long that they will bee because for the colory in in hear and small poxe and feever is in this countra. this is called a healtha countra in missouria but when you get hear you will finde that it is a different countra to what you heer it is before you get hear. i heard that you wanted to come to this countra but i think you would doo wel to stay whear you are for it is no little trip and i doant think you ever could stan the trip to california for it is a harder trip that i ever say in my life.

"i must bring my letter to a close by adding thes few lines. i want you to right too me as soon as you get my letter and let me know how you all is at present. iff i never see you more on earth i wil meat you in heaven where parting is noo more for i am determin to try to make my way from earth to heaven where trouble pane and deth is fealt and feared no more for ever.

David Mitchell.

### *Help Perpetuate Frontier Stories*

If you have reminiscence material of historical towns, or information that tells vividly about pioneer characters, Indian captivities, stories of the early West and particularly letters that tell about the colonization of the West why not share it with readers of the *Early America and Pioneer Department*?

Help record the history of the early frontiers.



## *Says the Cowboy Was Kidding*

### HOBBIES:

What a loud and prolonged guffaw must have arisen from the occupants of the bull pen on the night during the pow-wow in Florence, Colorado, when the "big, red cheeked, smiling cowpuncher" told his comrades how he had slapped C. A. Phillips on the back and presented him with the revolver with which Sheriff Henderson shot and killed Billy the Kid!

To we old-timers, acquainted with the facts of the case this should be astonishing information; but, no, we see the joke even from this remote section. You'll probably hear from others of us apropos Billy the Kid and Sheriff Henderson.

To my positive knowledge Mr. Henderson was not even present at the killing. And there were two shots fired. After Billy murdered the two guards detailed to watch him while he was imprisoned on the second floor of the old court house at Lincoln, N. M., awaiting execution for murder, by hanging, he fled to Fort Sumner. Eventually Sheriff Pat Garrett, formerly a pal of the Kid, now his nemesis, got wind of his whereabouts.

In company with two deputies, Poe and McKinney, Garrett entered Fort Sumner around midnight. The town was asleep. Quietly they approached the home of Pete Maxwell. The two deputies waited outside while Garrett entered the sleeping room from the porch and awakened Maxwell. He started questioning the latter, when suddenly a voice outside arrested him.

Billy the Kid had left his apartments some distance away and had come to the Maxwell porch to cut a steak from a beef hanging there. He had almost stumbled over the two deputies before he saw them. In a flash he had them covered and was backing away.

"Quien es? he asked. (who is it?)

Neither of the deputies recognized him; neither answered. The Kid backed through the open door into the bedroom, repeating his question. Garrett, seated beside Maxwell's bed, realizing he must act quickly, drew his gun and fired. As he did so he threw himself sidewise out of his chair, firing the second time.

Billy the Kid fell, mortally wounded, by the first bullet. It was not until years afterwards that they found where the second bullet had struck. It had gone wild. Garrett admitted that he was scared stiff. He was the only man who had ever out-shot the Kid and he had done it in the dark.

Garrett was shot and killed by a man named Brazel in 1908.

If he reads the above, Mr. Phillips had better chuckle and admit that the joke is on him. I have had those humorous cow hands spring even worse atrocities on me.

Incidentally I own the .44 Colt, with six notches in the handle, that was the last gun Harry Tracy carried. He used it to blow out his brains, while surrounded by a posse in a wheatfield in Oregon.

## *Going Modern*

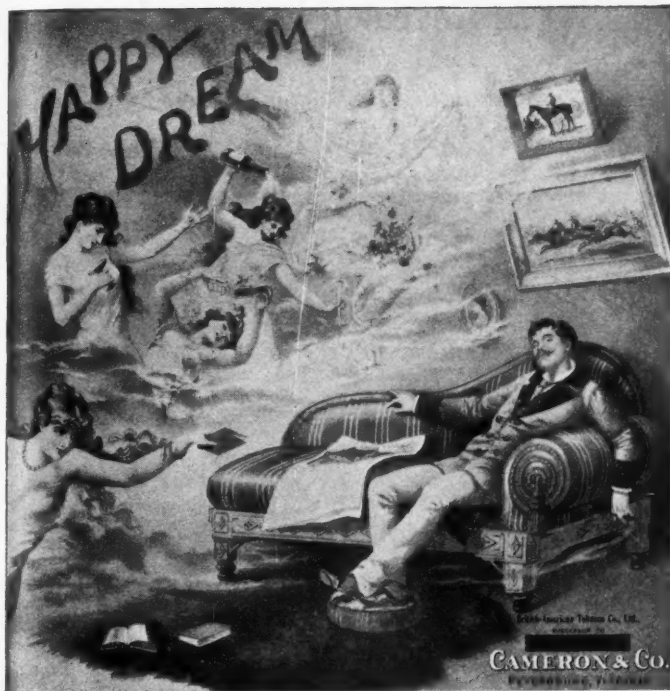
Natchez, Mississippi, the last citadel of the old south, says a recent report, is surrendering to progress. Twenty-two of its old estates were opened for a second garden pilgrimage in April.

These mansions were erected during the golden era of the south's history and are relics of the culture that is almost extinct. With a few exceptions they stand in the midst of wooded parks and are just as they were when Natchez as a wealthy seaport was known as the leading cotton market of the world. Of classic architecture and containing the furnishings of a century ago, they present a true picture of an idyllic past.

Many of the unpretentious homes in Natchez also contain museum pieces, priceless not merely because of their art value as early productions of world famed craftsmen and artisans but because of their historic association as well. Although many families have lost their ancestral estates, they still treasure beloved heirlooms.

The average mansion is a stately affair of brick, set against a pictorial background of somber but graceful moss hung trees. Nearby, perhaps, is the remnant of a former garden planned by some great-grandparent. Often the grounds of such places were exact replicas of those belonging to some ancestral estate in Scotland, England, or France.

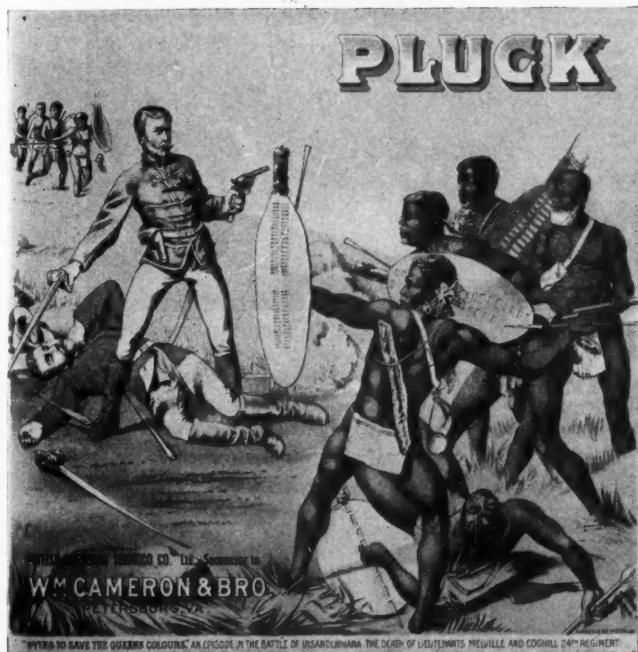




## Early American Tobacco Caddy Labels

From the Collection of Robert Barton

Illustrating two more labels from tobacco caddies in the collection of Robert Barton.

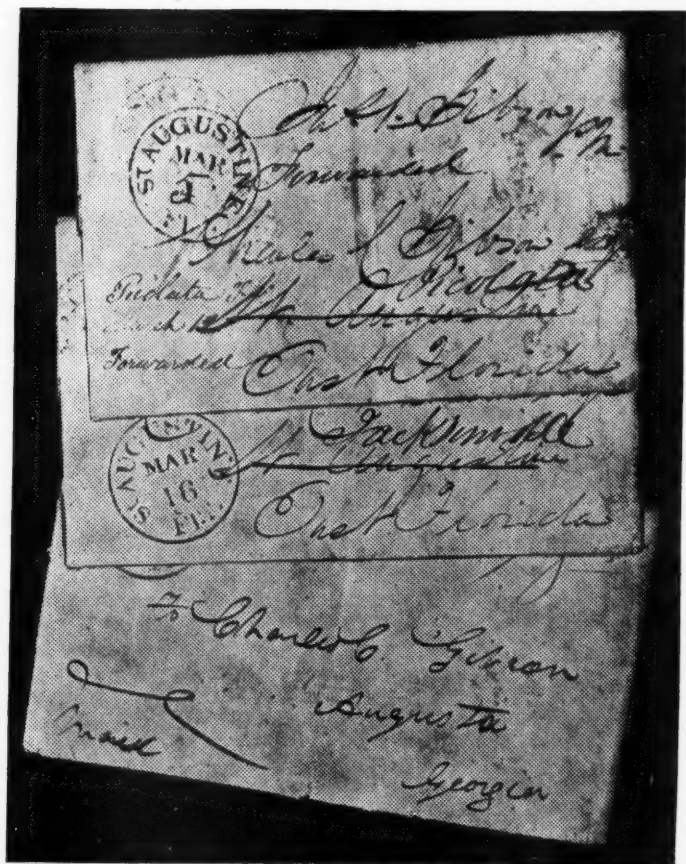


"Happy Dream," an early American bachelor, obviously, having finished the evening paper and laid aside his book, has dropped off to sleep, to dream of the hours who float above him, bearing wine, gold, books, flowers, and other unidentified parcels. "Pluck" is apparently the name of a brand shipped abroad. Note the inscription on the bottom of the illustration.

## Conditions in 1844 as Revealed in These Letters

By JAMES WALDO FAWCETT in the *Washington Evening Star*

★ ★ ★



Three of a series of letters written by James K. Gibson, postmaster at Abingdon, Va., in President Tyler's time, to his brother, Charles C. Gibson, traveling in the South, recently discovered in the home of Alexander R. Preston, Washington resident. Their contents throw light on the condition of the country at that period.

★ ★ ★

**A** CURIOUS sidelight on community life in Virginia during the administration of John Tyler is afforded by a series of letters recently discovered among the papers of a Washington family. Their period is 1844 and they were written by James K. Gibson, postmaster at Abingdon, Wash-

ington County, Va., to his brother, Charles C. Gibson, an invalid traveling for his health in the South.

Faded and yellow, their ink turned brown, they bear the postmaster's frank as evidence of their right to go through the mails gratis. Some have the word "Free"

stamped on their face. All are double-size sheets of correspondence paper, folded six times and sealed with red or pink wax.

The postmark of Abingdon appears in red, denoting its function as the sending office, while that of St. Augustine, Fla., occurs in black as the receiving or forwarding office. A few of the letters are addressed to Augusta, Ga., but do not bear the postmark of that town.

#### *Dates of Epistles*

There are eight epistles in the collection. Their dates are February 9, February 14, February 23, February 25, February 26, March 20, March 27 and April 8.

From the contents it appears that Charles Gibson is an attorney or law officer of the state. He has been obliged to leave his affairs in the hands of his brother, the postmaster. The latter is attempting to collect a series of debts due and overdue. He is remorseless in his pursuit of the debtors. But the kinder side of his nature is manifested in the anxiety which he feels for Charles and the care which he bestows on his nephew John, living with his grandmother—the mother of both the postmaster and the lawyer.

The postmaster seems to have been a Whig. He refers to the possibility that Calhoun will support Clay, and later forecasts the defeat of Clay by 100,000 votes. But the principal contents of the letters are personal and financial in character, not political. Claims and suits are mentioned

again and again in detail and in the forthright manner of a professional collector. The debtors owe, and he means that they shall pay promptly and to the full.

One man, he writes, wishes to give him only \$80 on account. "I made him pay \$100," he says. Another man is so deeply involved that it is likely that he will lose his farm. Does Brother Charles want it? If so, he might be able "to make an arrangement." The whole picture is one of distress for ready cash, a phase of the depression which began in 1837 and had not yet been liquidated.

#### *Experiences of John*

Meanwhile, John, the small son of Charles, is learning to spell in two syllables and "soon will be in three." When he comes to town to visit the postmaster he is presented with some marbles. He cuts his foot with a hatchet, and his grandmother is very much concerned about the injury. She is reported to be putting balsam on the wound.

Great affection is shown throughout the correspondence—love of the brother for each other and for their mother. A note of pity occurs in the story of Old Peggy, presumably a slave, who is dying of lock-jaw. The next day the postmaster writes: "Old Peggy died last night."

According to the records of the Post Office Department, James K. Gibson was postmaster at Abingdon from 1837 to 1849.

The letters are the property of Alexander R. Preston, Washington, D. C.

## A Sketch of Billy the Kid

By CHARLES E. DOUGLAS

EDITOR'S NOTE:—Mr. Douglas' note substantiates a preceding letter in this issue anent that most glamorous figure, Billy the Kid.

**WILLIAM H. BONNEY**, alias William Antrim, better known to the world as Billy the Kid, was killed on the night of July 14, 1881 by Pat Garrett, sheriff of Lincoln Co., N. Mex.

The killing occurred at the home of Pete Maxwell at Fort Sumner. With Garrett at the time were two deputies, John W. Poe formerly marshal at Tascosa, one of

the toughest towns of the old southwest. Just a few years ago he was engaged in banking in Roswell. The other deputy was a man named McKinney.

Billy the Kid was buried near two former pals, Tom O'Folliard and Charles Bowdre in a little uncared for cemetery at Fort Sumner.

O'Folliard, Bowdre and Billy the Kid

were all killed by Garrett. These also were the only men he killed during all his service as an officer.

A Colt's revolver that once belonged to the Kid is now owned by W. S. Hart.

Regarding the gun with which Garrett did the killing, the Colt Company, in their book, "Makers of History" say it was a Colt but they neglect to mention caliber or model.

### *A Cowboy "Folksong"*

#### *"The Lone Prairee"*

"O, bury me out on the lone prairie,  
Where the wild coyotes will howl o'er me,  
In a narrow grave just six by three;  
O' bury me out on the lone prairie.  
"So they buried him there on the lone  
prairie,  
Where the coyotes howl and the wind goes  
free,  
In his narrow grave just six by three;

So they buried him there on the lone prairie."

### *Going Higher*

The April issue of *HOBBIES* carried a notice about a man in Waterloo, who had a deed that was 205 years old. Theodore Walker, Jr., of Lindenhurst, N. Y., writes that he can beat that, having a deed to a tract of land that is 211 years old.

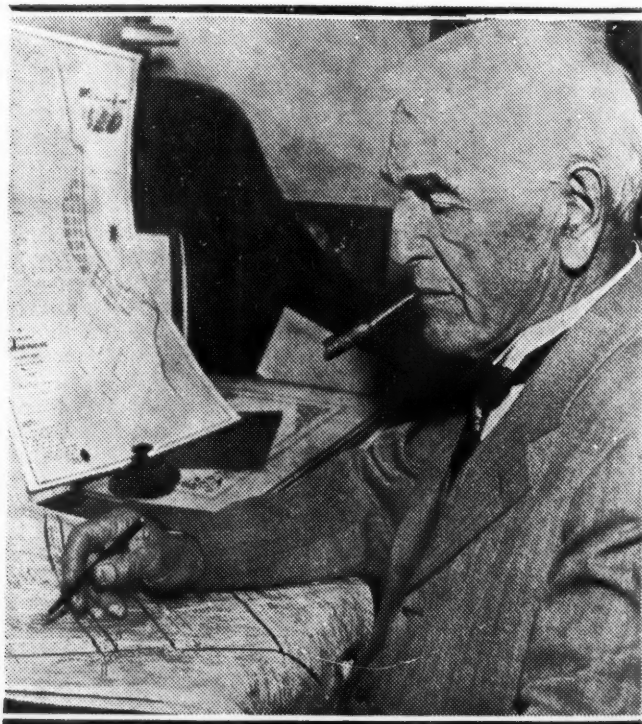
### *Californiana*

The hobby of Thomas P. Burns, San Francisco, is maps and historical data pertaining to his city, and he has searched in murky bookshops, and many a forgotten library, and out-of-the-way places to satisfy this craving.

Last year marked San Francisco's centennial, and no doubt Mr. Burns' material helped in celebration plans. Mr. Burns has recently been engaged in the compiling of a book pertaining to early California.



Thomas P. Burns  
of San Francisco  
whose hobby is  
Californiana







## The Stone Lamps of the Eskimo of Alaska

By DONALD O. BOUDEMAN, *Curator of Archaeology*  
Public Museum and Art Institute, Kalamazoo, Mich.

NO explorer of the arctic regions has failed to notice the Eskimo lamp, around which the whole domestic life of this people seems to focus. Far more remarkable than being the unique possessors of the lamp in the Western Hemisphere, the Eskimo presents the spectacle of a people depending for their very existence upon this household belonging. Indeed it is a startling conclusion that the lamp has determined the occupancy of an otherwise uninhabitable region by the Eskimo, or, in other words, the distribution of a race.

Not the least value of the lamp to the Eskimo is the warmth which it affords. It has been remarked that the Eskimo never seems to think of fire as a means of imparting warmth and it has been observed that their lamps are used for cooking, for light, for melting snow and for drying clothes rather than to warm the air; nevertheless the lamp does afford considerable warmth. Light, however, is highly necessary during the long Arctic nights and the darkness of the Eskimo dwelling.

The igloo of the Eskimo may be likened to an inhabited oven with the lamp as its internal heat. The lamp is placed on supports to raise it above the ice and snow of the floor. Above it hangs the cooking pot, and above this, suspended from the ceiling, the frame of slats, or pegs, on which are placed articles to dry in the ascending warm air. Thus the lamp, which has a single function in other parts of the world, has added among the Eskimo that of the fireplace and cooking stove.

The lamp is usually a shallow vessel made of stone and is from a few inches to two feet or more in greatest length. The wick, composed of dry sea moss, is disposed

along the edge of the lamp on the straight side, and in a greater or smaller quantity lighted, according to the heat required or the fuel that can be afforded. When the whole length of this, which is sometimes above eighteen inches, is kindled, it affords a most brilliant light with very little smoke or smell. The lamp is made to supply itself with oil by suspending a long, thin slice of whale or seal blubber near the flame, the warmth of which causes the oil to drip into the vessel until the whole is extracted; some types of lamps have a raised section in their bowl, partitioned off from the oil receptacle, in which a piece of blubber is placed and the heat from the lamp slowly melts this, allowing the oil from it to run into the reservoir through one or more grooves in the partition.

The light of the stone lamp in all igloos where it is used is sufficient for all purposes of sewing and repairing and is greater than that of a kerosene lamp and with the white snow walls gives ample illumination. The Eskimo do not sleep in the dark like other people and the lamp is kept burning all night, perhaps the inconvenience of having to relight the lamp with the fire drill is one reason, likewise the feeling of companionship, security or sociability given by light is appreciated by the Eskimo in common with all other human beings.

Most observers have spoken in terms of praise of the excellent light given by the Eskimo lamp. The flame in a well-trimmed lamp is from one to two inches high, very clear and steady. The oil and fat of the northern animal furnishes illuminants of the best quality and the white walls of their snow houses reflect the light, adding to its power.



The Eskimos drink great quantities of water. It is curious that with its world of congealed water the Arctic should be a veritable Sahara. Water is usually supplied by melted snow or ice and the lamp is brought into requisition for this purpose, though the warmth of the hut is sufficient, especially if the vessel containing snow is placed near the flame.

The value of the lamps in the arts is also very great. First in importance is the bending of the wood for snowshoes, boxes, etc., which is accomplished by dipping the wood in water and steaming it over the lamp. Ivory, antler and bone are also bent over the lamp after a preliminary soaking and skins are dried in tanning over the lamp by the Eskimo. Branches of the twisted moss wick run into the oil, which entirely covers the bottom of the lamp. By its use their igloos are made warm and comfortable, while the temperature without may be 40 or more degrees below zero.

#### *American Malacological Union*

The American Malacological Union meets in its annual conclave May 25, 26, and 27 at the Hotel Continental, Cambridge, Mass.

#### *Mark Twain Relic Added to Collections*

The original pilot's certificate granted Samuel L. Clemens when he was just an ambitious young man learning the secrets of the Mississippi—not yet the sharp-witted Mark Twain—has been added to a growing list of exhibits for the mariner's museum at Newport News, Va., says a report from that city.

It was obtained through C. W. MacDonald, an employe of the Newport News Shipbuilding & Dry Dock Company, who recalled that it was in possession of his mother, Mrs. W. J. MacDonald, of St. Louis. The document is dated April 9, 1859, and was granted after two inspectors of the St. Louis district had examined Clemens, "touching his qualifications as a pilot of a steam boat" and found him "a suitable and safe person to be intrusted with the power and duties of pilot of steamboats."

#### *American Association of Museums*

The American Association of Museums will hold their annual meeting June 12-14, inclusive at the Belden Stratford and associated hotels in Chicago. The Chicago Historical Society will be the center of activities. Sectional meetings are to be held there.

#### *Expert on Mexican Archaeology Dies*

Zelia C. Nuttall, 73, a widely known authority on Mexican archaeology and a native of San Francisco, died in Mexico City recently. Mrs. Nuttall lived in Mexico about forty years, but was known in many sections of the United States, partly through her affiliations with the Peabody and Metropolitan museums, the California Academy of Sciences, and several learned American societies.

#### *Tooth of Mammoth*

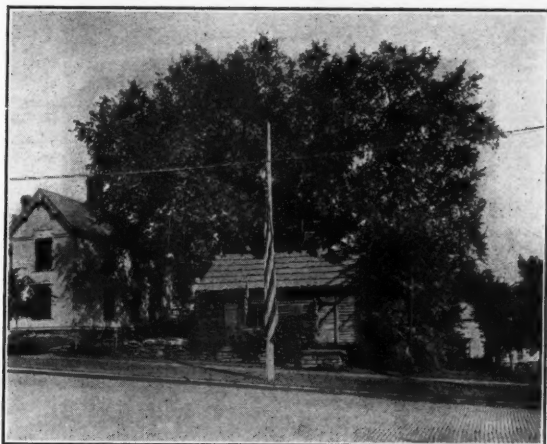
Harry Rech of Chicago prizes the tooth of a mammoth, a branch of the elephant family, which he found on a ranch in Dewey County, Oklahoma. The tooth was embedded in a canyon where the water had washed away enough earth to expose a part of the ancient animal.

Mr. Rech believes that the balance of the remains are still there and several educational institutions have made inquiries about digging. This mammoth is estimated to be about 125-feet long. The tooth weighs fifteen pounds and has a number of ridges on the base. Anthropologists say that each ridge is grown every hundred years.

#### *Returns from Museum Trip*

Miss Malvina Hoffman, (Mrs. Samuel B. Grimson) and her husband have recently returned to Chicago following a trip that they made into remote parts of the world where they photographed people of various races and types. Miss Hoffman a distinguished sculptress and her husband took the trip for the purpose of finding the various types of people for the full length figures and heads that Miss Hoffman has executed for the Hall of Man at the Field Museum, Chicago. Most of the types are done in bronze, though a few are done in stone and marble.

## Perpetuating Ohio Lore



*The Land Office of Marietta, Ohio's Oldest Building*

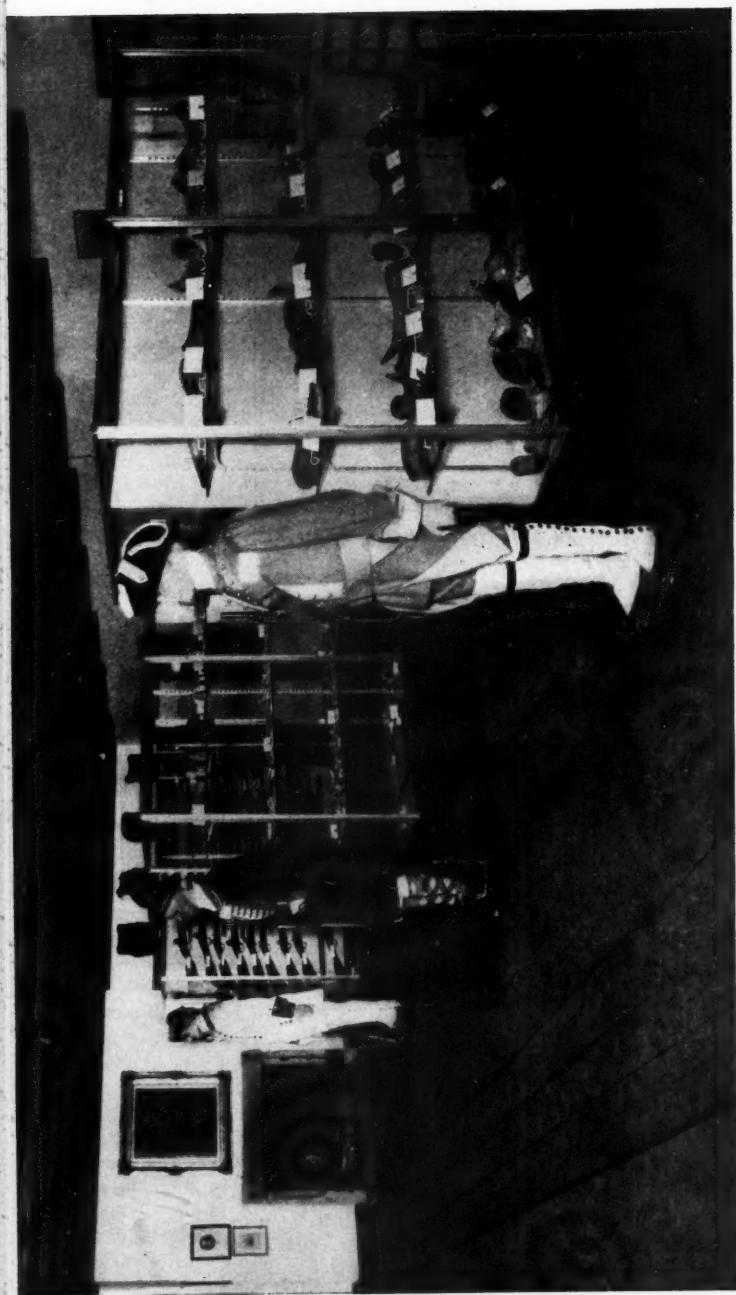
**MUSEUM ECHOES**, organ of the Ohio State Archaeological and Historical Society, reminds the older reader and interests the younger through a series of illustrated sketches on the early history of the state, published from time to time. Dr. Harlow Lindley is curator of history. The three subjects illustrated figured in early Ohio developments.



*"Old Betsy," Fort Stephenson  
Fremont*



*First Railroad Train in Ohio*



## Fort Ticonderoga Museum

**I**N a peaceful setting on Lake Champlain is Fort Ticonderoga museum, mute witness, to the struggles of the Iroquois Indians, the French, British and colonists for possession of this strategic location in the early days. The first chapter in the history of the Fort records Champlain's battle with the Iroquois, less than a mile from where Fort Ticonderoga stands. The Fort was occupied by military units until 1781.

**NOW** restored as a museum it is open to visitors every day from May 1 to November 1. The museum contains a large collection of historical artifacts, including military uniforms, weapons, and other items from the 17th and 18th centuries. The museum is located on the grounds of the Fort Ticonderoga National Monument, which is situated on the north shore of Lake Champlain, about 11 miles from Burlington, Vermont.

days. The first chapter in the history of the Fort records Champlain's battle with the Iroquois, less than a mile from where Fort Ticonderoga stands. The Fort was occupied by military units until 1781.

**N**OW restored as a museum it is open to visitors every day from May 1 to November 1. The museum contains a most complete and interesting collection of Indian, Colonial and Revolutionary relics, firearms, uniforms and war materials, also an extensive library of books, maps and manuscripts pertaining to the early history of this section of the country. Note the militaristic costumes of the sentinel figures.

The staff of the museum is composed of S. H. P. Pell, Director; Robert T. Pell, Assistant Director; Milo S. King, Manager; John Pell, Secretary; James A. Heitzmann, Treasurer; H. Jermain Slocum, Field Representative; DeWitt M. Lockman, Hon. Curator of Paintings.



## Johnson-Smithsonian Deep-Sea Expedition



**U**NDER the tossing surface of the southern seas is an inferno-like world of everlasting darkness inhabited by multitudes of curious creatures who exist almost altogether by the laws of claw and talon.

Such is the picture of conditions a few hundred fathoms below the surface of the Puerto Rico Deep, the deepest part of the Atlantic Ocean, as they were found by Dr. Paul Bartsch, Smithsonian Institution biologist, who led the Johnson-Smithsonian Deep-Sea Expedition which has recently returned to Washington. Some of the creatures brought back by Doctor Bartsch, many of them believed new to science, are grotesque beyond the reaches of a nightmare.

This expedition was made possible through the generosity of Mr. Eldridge R. Johnson of Philadelphia who placed at the disposal of the Smithsonian Institution his palatial motor yacht "Caroline," and who himself accompanied the expedition. Much of the scientific work was made possible by the gyro-stabilizer equipment of the yacht which eliminated rolling.

As the collection is unpacked more and more strange forms of fishes, crustaceans, and mollusks are revealed which, while closely related to surface forms, differ weirdly because of their utterly different environment.

Countless generations ago their ancestors, driven by quest of food, abandoned the familiar sunlit world for the perpetual night of the abysmal depths where the temperature never rises above freezing. Then, with each family, it was a case of survival of the fittest and variation of form and structure to fit the environment.

Here is the stark struggle for survival with the mask of sunlight, green fields, and flowers discarded. It is not different in kind but in degree from the struggle that goes on continually between living things at the surface and on the land. Down there it is direct, unmitigated. All creatures eat flesh. There is no plant-life food intermediary between beast and beast. Plants cannot grow below the light line of the depths.

Consequently there have emerged from this fierce struggle for survival creatures mostly conspicuous for their defensive and offensive equipment. Some of the fishes

seem to have become little more than relatively enormous mouths with rows of long, razorlike teeth with which to seize and kill. The bodies attached to these mouths are small and slender. Such a creature is mostly head and the head is mostly mouth. Nearly all the fishes carry light organs of some kind near the mouth which, it is probable, other animals are attracted within grabbing distance.

Among the weirdest specimens brought back by Doctor Bartsch was a shrimp with long, razorlike claws which fold up after the fashion of a razor. Any small creature that came within striking distance of those "razors" probably would be an immediate victim. In the collection are strange mollusks with shells like corkscrews and eels like darning needles but with long, sharp beaks. One of the most curious creatures found was a shrimp which burrows far into the interior of sticks of water-soaked wood for protection.

Doctor Bartsch and his assistants now are preparing the collection for intensive study. He obtained, he believes, a representative assembly of the life of this portion of the sea down to about 3200 feet, nearly 2500 feet below the farthest reaches of the sun's rays. Even weirder forms may live at greater depths which will be explored by future expeditions.

Considerable new light on fundamental laws of life is expected to develop from this systematic study of animals living and dying under such stygian conditions so different from anything known as the surface.

The reason the great depths are inhabited, Doctor Bartsch explained, is because of the sinking of vast numbers of dead organisms from the surface which, once they are below the freezing point, are preserved in perpetual cold storage. They furnish an enormous supply of "fresh meat." It is possible that surface animals followed this supply downward and gradually became adapted to the depths. The killers, or devourers of live meat, followed and likewise became adapted to the abysses. Some lost their eyes, because eyes were useless in the perpetual blackness. Their bodies had to change in form and structure to withstand the increasing pressure of the depths. Some of the creatures literally exploded when brought to the surface.



With this strange environment, and living without any mitigating circumstances by the law of "eat or be eaten," the creatures developed forms which might be suitable to fabulous animals of another planet.

### *Things to See at the World's Fair*

The world of a million years ago—with its terrifying dragons, its hairy mammoths, its sabre-tooth tigers and its prehistoric cave men—will live again at A Century of Progress Exposition—Chicago's 1933 World's Fair.

Exposition officials announced that a contract had been signed with concessionaires to build, furnish and people a reproduction of this antediluvian world.

The World A Million Years Ago will be located near the Twenty-third Street concourse in a dome-shaped building, 80 feet high.

Within this prehistoric world, mechanical creatures animated by means of hidden motors, cams and remote control devices, will hiss, growl and roar, stamp the earth, lash their tails and bare their fangs in life-like fashion in their native habitat.

A baby gorilla will swing from a long extinct tree in their primitive world, a ground sloth will struggle out of an ancient asphalt pit, a hairy mammoth—ancestor of the modern elephant—will stretch its huge bulk and even pick up articles from the ground with its trunk.

Cave men in family groups will portray the mode of life of human beings long before the period of written history.

There will be two dinosaurs, a brontosaurus, a shovel-jawed elephant of platybelodon, a sabre-tooth tiger, a woolly rhino, prehistoric gorilla, horse, giraffe and giant turtle or diplodocus in this strange reproduction of the world at civilization's dawn.

Guide in the Louvre: This Egyptian mummy is about 5,000 years old. It is possible that Moses saw it.

Tourist: But was Moses ever in Paris?—*Wall Street Journal*.

### *Greece*

The ministry of education, finding Greek museums full of duplicate antiquities, will sell these at public auction and devote the proceeds to preservation of ancient monuments.

### *Museum Is Robbed*

A collection consisting of old coins, several paintings and Japanese art objects were stolen from the Barnum Institute of Science and History, at Bridgeport, Conn., recently. The museum was founded by P. T. Barnum. Mrs. Grace Wakeman, the curatrix, said the most prized articles stolen were Confederate gold coins bearing the head of Jefferson Davis.

### *Ancient African Art Collection on Display*

A collection of ancient African art is being exhibited by the University of Pennsylvania in its museum at Philadelphia. From the heart of the Congo, the French Sudan, the Ivory Coast and the Gold Coast, university expeditions have assembled what it said to be one of the finest collections in this country.

### *American Museum*

James Aswell's New York letter: Here's a spot for luncheon I'll wager none of the other boys has uncovered: The restaurant of the American Museum of Natural History . . . Considering the price, the chicken a la king there needn't curtsy to the Colony's concoction. The museum, a vast brownstone pile sprawling over a square block at Seventy-seventh street and Central Park West, contains everything literally from cabbages several feet in circumference to king cobras . . . The natural history show place contains many marvels, particularly for New Yorkers who never gape at anything except subway excavations and street magicians . . . Not only for New Yorkers as such, but for magazine art editors, as well, looking for illustrations for bird and animal stories . . . Francis Lee Jaques, of the museum staff, is perhaps the greatest living bird and animal artist. Quiet and amiable, he is content to arrange backgrounds and paint canvasses for bird and animal life . . . Last summer he went abroad to bring back some branches for a showcase from a tree in Scotland . . . He told me: "When I was very young I began by painting humans, but I soon discovered that birds are more interesting."—*Sioux City (Ia.) Tribune*.

### Mussolini Acts

Mussolini has ordered a steam heating plant to protect Turin's Egyptian mummies from the rigors of winter.

His attention was called to their plight by museum frequenters, who said that the mummies actually suffered from the cold, growing brittle and chipping.

This is the first time in the long history of the local museum that heating arrangements have been undertaken.

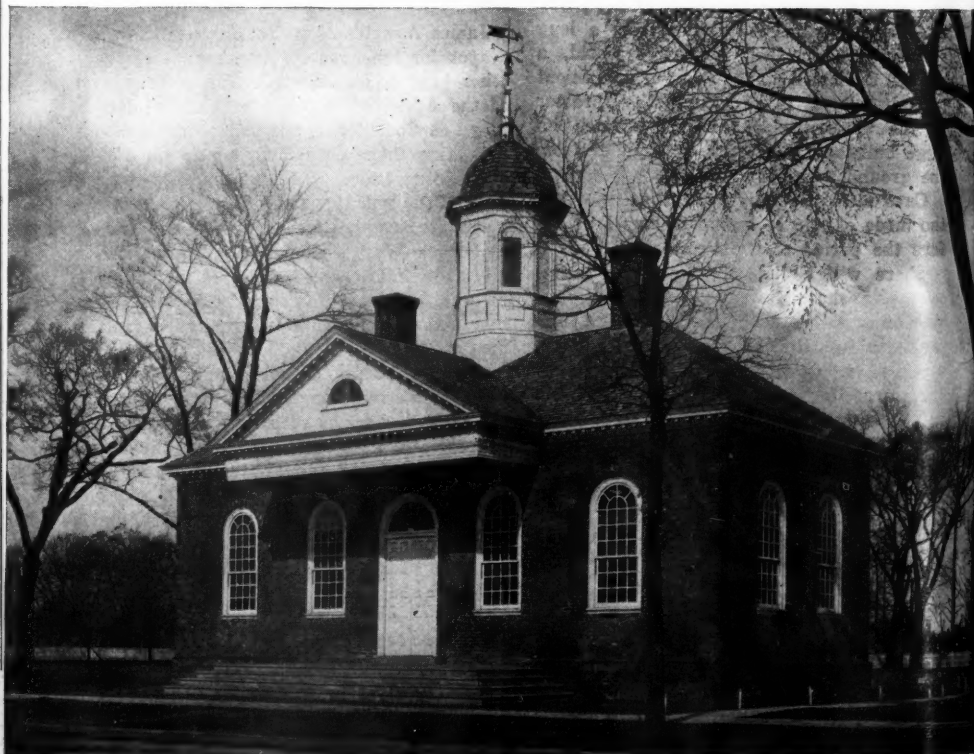
### Seattle Museum Buys Sculpture

The new museum of Seattle, Wash., has purchased from the Grand Central Art Galleries three works by the American sculptor, Hunt Diederich, called "Greyhounds," "Racehorses" and "The Cocks." The museum acquired recently from the same galleries the woodcarving "Marie of Cochita," by Allan Clark, American sculptor. The Whitney Museum of American Art has purchased from the Grand Central Art Galleries the watercolor "Basket Dance," by Tonita Pena, an Indian artist of New Mexico.



## Colonial Courthouse at Williamsburg, Virginia Now the Museum

*This museum containing the display and study collections of material found in excavating more than one hundred colonial foundations in Williamsburg, Virginia, was scheduled for opening last month by the organization formed by John D. Rockefeller, Jr., to undertake the restoration of Virginia's eighteenth century capital.*



Courtesy Museum News

# Acknowledgement

Covers celebrating the return of beer from Elmer Nelson and C. J. Gifford. "Old Ironsides" covers from Claudius Antony and D. C. Bartley, and a "Good Friday" cover from Verne Kaub of Branch 11, S. P. A. Thanks.

Chief of Police Lerr of Victor, Colorado, sends a picture he took of Jack Dempsey when he was a ham-and-egger, fighting in lively stables around the west.

Mr. and Mrs. DeWitt V. Hutchings, of the Mission Inn, Riverside, California, send a medal portraying the Shrine of the Bird-men, a good-luck piece, especially for those who travel by air. This piece is going to be of especial interest to medal collectors.

Ye Olde Curiosity Shop of Detroit sends a useful piece of hand painted antique china.

# Visitors

E. K. Petrie visited HOBBIES' office recently prior to his trek to Brown's Lake, Burlington, Wisconsin, where he has fitted up a cottage with his Indian relics and other essentials to his happiness. Here Mr. Petrie will spend the summer. He invites folks vacationing in Wisconsin this summer to drop in for a visit.

# Vest Pocket Encyclopedia

By M. R. GRADY

The Gutenberg was the first printed Bible. It was printed in Latin in 1452 A. D., at Minz . . . Fifty bodies the size of the moon would be required to form one mass as large as the earth . . . The patent office contains fifty-five divisions each provided with a chief examiner and several assistants for the purpose of examining applications for patents . . . Lithium, potassium, and sodium, the three lightest metals, will float on water . . . Nearly seven billion postage stamps were sold by the British postoffice during 1932 . . . Daniel Boone (1735-1822) American pioneer, was one of a family of 11 children . . . The government stopped printing Washington Bicentennial stamps Nov. 4, 1932 . . . United States paper currency is printed in 11 denominations, from \$1 to \$10,000 . . . Mount Vernon, George Washington's home, was named after a British admiral . . . Circulation of the works of Karl Marx and other classical socialists increased between 25 and 50 per cent among borrowers at the St. Louis public library during 1932 . . . Before the French revolution only the nobility of France were allowed to have weather vanes on their residences . . . In the Hopi Indian ceremonial calendar more than one-third of the year is occupied in religious rituals . . . Four states, Alabama, Florida, Mississippi and Oklahoma, require only one license plate on an automobile.

# Clippings Acknowledged

W. Stuart (3)  
Verne Kaub (1)  
M. R. Grady (52)  
Dr. J. W. Woods (1)  
Charles Brixius (1)  
Frank Ross (9)  
L. T. Brodstone (70)  
Tim Fahy (4)  
Dr. Roy S. Horton (1)  
Mrs. G. E. Melster (15)  
Mrs. C. A. Carpenter (20)  
Edgar M. Simpson (1)  
Neal McCashill (1)  
C. G. Alton Means (2)  
Waldo C. Moore (16)

Sheldon Griesse (15)  
H. H. Miller (1)  
H. H. Fisher (1)  
J. P. Schuch (2)  
Allen Brown (1)  
Albert Dressler (1)  
W. M. Ware (1)  
Mrs. Paul Huntley (102)  
Anthony Kigas, Jr. (51)  
H. W. English (2)  
Ted Allen (24)  
George Remsburg (8)  
J. L. Beardsley (3)

John Thomas (1)  
Mrs. Emilia H. Telford (1)  
P. L. Alderman (3)  
C. G. Alton Means (2)  
Claude C. Beals (17)  
Charles Patrick (2)  
Russel J. Broderick (3)  
Charles Jack, Jr. (3)  
Harry Parsons (1)  
George Bergman (4)  
Edwin Brooks (2)  
Dennis Moore (1)  
T. O. Young (1)  
H. M. Konwiser (1)  
H. Mueller (15)

# COMMERCIAL ARTIST

FRANK KING, JR.  
FERGUSON,  
IOWA



ILLUSTRATION  
LETTERING  
CARTOON  
DESIGN

LOUWOOD ART SCHOOL

DETROIT ART ACADEMY

## MATCH BOX LABELS

*HOBBIES is the official organ of THE BLUE MOON CLUB an International organization of collectors of this hobby* M. A. RICHARDSON, SECRETARY  
Box 732, Ticonderoga, N. Y.; Pres.—Robt. Jones; Vice-President—Harry M. Gould; Treasurer—George Bryan

### *Blue Moon Club Notes*

By M. A. RICHARDSON, Director

An error appears in the March issue of *HOBBIES* which reports No. 9 as deceased, when it should read No. 93.

What we lack in quantity collectors we make up in quality collections, eleven Blue Moon members having collections larger than 10,000 different.

Lists of new members will soon be out which will show a large gain in cover collectors.

Any collector wishing to acquire a large collection is asked to write the director for details. The collection contains 16,882 different labels from 54 countries, and is mounted in eleven albums.

Right now is the time for each member to try to add new names to our membership list.

If interested in the club's new life membership proposition which means not only a big saving to the member, but also that it will put the club in a position to serve its members 100 percent better than at present, you are invited to write the Director.

And at this time I am most happy to report to our members that the club is growing, both in its scope of usefulness to its members, and also in membership. Clubs that have disbanded, or are inactive at the present time abroad give us courage to go on knowing as we do that our members as a whole are remaining in our ranks each year. A few of our younger members have dropped out, but that was to be expected. With unemployment at its peak last year, higher postage rates, and all, we are to be congratulated that our club contains the fine class of lady and gentlemen members that it does, and whose motto is, and has been since the club was organized, "Once in The Blue Moon, you're Hobbyfied for life."

### *Catalogue of Match Labels of Sweden*

Name of Label	Colors	Value
The Chinaman, Shirt Red, Pants Yellow....		.04
The Chinaman, Shirt Red, Pants Pink....		.04
The Chinaman, Shirt Red, Pants Black....		.04
The Chinaman, Shirt Yellow, Pants Red....		.04
The Chinaman, Shirt Blue, Pants Red....		.04
The Chinaman, Shirt Green, Pants Red....		.04
The Flag, Red, Black and Yellow.....		.03
Sea Dog, Red, Blue and White .....		.05
Queenie, Red, Black and Yellow.....		.04
Mephistopheles, Red, Black, Green, Blue and White .....		.02
The Owl, Orange, Black, Blue and White..		.02
The Forest, Orange, Black, Blue and White		.03
In Waiting, Black, Red and Brown.....		.04
The Three Paddles, Red, Blue, Black and white .....		.03
Olivenza, Black, Red, Green and White....		.02
The Ship, Black, Red and White.....		.01
Planter, Black, Red and Yellow.....		.01
Safety First, Black, Red and Yellow.....		.02
Little Boy Blue, Blue and White.....		.02
The Ring, Red, Black and Yellow.....		.02
The Rowing, Red, Black and Yellow.....		.02
Flacks, Red, Black and Yellow.....		.02
Flacks, Red, Black and Yellow.....		.02
Three Storks, Red, Black and Yellow.....		.02
The Hammock, Red, Black and White....		.02
The Ring, Red, Black and White.....		.02
Flower Basket, Green, White, Red and Black .....		.01

### *British Views*

A writer in *The Bazaar, Exchange and Mart*, London says:

I am attempting to put forward the views of a great number of match label collectors, although I know many senior or higher-ups do not quite agree with them.

"No limit is placed on the size of a label, if it a match box label.

"Sulphur, paraffin and wax labels are as much required as safety ones.

Booklet covers are only required if of a hospital, shipping line, theatrical play,

---

SEND \$1.00 and receive 60 different Indian labels together with my full price list registered. Collections 500-10,000 different. Scarce Austrian and Japanese sets supplied.—A. A. Siddiqui, Mahboobpoora, Hyderabad Deccan (India). Jly12043

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U. S. A. election, pictorial of Australia, sets of Italian (illustrated), and similar. No advertisements are collected.

"When a label encircles the box, the label should be kept entire with the striking portion in the center. If two separate labels, one being an advertisement, then the advertisement is not retained. Some Chinese and Japanese labels have half the picture on one side and half on the other, and when joined complete the whole.

"I have only known one collector who was interested in the tax stamps."

"Most advanced collectors do not collect advertisements. About 75 per cent of collectors require the dozen label and 10 per cent the gross label.

"The striking portion is not needed except in the case of "doubles," and the U. S. A. collectors want it on booklets.

"Now I add two more queries. Are varieties of type and design to be collected? Are errors in type and spelling to be collected?

"No shades should be collected. The sun turns most reds into yellow and finally the colour disappears, so no shades, please.

"I agree that loose leaf albums are best, that classification should be by countries primarily, and then I advise division into uprights and oblongs and sub-division into sections, such as animals, birds, insects, buildings, humorous, etc.

"This method is equally as efficient as the alphabetical one for finding a specimen quickly and has the advantage of making a finer display of the labels. I think that labels marked 'made in India,' and 'printed in Japan,' should be put under India and Japan, that is, the country of origin."



## Hard to Match This Girl's Collection



Brooklyn, N. Y., Eagle.

Little Miss Eileen Klindworth claims distinction when it comes to hobby collections. She is shown here at home, in St. Albans, N. Y., with collection of match box covers gathered from battleships, hotels and restaurants the world over. "My friends contribute to the collection when they can," she says.



# SWAPPERS' PAGE

Any one reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith. Ads offering material for trade must state what they want in exchange.

1c per word for one time; or  
3 times for the price of two insertions; or  
12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service)

**WILL SEND** copy Rand McNally Atlas of World, prepaid, in exchange for \$10 Cat. value, U. S., or \$15 good Foreign stamps, 10c up.—L. E. Moore, Little Rock, Ark. my152

**I HAVE** a fine antique Persian helmet, stamps, relics, weapons to exchange for fencing equipment (chest 38"). U. S. coins, discs.—H. Whelpley, 2020 Washington Ave., New York City. my152

**WANT** typewriter in working order. Have war relics. What do you want?—Clyde Phillips, 315 Lake, Pueblo, Colo. je363

**WANTED** old books, etchings, Currier and Ives, in exchange for sheet music, autographs and books.—Bookdealers Guild, 4811 No. Harding, Chicago. ap34

**WILL TRADE** small quantity of double disc phonograph records for Indian relics. Also about 200 assorted post cards, for arrows.—Lewis D. Capen, Millbrook, Mich. my103

**TRADE ANNUAL REPORT** Smithsonian Institution, 1896 and National Museum, for fine Indian relics. Government Printing Office, 1898, other Indian books.—R. E. Lawson, Lorena, Tex. my305

**WANT** U. S. postage before 1900 of higher values or Bicentennials. Will give first day Valley Forge set.—W. Kriebel, 501 Buttonwood St., Norristown, Pa. my34

**WILL TRADE** California shell and trade beads, stone and bone artifacts, for material from other states and countries.—Robert Heizer, 2827 21st St., Sacramento, Cal. n12p

**WILL SWAP** fine stamps for old graphophone records. Send for list.—Rich, Harwichport, Mass. my303

**WILL SWAP** recipe for beautiful many colored Depression plant. Costs few cents to start—grows and blooms forever. Swap for postmarks from envelopes.—Vera Hunter, 3326 2nd Ave. No., Great Falls, Mont. my152

**I WANT** your picked over Mixtures. I will pay the postage and give desirable Foreign or United States stamps to my estimated value. Satisfaction guaranteed.—G. Hyde, 4741 Fremont, Minneapolis, Minn. je326

**WILL TRADE** two 1923 100.-000 mark German treasury bonds for each old U. S. quarter dollar sent me.—J. Tremble, 1433 Tenth Street, Charleston, Ill. my1p

**INDIAN STATES Stamps** given for your current mints.—Beerindra Kumar & Co., Saharanpur, U. P. (India). mh1227

**SEND VIEW** Post Cards of your Postoffice and National Monuments. Return equal number from my community.—Mrs. C. R. Morrison, 2203 Devonshire Lane, Houston, Texas. ap12521

**WANT** U. S. A., Canada mint stamps, pairs or blocks only. Give exchange 25% over Scott, Gibbons, Yvert. Usual exchange only of Commemoratives, Air Mails, Minimum Catalogue \$2.50, \$3, \$2, Fr200, respectively. Please send first.—Chhanang, Khawandpir, Karachi, India. my163

**PRECANCELED** Bicentennials Bureaus, commemoratives, singles and blocks, for precanceled bicentennials, mint or used commemoratives and revenues.—H. J. Erker, 509 Citron, Anaheim, Cal. jly12331

**DIME NOVELS** Exchanged—I have over 3,000 to swap.—C. Bragin, 2 East 23rd St., New York City, N. Y. pje36

**WILL GIVE** U. S. Stamps for California State Revenues.—Fred M. DeWitt, 555 Montclair Ave., Oakland, Calif. au1209

**MINIATURE ELEPHANTS** wanted. Will exchange shells for same.—A. C. Jochmus, P. O. Box 388, Pacific Grove, Calif. au12001

**WANTED**—Stamps, arrows, pipes, in exchange for old books, typewriter, Western photos, old newspapers, coins, medals, 1852 Roman states, stamped covers, army buttons.—N. T. Thorson, 305 South 19 St., Omaha, Nebr. d12002

**50 BEAUTIFUL PRINTS** for Indian Relics, some worth up to \$1.00; one original steel engraving; all by world-famous artists; in oil, water color etchings; 15 are 4 color roto from newspapers; all are masterpieces. Send me \$5.00 worth of Indian relics, the 50 are yours. All replies answered.—Allen Brown, 5430 Hutchinson, Chicago. ja12

**WILL SEND** you \$5.00 Cat. value good foreign, 25 to 100 different stamps, for every 50 used U. S. Commemoratives you send. Damaged, straight edges, 2c Columbian, Bicentennials except 7 and 9c, not wanted. Satisfactory exchange or your stamps returned. Member S.P.A.—R. D. Davis, Silver Lake, Ind. myp

**RARE BICENTENNIAL** Covers. On December 31, 1932, Cranford, New Jersey paid tribute to George Washington through Philately. A set of six covers issued with cachet and cancellation in Red, Blue, Green and Black. To cancel a special mark was used composed of thirteen stars surrounding the number 32. A few sets remain. Want U. S. \$2.00 bill issued during the war. Have sets of Federal Hall Station covers, 12 cachets. Pair of seven-foot Northland skis, with boot binders and two poles. Volumes 1 to 30 of the Cyclopaedia of Law and Procedure. Volumes 14 and 15 of the New York Mirror, 1836-1837. Want old U. S. stamps or old currency.—Edgar Howard, Cranford, N. J. my3643

**3 "OCTAVETS"** (23-tone oceaninas); Metronome (bell); Crystal radios; Leedy xylophone; Banjo-ukelele; "Claro-sax" (roll-music) toy; \$3 jazz course; Tenor, alto, saxophone mouthpieces and similar single-reed mouthpiece for oboe; Snare drum; Frank cornet; "No-reach" wov mutes for cornet, trombone; Machinist's center-indicator; Banjo resonator-back. Want staple or canned foods, nuts, pants-tailoring, linotyper's typewriter (or Smith multi-key).—Bernard, 53 Duffield, Brooklyn, N. Y. my105

**BEAUTIFUL** collection of German War money, \$25 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.—W. H. Peters, 48-29 65th Lane, Woodside, New York City. my12483

**WILL EXCHANGE** stone arrows, for military medals of any nation. Send full particulars in first letter.—Charles Z. Mihalyi, Glenfield, N. Y. au12331

**INDIAN** and Western books, duplicates, Indian relics, guns, Chinese water pipe, etc., to exchange for Indian books, beadwork, etc.—C. S. Yowell, Somerville, N. J. my346

**BOOKS ON EVOLUTION** for Indian Relics. The Rise of Man, Carus, 1917, illustrated. From Monkey to Man, Bierbower, 1906, the missing link, illustrated. Nature and Origin of Living Matter, Bastain, London, 1910. Send me \$4.00 worth of Indian relics and the Three are yours, postpaid. — Allen Brown, 5430 Hutchinson, Chicago, Ill. je12

**ALL OR ANY PART** of a 500 dollar collection of Indian relics (ancient), to exchange for Western Hemisphere stamps. Send stamp for exchange list. — E. M. Parker, Santa Maria, Calif. my306

**COINS, Scarabs, gems, paper money, old newspaper, curios; large variety; for Indian relics or circular printings.** — Elder Corporation, 8 W. 37th St., New York. my364

**BEAUTIFUL, all polished paper weights of the Iowa Fossil Corals, Arizona onyx, marble and Granite. Very ornamental and useful agates, Geodes, minerals, ores and fossils, to exchange for U. S. coins.** — C. E. Briggs, 400 18th N. E., Cedar Rapids, Ia. jly337

**HAVE TABLE CASTOR;** quart demiJohn; 60 celluloid pins; streptelasma, orthoceras, platystrophia, other fossils; Life of Empress Josephine, Orin, Temperance and Prohibition; for books by St. Rider Haggard; commemorative halves; large cents before 1816; coins from Africa, Iceland and other islands; old pistol, Indian relics; foreign sea shells. — E. C. Beam, Mt. Orab, O. my106

**WILL SWAP 14 Vols. Maupassant, German Bible, 1717. Telescope, Old Rifle, 24 Vols. 1920 to '31 National Geographics. Bound, for Old Coins or Paper.** — P. P. Baker, Berlin, Penna. my5001

**WILL EXCHANGE** high grade mimeograph work for anything. — The Free Press, Two Rivers, Wis. je362

**WANTED—Good U. S. British North American stamps, copper and brass coins, store cards, tokens, Ohio Civil War tokens, old transportation tokens. Have stamps, coins, tokens, books, old Sunday comics.** — Frank Haskovec, 9612 Hilgert Drive, Cleveland, Ohio. n8001

**EXCHANGE—Narcotic, U. S., Foreign and Air Mail stamps, for Air Mails, U. S. and Confederate Patriotic covers, old letters before 1800 and fancy cancellations on U. S. stamps.** — H. A. Washburn, M.D., Waldron, Ind. ap12081

**WHOLESALE EXCHANGE** wanted. Common stamps especially wanted in hundreds for same class material. Send samples and I will make an exchange offer. c/o Hobbies je306

**SEND ME one hundred British Colonial, receive same number stamps Latin America. Will give fair exchange on whatever sent. Also swap books, sheet music (jazz). If interested write me.** — William Boone, Alfaro 10, Jalapa, Ver., Mexico. je347

**POST CARDS—Thousands of fine greetings, comics, pictorials, etc., to exchange for U. S. mint commemoratives, any issue. Will send 25 assorted cards for each 25 cents face value of stamps received. Send any quantity of stamps as I have over 2,000 different kinds of cards.** — M. R. Leach, 8055 Chappel Avenue, Chicago, Ill. je329

**WANTED—Old Spalding football guides and old Spalding and Reach baseball guides. Have many of these items in exchange. Send for my list of guides.** — C. G. Steen, Scottsbluff, Nebr. je306

**WOMEN—A gift from California in exchange for 8 post card views.** — Robert Blanchard, 80 Hudson, Oneonta, N. Y. je363

**BOOKS — Antique, Modern, exchange for stamps.** — Thorson, 306 So. 19th, Omaha. n33pd

**NUMBERING MACHINE.** Roberts No. 49 automatic, Style A, 6 wheels, changes consecutively, duplicates and advances, repeats indefinitely. New machine, never used, in original box, cost \$6.50. Make an offer in Indian stone age relics or old coins. Send tracings and description. — Allen Brown, 5430 Hutchinson, Chicago. ja12

**WILL SWAP—Popular Auto Warning Song, "Chug, Chug, Chug," full sheet music, for one paper U. S. 10c. or 2 paper 5c. or 3 large U. S. copper cents, or 3 U. S. 2c. or 3 U. S. 3c silver or nickel, or 2 half dimes, or 5 eagle cents, or 3 half cents. Must be clear and unmuttated. Send your coins and I will send the sheet music postpaid.** — Richard A. Dean, Ely, Nevada. ap3441

**HAVE collection 500 different Cigar Bands. Want sword, dagger, coins, or offer.** — Alfred Philipp, Box 106, Midlothian, Ill. ja363

**I WILL give a Fiction Book for 125 Commemoratives U. S. (no Bicentennials).** — L. Kusmer, 6620 Willette, Detroit, Mich. my103

**WORLD WAR HISTORICAL, "American Commission to Negotiate Peace." 18 blank leaves of the memo pad they used—1/2 to trade for Indian relics, old coins. These leaves were obtained in Basle, Switzerland, 1918. Make an offer, one or all.** — Allen Brown, 5430 Hutchinson, Chicago. ja12

**HAVE SEVERAL genuine sandstone Indian corn grinders to swap for Commemorative half dollars, gem points.** — Lealand J. Mast, Box 872, Lubbock Texas. d12061

**WILL EXCHANGE** a 15-jewel Waltham watch, size 12 (new), for typewriter or duplicator. — Greco, 166 Melrose, Brooklyn, N. Y. my102

**HOBBIES and The Numismatist for old U. S. coins.** — Henry Bryden, 14 Village St., Reading, Mass. je303

**LARGE COLLECTION OF** scarce, hard-to-find books and magazines pertaining to magic, hypnotism, curios, also privately printed books to exchange for U. S. gold, silver and copper coins in perfect condition. Send complete lists and state what type books you want. — Wm. P. Donlon, Sharpe Bldg., Utica, N. Y. my105

**VALUABLE Stamp Collections** of various countries. Trade for anything useful. — Schoemann, 1511 Wieland Street, Chicago, Ill. my161

**SWAP—California gold quarter and half dollar size coins, for early U. S. stamps. Must be nice clean copies. The souvenir coins are uncirculated.** — Norman Shultz, Salt Lake City, Utah. aul2081

**TRADE STAMPS, no cash.** Join Philatelic Exchange Bureau. Write—Maier, 595 Madison Avenue, New York. je308

**BEAUTIFUL collection of German War money, 525 all different new bills, some very rare, mounted in Album. Will exchange for used Zeppelin stamps or foreign airmail on or off cover.** — W. H. Peters, 48-29 53th Lane, Woodside, New York City. jel2432

**MODERN first editions, Americana exchanged for mint U. S. and Airmail stamps or other first editions and miscellaneous books.** — Milton F. Wells, 1123 Roosevelt, Lanerch, Pa. ja34

**I HAVE for trade fifty bronze bells.** "The bells were used by the noted Smith Bell Ringers of this city." They are in size the largest 10 in. in diameter, 8 in. high, down to the smallest, 2-3/8 in diameter, 1 1/4 in high. They have been turned inside and out and are true. Will trade for fine to uncirculated U. S. coins, or what have you? — W. E. Surface, R. R. 6, Decatur, Ill. my3051

**HAVE FIRST DAY and First Flight Covers** back eight years. Want mint commemoratives; Kansas Nebraska overprints; recent scrip money. — N. R. Hoover, 1261 Broadway, New York. jly305

**HAVE 22 back copies of Hobbies, July, 1931 to and including April, 1933. Want U. S. large cents, U. S. Commemorative half dollars or U. S. gold dollars.** my123

**EXCELLENT EXCHANGE** for superb United States stamps, coins. — Loos, 328 Kenmont Ave., Pittsburgh (16), Penna. je303

**POST CARDS** — 25 U. S. Presidents, portraits with signatures, Pub Tucks, London, art gravure, full color. 12 views of Bonn Germany on the Rhein, in container, full color. 12 beautiful color views of the fish in the N. Y. City Aquarium. 44 color views in folders of California Missions and Catalina Isl. with map. 148 color post cards in an album, U. S. Canada, Mexico, N. M., Coney Isl., N. Y. City, Yellowstone Park, etc. Make an offer in Indian relics, one lot or all. — Allen Brown, 5430 Hutchinson, Chicago. ja12

**BOOKS**, nearly all standard sets, new and used. Will exchange for stamps, very fine and superb U. S. Postage, Possessions and Revenues, 19th century Foreign, singles, lots or collections. Write fully. List what you have and what you want. — G. C. Rook, 150 Broadway, New York. je329

**EXCHANGE** original cartoons by well known cartoonists for other cartoon originals. — George T. Maxwell, 411 Beach Ave., Rochester, N. Y. mhl2021

**OLD SCOTT'S** catalogs wanted in exchange for Foreign stamps. Let me know how much catalog value you want and what years you have. I want 1903 especially. — Chester Bedell, Box 62 Brightwaters, N. Y. my153

**SWAP** Indian Relics. Pipes wanted. Write what you have and what you want in exchange. — Carl Schrupf, R. 2, Hart, Mich. jly1258

**SEND ME** your duplicate U. S. stamps, any quantity, better grade or common if in nice condition, singles or blocks. Advise what issues or countries you want in exchange. Have fine British Colonies, Liberia, Foreign Pictorial and Commemorative sets. Will send as many items you want as possible, depending on grade you send. Will hold your lot intact pending your approval, so satisfaction guaranteed or no trade. Send a trial lot today. — Paul Slosson, 1932 Cedar Lake Blvd., Minneapolis. je3061

**HAVE** March's Thesaurus Dictionary, McGuffey's and other old books, law, religious, music, engravings, war histories, old maps, old colored costume prints, old documents, Indian relics, stamps, first flights, stampless covers, antiques. Want Webster's or Funk and Wagnell's unabridged dictionary, Confederate stamps, U. S. half cents. Write the — Ark. Luray, Va. my105

**TRADE** complete set leather working tools for Mint British Colonies stamps. — Gruda, 4392 27th St., Milwaukee, Wis. je343

**EXCHANGE** superb mint coil 486, 489, 493 and 497, for good used and mint United States. — Harry Seeling, Vancouver, Wash. j1304

**EXCHANGE** — Narcotic Stamps for Foreign Airmail Stamps. — H. A. Washburn, M.D., Waldron, Ind. je1205

**U. S. USED** 121-241-1461, mint 576-577, centre line 288, C.Z. and Canada. Air Mails and Zepp cover collection for U. S. mint. Want 577 top arrow 616 block, 631-73 bottom .... — Anton Zam, 60-11 59 Dr., Maspeth, N. Y. aup

**WILL SWAP** fine stamps for movie camera and projector or microscope. Describe fully stating your wants. — Leo Reggiani, 9116 50th Ave., Elmhurst, Long Island, N. Y. (A.P.S. 6894). jly305

**SWAP**—Old United States and California gold for old United States silver, dollars, halves, quarters. — Zim Stamp and Coin Co., Salt Lake City, Utah. o12441

**WILL TRADE** desirable stamps Canada, British Colonies or Foreign, for your accumulations of U. S. A. or other countries. Stamps very common not wanted. Used or mint commemoratives and picture stamps, blocks or singles, accepted. Honest returns always. Member Canadian Philatelic Society. — James Shrimpton, Box 9, Wadena, Sask., Canada. jly3001

**WILL TRADE** stamps for guns, cameras, pens, stamps or anything we can use. Send to us for liberal offer. Satisfaction guaranteed. — Stoddard Sales, Fostoria, Ohio. je306

**WILL SWAP** mint blocks of 408, 576, 577, 617, 631, 544, for 80% of Scott's 1933 catalog for other mint blocks I can use. — Luttenton, Kent, N. Y. my182

**COIN or BILL FREE**—for each Name and Address of genuine Coin Collectors. State their approximate age and enclose stamp for reply. — Kolin - X - Change, H-35 S. Dearborn, Chicago. d12471

**EXCHANGE** complete set Standard Reference Works for stamps. Trade other books, too. — Dr. A. B. Browne, Ferriday, La. my181

**TEXAS LETTERS**, 1835-45, postally marked. Also early United States, 1756-1800. Will give mint United States stamps. — Harry M. Konwiser, 181 Claremont Avenue, New York City. 1233p

**11 OLD HYPNOTISM** and Hindoo mind training courses exchanged. Send 50c Mint Stamps. — "Cosmopolitan," Delhi, 43, India, Asia. d12001

**ARROWHEADS**, Oriental embroidery, carvings, simulated pearls, books, curios, in exchange for Jenny Lind songs, Harper's Weekly, Dore's illustrated books. — Robert Anderson, 535 No. Clark St., Chicago. jly325

**WOODEN MONEY** for coins at list price, or what have you? — D. M. Major, Tenino, Wash. my1p

**I WANT** Air Mail Covers, first flights, Zeppelin, cachets, U. S. current commemoratives and high denominations in pound lots. I have complete sets of Cigarette Cards, Picture Postcards, Stamp Magazines, British Colonials, to offer in exchange. Fair exchange and square deal guaranteed. Satisfied exchange correspondents throughout the World. — Carlyle, 120 Bournbrook, Birmingham, England. jly3001

**DO YOU** want the five South American covers carried by Lt. Jimmy Doolittle? (Cat. \$18.50). Will trade for stamps or autographs. What have you? — Ralph Adams, 1228 Park Row Bldg., New York City. jly366

**INDIAN HEAD** pennies wanted for 30 Foreign stamps each. Send 3c postage with pennies. — Rath, Box 227, Mansfield, Ohio. f12301

**HAVE UNDERWOOD** standard portable typewriter, high powered field glasses. Want mint U. S. or what have you? — Daniel Jacoby, 609 West 149 Street, New York City. my206

**WOODSTOCK TYPE**—writer, 5x8 Kelsey Printing Press, and mint British Colonial stamps to exchange for a saxophone, clarinet, or trumpet or envelopes and cards postmarked aboard U. S. Naval Vessels, 1903-26. — Harry Klotzbach, 554 Lasalle, Buffalo, N. Y. my153

**11 OLD Hypnotism and Hindoo Mind Training** courses exchanged. Send 50c mint stamps. — "Cosmopolitan," Delhi, 43, India, Asia. ja12001

**BUREAU AMERICAN ETH**—nology books, cacheted covers, for guns, daggers, medals, relics. — Frank Wheeler, Osborne, Kansas. my151

**DANISH** stamps, blocks, covers, seals, coins and Indian relics wanted, for covers, cachets, air mail, first day, magazines and shells. — Robert A. Leon, Jr., 159 Florence St., Melrose, Mass. je306

**WILL EXCHANGE** old and new dress buttons for old and new dress buttons. — Mrs. K. L. Browne, 3500 North 12th, Kansas City, Kansas. my162

**WILL SEND YOU** literature of interest to all collectors for an unused postcard view. — Alvyn Mervyn, Station W, Seattle, Wash. je364

**EXCHANGE** — Old books, magazines, cameras, guns, minerals, shells, watches, ivory, billiard balls, musical instruments, stereopticon. Want stamps, portable typewriter, duplicator, outboard motor, motors. — Harry Boles (A.P.S. 10800), Hudson, Mich. my385

**SEND ANY QUANTITY** United States or Foreign mixture of stamps cataloguing over three cents each; receive same quantity nicely assorted precancels. Better grade you send, better grade you receive. — Henry Perlish, 54 Riverside Drive, New York City. sl2222

**WANTED** — Stamps or offer for Scott's 1904 and 1907 catalogs, or for World's Work nearly complete from 1913 to 1931. — Harry Hale, Stoughton, Wis. my142

**LARGE CENTS** and other old coins exchanged for Indian relics (grooved axes preferred), candlesticks, bullet moulds. Civil War buttons, buckles, revolvers, etc. — H. S. Moore, Kahoka, Mo. ol2611

**WILL TRADE**—Antique furniture, glassware, prints, curios, Corona typewriter, accordion, large timber tract, rabbits, Chinchillas, white and red New Zealand rabbits, Have young, and breeding stock. Want stamps, Indian relics, old guns and pistols. — Clarence Bill, 179 West Ave., Canandaigua, N. Y. my348

**GERMAN GOVERNMENT** Bonds. First (forced) issue of 1922, in fine condition with all coupons attached. These bonds make a fine World War relic and might still be paid by Germany, as they are similar to our liberty bonds. Will trade one 10,000 mark bond with coupons for ten different large U.S. cents in good condition or for other good U. S. coins of similar value. — D. M. Henry, Wichita Falls, Texas. je3041

**ANILINE DYES**, Webster's pure vegetable dyes. Red, 1A 4 oz.; 1B 2 oz.; 1C 2 oz. Orange, 1A 2 oz. Brown, 1A 3 oz. Green, 1A 2 oz.; 1B 4 oz. Blue, 1A 4 oz.; 1B 3 oz.; 1C 4 oz. All are in 4 oz. bottles. Trade the ten bottles for Indian stone age relics of \$4.00 value. Send tracing or pieces or coins. — Allen Brown, 5430 Hutchinson, Chicago. ja12

**DOOLITTLE** South American Flights. Will swap the five different covers (No. 725, catalog \$18.50), for stamps or autographs. What have you? — Ralph Adams, 1228 Park Row Bldg., New York City. jly306

**WILL EXCHANGE** gladiolus bulbs for match box labels, seed of fancy corn and gourds, coxcomb, curios, or? — Edgar Bonvallet, Wichita, Ill. my152

**EXCHANGE** — Send me your scrap jewelry, gold rings or dental work for 1923 100,000 mark German treasury bonds. — J. Tremble, 1433 Tenth St., Charleston, Ill. my1p

**TRADE YOUR** duplicates and increase your collection. 90% Scott's value given in return. Stamps must catalog over 3c each. — Alworth Stamp Exchange, 144 N. Cuyler Ave., Oak Park, Ill. my152

**SWAP** — Books minerals, swords, bayonet, menus, coins. Want shotguns or typewriters. — C. W. Leedom, 2209 McKinley, Sioux City, Iowa. f34p

**BAD LAND CURIOS.** Will swap petrified wood for 25c U. S. coins dated before 1920. My list for yours. Want everything. — Aaron Thompson, Westmore, Mont. my305

**ART PHOTOS WANTED.** Swap books, stamps, coins, relics, etc. Use sealed mail; no postals, please. — Stewart, Box 142, Lorain, Ohio. sl2p

**I HAVE** Stamp Collection. 350 sales booklets and three albums, which I wish to exchange for acreage. If any collector owns some good land with buildings, get in touch with me. — John Kukell, Box 252, Blaine, Ohio. my3001

**TYPEWRITER**, blown bottles, almanacs, spool bed, cherry slant top desk, Kentucky rifles, milk glass, wood scoop bear trap relic, chromo camping on Susquehanna carved frame, Magolica pitchers, candle molds, camphine lamps, door stop lion, frog, fire tongs, torches, books, presidents, readers, fiction, histories. Send exchange lists. — Chas. Patrick, Mt. Victory, Ohio. my105

**PRECANCELS** — Will trade over 10,000 good collection for general or U. S. collection. — Dr. E. B. P., 350 Clement St., San Francisco, Cal. jly343

**WILL TRADE** three bi-cent precancelled Bismarck for three different precancelled bi-cent of yours. Only good stamps wanted. — Stanley Patera, 912 9th St., Bismarck, N. Dak. my152

**WANTED** — Cartridges, old and new. Have Kentucky rifle, floor lamp and sea shells, etc., few old pistols. What have you? — John D. Ninemire, Pontiac, Ill. jly305

**EXCHANGE YOUR** United States duplicates. Send me good copies only, no 1c, 2c or 3c except Commemoratives, no straight edges, no heavily cancelled, no perforated initials cancelled, no centered so that perforations cut design, no damaged. Will send you, postpaid, 500 all different fine Foreign for 100 United States, or 1000 all different from entire world, for 300 United States. Inclose 3c return postage. — Fred Luther Kline, Kline Building, Kent, Ohio. (A.P.S. 11930.) f1234

**STAMP** exchange desired with collectors, many early issues, rare items, for lower priced stamps, accumulations, etc. No trash. — L. E. Moore, Little Rock, Ark. ap344

**PROTECT your covers.** My Crystal Clear Cellophane Envelopes are just the thing. Send mint commemoratives you believe worth a quarter for a generous supply. You must be satisfied before deal is closed. — Verne P. Kaub, Fond du Lac, Wis. je308

**WANTED**—Good Mimeograph and mint U. S. stamps. Have for exchange fine U. S., British Colonies or commemorative half dollars. — Paul Slosson, 1932 Cedar Lake Blvd., Minneapolis. my152

**DESIRABLE STAMPS** to exchange for semi-precious stones. Write first. — C. C. Beasley, 1220 16th St., Santa Monica, Calif. my363

**WANTED**—Pair of Colonial candlesticks, about 12" tall. Have rare U. S. stamps, German, British Colonies. — Horn, 1907 Loring Place, Bronx, N. Y. jly354

**STAMPS.** View cards wanted. Also good amplifying guitar and typewriter. Have stamps, match books, postcards, cowboy songs, formulas, Indian head pennies to exchange. — Robert Blanchard, 80 Hudson Street, Oronota, N. Y. my103

**WANTED**—Unpicked precancel mixtures in exchange for stamps, coins and Indian relics. — Dale Dorgeloh, 400 N. Sales St., Anamosa, Iowa. my7p

**SWAPPERS** — 38 S. & W. Special, new condition; 8 tube Crosley electric radio, complete; .22 Winchester repeater, good condition; .22 Steven's favorite; old burning brooder, new violin; weight clock; banjo-uke; mandolin; Elgin watches, 12 size gold, 13 size silver. Want Commemorative coins, repeating shotguns and rifles. — Abel Du Plessis, Old Town, Maine. my3611

**WILL EXCHANGE** newspapers, post cards or newspaper mastheads of this section for those of your locality. — Wm. Barker, 570 Gates Ave., Brooklyn, N. Y. my354

**WANT TO SWAP** for wooden Indian cigar sign and jockey and colored boy, hitching post, for Indian relics, guns and revolvers or furniture. — Hoffman's Antique Shop, 128 Pine St., Lima, O. s5001

**SEND ME 15** all different used Commemoratives, any country, and return postage. Will send you simple formula that cured me of 35 years suffering from athletes foot. Why suffer or spend \$. — Edw. J. Frey, Cragmoor, N. Y. f12323

**INDIAN RELICS** neatly lettered in exchange for same. Write — Joe Dubnick, 641 N. Cicero, Chicago. my303



**WILL TRADE** complete set, nine volumes, I.C.S. Architectural course books, cost \$137.00. Want good postage stamps. Address—H. M. Moore, 500 West Center St., Anaheim, Calif. my152

**WANTED** to exchange recent bureau prints, general and Washington Bicentennial Precancels.—Dale Dorgeloh, 400 N. Sales St., Anamosa, Ia. jep

**WANTED** — Large carved ivory chess figures or fine curios. Trade rare U. S. stamps, German and British Colonies. — Horn, 1907 Loring Place, Bronx, N. Y. jly315

**HAVE YOU** any Fatima cigarette cards, 1913-1914, Hassan cards of ball players, Sweet Caporal cards of ball players, and war scenes. Good exchange. Fred Schaffner, 5 Pine St., Whitesboro, N. Y. f12681

**FRENCH** style telephone; 40 shot movie film camera; electric window ventilating fan; Colt Woodsman; Colt .45 bored to shoot shot cartridges; Eastman 3½x4½; Flyo indestructible shotgun targets; B. & M. cal. .44 loading tool and bullet sizer. Trade the above for guns, shooting accessories, etc. — Robert W. Knight, Seneca Falls, N. Y. my3001

**SWAP PRINTING** for Mint U. S. Commemoratives, U. S. Coins.—Harry Sayrs, 9 Palmer Street, Bloomfield, N. J. my151

**WILL TRADE** stamps for beer bottle labels.—A. S. Riches, Duluth, Minn. my1p

**ANYONE** having a collection of Indian relics, old guns, or old coins. I will exchange land in Baldwin County, Alabama, on banks of Fish river, also land on West Coast of Florida. For full information write — Wm. Ohlhaber, Aurora, Illinois. f12432

**WILL TRADE** printing (envelopes, letterheads, circulars, tags, folders, stickers, etc.), for coins, general merchandise. — Hyde, 513 Jackson, Fort Atkinson, Wis. my304

**WANT 1st EDITIONS**, any period, for following stamps (1927 Scott's numbers): No. 3810, 3814, 137, 56, 114 or 114a. If you want first editions have many on hand to trade.—James L. Darling, 1828 South 9th St., Alhambra, Calif. my193

**WANTED**—Old gun catalogs, gun books. Winchester single-shot .40-110 rifle, cartridges, reloading tools, American Rifleman Magazine, frontier times, adventure, ghost stories, Deadwood Dick novels, Harper's Young People, 1887. Trade cartridges for collectors, U. S. Cutlass, Savage navy revolvers, Pettingell hammerless. — Fred Wainwright, Grayling, Mich. my144

**1,000 POUNDS** mixed stamps. Each pound for six mint commemorative blocks mailed with Newburgh's precancelled Anaheim.—Efker, 509 Citron, Anaheim, Calif. ap12021

**UNCIRCULATED** 1909 Lincoln V.D.B. cent in exchange for 10c in mint stamps.—Luther Wismer, Lansdale, Penna. my1be

**FOR EVERY TEN** 7c, 8c or 9c bicentennial stamps sent me, I will send 15 document stamps up to \$2. Value on original documents.—J. Martin, Box 87, Carmel, Calif. jly306

**TRADE STRING** ancient Egyptian beads including four carnelian, for old world relics.—Mrs. Richard Baker, 426 Third Street, Niagara Falls, N. Y. my112

**WILL TRADE** bicentennial precancels. — A. S. Riches, Duluth, Minn. my1p

**WANT FINE** commemorative half dollars. For each coin sent me will give \$2 cat. value high grade U. S. postage stamps or \$4 cat. fine foreign. No. damaged, badly centered or packet junk. Higher val. for Pan-Pac, Missouri, Vancouver, Hawaiian, depending on condition.—Frank Grace, 1119 Iowa St., Davenport, Ia. (A.N.A. 4232). jly3501

**ALL MY CURIOS** for .22 cal. target rifle, any make, with scope or good sights. All letters answered.—John Alfievic, 2718 So. Lawndale Ave., Chicago. my152

**HAVE GOOD** 1st day and C.A.M. covers to swap for commemorative half dollars. — Leonard J. Mast, Box 872, Lubbock, Texas. jly306

## Reader Comments

### Likes the Quest

"I think that my subscription to **HOBBIES** is about due so enclose herewith check for renewal.

"I enjoy the magazine very much, especially that part relative to the Indian curios of the Stone Age. Have a fair collection which I have made through the use of a lot of shoe leather here in my home County. I believe that those curios we find ourselves through our own efforts are the ones that we take the greatest pride in. I know that I get a great kick out of telling where, how and when I found a certain arrowhead, knife, or other pieces, how Major Townsend and I hunted all day, got caught in a terrific dust storm fifty miles from town and never found a thing. Following such a hobby means searching for exercise and health in the out-doors and, to an office man is more valuable than the

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